

Floreat Reading List

Floreat: London 2017 Reading List

Week 1: History – class and community in Britain

- D. Sandbrook, *Never Had It So Good*, Chapter 4 (2005) [PDF]
- J. Worth, *Call the Midwife*, Chapter 3 (2002) [PDF]
- M. Young and P. Wilmott, *Family and Kinship in East London*, Chapter 8 (1957) [PDF]
- F. MacCarthy, *Last Curtsey*, Chapter 2 (2006) [PDF]

Week 2: English – spy thrillers

- G. Greene, *Our Man in Havana*, Chapter 1 (1958) [PDF]
- I. Fleming, *Casino Royale*, Chapter 1 (1953) [PDF]
- J. le Carre, *The Spy Who Came in from the Cold*, Chapter 1 (1963) [PDF]
- L. Deighton, *The Ipcress File*, Chapter 1 (1962) [PDF]

Week 3: Politics – protest, radicalisation and continuity

- M. Conway, 'The Rise and Fall of Europe's Democratic Age, 1945-1973', *Contemporary European History* (2004) [PDF]
- M. Weber, 'Politics as Vocation', pgs 1 - 10 (1919) [PDF]
- R. Gildea, *Europe's 1968: Voices of Revolt*, Chapter 4 (2013) [PDF]
- R. Wolff, *In Defense of Anarchism*, Chapter 1 [PDF]

Week 4: History of Art - visual and material consumption

- C. Langhamer, 'The Meanings of Home in Postwar Britain', *Journal of Contemporary History*, Vol. 40, No. 2 (2005) [PDF]
- P. Burke, *Eyewitnessing The Use of Images as Historical Evidence*, Chapter 11 (2008) [PDF]
- S. Gundle, 'Hollywood Glamour and Mass Consumption in Postwar Italy', *Journal of Cold War Studies*, Vol. 4, No. 3 (2002) [PDF]
- E.H. Gombrich, 'The Story of Art', Introduction (1950) [PDF]