

# Floreat Reading List

## Floreat: Hertfordshire 2017 Reading List

### Week 1: History – class and community in Britain

- D. Sandbrook, *Never Had It So Good*, Chapter 4 (2005) [PDF]
- J. Worth, *Call the Midwife*, Chapter 3 (2002) [PDF]
- M. Young and P. Wilmott, *Family and Kinship in East London*, Chapter 8 (1957) [PDF]
- F. MacCarthy, *Last Curtsey*, Chapter 2 (2006) [PDF]

### Week 2: English – spy thrillers

- G. Greene, *Our Man in Havana*, Chapter 1 (1958) [PDF]
- I. Fleming, *Casino Royale*, Chapter 1 (1953) [PDF]
- J. le Carre, *The Spy Who Came in from the Cold*, Chapter 1 (1963) [PDF]
- L. Deighton, *The Ipcress File*, Chapter 1 (1962) [PDF]

### Week 3: Politics – protest, radicalisation and continuity

- M. Conway, 'The Rise and Fall of Europe's Democratic Age, 1945-1973', *Contemporary European History* (2004) [PDF]
- M. Weber, 'Politics as Vocation', pgs 1 – 10 (1919) [PDF]
- R. Gildea, *Europe's 1968: Voices of Revolt*, Chapter 4 (2013) [PDF]
- R. Wolff, *In Defense of Anarchism*, Chapter 1 [PDF]

### Week 4: Philosophy – the bomb

- B. Williams, *Utilitarianism For and Against*, pgs 97 - 118 (1973) [PDF]
- J. Bentham, *An Introduction to the Principles of Morals and Legislation*, Chapters 1 and 3 (1781) [PDF]
- S. Miller, 'Torture', *Stanford Encyclopaedia of Philosophy*, Case Study 3.2 (2006) [PDF]

### Week 5: History of Art - visual and material consumption

- C. Langhamer, 'The Meanings of Home in Postwar Britain', *Journal of Contemporary History*, Vol. 40, No. 2 (2005) [PDF]
- P. Burke, *Eyewitnessing The Use of Images as Historical Evidence*, Chapter 11 (2008) [PDF]
- S. Gundle, 'Hollywood Glamour and Mass Consumption in Postwar Italy', *Journal of Cold War Studies*, Vol. 4, No. 3 (2002) [PDF]
- E.H. Gombrich, 'The Story of Art', Introduction (1950) [PDF]

### Week 6: Gender Studies – feminism, femininity and masculinity

- S. de Beauvoir, *The Second Sex*, Part VII, Chapter 1 (1949) [PDF]
- Birmingham Feminist History Group, 'Feminism as Femininity in the Nineteen-Fifties', *Feminist Review*, No. 3 (1979) [PDF]
- P. Ayres, 'Work, Culture and Gender: the Making of Masculinities in Postwar Liverpool', *Labour History Review*, No. 69 (2004) [PDF]
- S. Brooke, 'Gender and Working Class Identity in Britain during the 1950s', *Journal of Social History*, Vol 34. No.4 (2001) [PDF]