EDITORIAL NOTE

The cut-off date for information in the Annual Record is 31 July.

In the College News section, the lists of prizes, Scholarships and Exhibitions include awards made since the end of 8th week of the Trinity Term of the previous academic year. The lists of Firsts and Distinctions include results received before 31 July; we are happy to record in future editions any received after that date, if requested.

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The Master’s Letter

Sir Drummond Bone (1968)

A new uncertainty has surprised the University sector with the vote to leave the EU. From the College’s point of view the most unsettling immediate effect has been on the morale of our many Fellows who come from other European countries, and to a lesser but still noticeable extent on those who come from anywhere overseas. Luckily there have been some prompt statements from the government on student issues, and current students from other EU countries and those who will enrol in October will continue under current arrangements till the end of their courses. Longer term the biggest uncertainty for Oxford lies with European Research Council funding, which last year was some £90 million. This does not feed directly into College coffers, but there is clearly an indirect effect on our activities. For other universities student recruitment may be a very serious issue. We now enter a long period of wait-and-see, which is of course less passive than that it sounds, since a great deal of lobbying and negotiating is already under way.

I have been hinting over the last two Annual Records that things were afoot on both the tutorial and the estates front. On the former three new Career Development Fellows will join us during the coming academic year (that is young academics already with a research track record but who will be employed as much for their tutorial work as their research effort, for four years), a further three will definitely follow this coming year, and we hope and expect a further three the year after. They will significantly strengthen our teaching resource, in the traditional tutorial way, giving us active researchers who are also teaching, and continuity in a manner that hourly paid teachers may not. They are being paid from money raised from alumni, and we are very grateful for your support. On the estates front we will be going to Oxford City Council in November with a plan for over 200 rooms in the area between the Master’s Field and Jowett Walk and St Cross Road, 120 of which are additional to our current stock, and will provide accommodation for all of our undergraduate students for all of their time at Balliol – a facility which is rapidly becoming the norm. Most of this, but not all, is being paid for by a private placement, taking advantage of the currently extremely low fixed long-term interest rates available. One of our priorities as the project develops over the coming year will be to find ways of involving donors in this project.
Looking at the present rather than the future, we are pleased to be able to report another successful year in terms of Final Honours School results – we have now been in the top ten in the Norrington Table for four out of the last five years, and this year had 37 Firsts on the way to seventh place. In sport the men won the Christ Church regatta (we are getting rather good at that) and the rugby Plate, the women won the basketball Cuppers, Balliol members captained both the women’s netball and the men’s lacrosse victories over Cambridge – and that is but a selection.

Sadly we are losing our Vice-Master (Academic), David Wallace (Clarendon University Lecturer and Tutor in Philosophy, and Professor of the Philosophy of Physics), to the University of Southern California; Ofra Magidor (Fairfax Fellow and Tutor in Philosophy) to the Waynflete Chair of Philosophy, which is attached to Magdalen College; and David Vines (Lord Thomson of Fleet Fellow, Professor of Economics and Tutor in Economics) and our long-term Dean of Degrees, Lesley Abrams (Professor of Early Medieval History, Colyer-Fergusson Fellow and Tutor in History), who are retiring. New people will replace their tutorial roles, but individually they will be much missed in College.

[Signature]
Balliol College 2015/2016
Visitor

REED, Right Honourable Lord, PC, LLB Edin, DPhil Oxf, Hon LLD Glas, FRSE

Master

BONE, Professor Sir Drummond, MA Glas, MA Oxf, Hon DLitt Ches, Lanc, Liv, Bucharest, Hon DUniv Glas, Hon DEd Edinburgh, Hon Art.D. XJTLU Suzhou, FRSE, FRSA, Pro-Vice-Chancellor of the University

Fellows

KIRWAN, Dame Frances Clare, DBE, BA Camb, MA DPhil Oxf, FRS, Billmeir-Septcentenary Fellow, Professor and Tutor in Mathematics and Senior Fellow WILSON, Timothy Hugh, MPhil Lond, MA Oxf, FSA, Garlick Fellow, Professorial Fellow, Professor of the Arts of the Renaissance and Keeper of Western Art at the Ashmolean HAZAREESINGH, Sudhir Kumar, MA MPhil DPhil Oxf, FBA, Tutor in Politics O’HARE, Dermot Michael, MA DPhil Oxf, SCG Fellow, Professor of Chemistry and Tutor in Inorganic Chemistry CONWAY, Martin Herbert, MAdPhil Oxf, FRHistS, Professor of Contemporary European History, MacLellan-Warburg Fellow and Tutor in History VINIES, David Anthony, BA Melbourne, MA PhD Camb, MA DPhil Oxf, Lord Thomson of Fleet Fellow, Professor of Economics and Tutor in Economics O’BRIEN, Dominic C., MA PhD Camb, MA DPhil Oxf, Eastern Electricity Fellow, Professor of Engineering Science and Tutor in Engineering Science SKINNER, Simon Andrew, MA MPhil DPhil Oxf, FRHistS, Keen Fellow and Tutor in History FORDER, James, MA DPhil Oxf, Andrew Graham Fellow and Tutor in Political Economy and Vice-Master (Executive) TREFETTHEN, Lloyd Nicholas, AB Harvard, MA Oxf, MS PhD Stanford, FRS, Professorial Fellow and Professor of Numerical Analysis ENDICOTT, Timothy A.O., AB Harvard, LLB Toronto, MA DPhil Oxf, Blanesburgh Fellow and Professor of Legal Philosophy LAMOND, Grant Ian, MA BCL DPhil Oxf, BA LLB Sydney, Frankfurter Fellow and Tutor in Law ABRAMS, Lesley Jane, MA Oxf, MA PhD Toronto, FRHist, Professor of Early Medieval History, Colyer-Fergusson Fellow and Tutor in History
FIELD, Robert William, MA MEng PhD Camb, MA Oxf, CEng, FIChemE, Lubbock Fellow, Professor of Engineering Science and Tutor in Engineering Science
REICHOLD, Armin J.H., MA Oxf, Diplom PAS Dr rer nat Dip Dortmund, Reader in Particle Physics and Tutor in Physics
MELHAM, Thomas Frederick, BSc Calgary, MA Oxf, PhD Camb, FRSE, Professor of Computer Science and Tutor in Computation and Praefectus of Holywell Manor
PERRY, Seamus Peter, MA DPhil Oxf, Professor of English Literature, Chair of English Faculty, Massey Fellow, Tutor in English and Fellow Librarian
FOSTER, Brian, OBE, MA DPhil Oxf, BSc Lond, FRS, Professorial Fellow and Donald H. Perkins Professor of Experimental Physics
SHIMELD, Sebastian Mordecai, BSc Southampton, MA Oxf, PhD Manc, Julian Huxley Fellow and Tutor in Zoology
THOMAS, Rosalind, MA Oxf, PhD Lond, Dyson-Macgregor Fellow, Jowett Lecturer, Professor of Greek History and Tutor in Ancient History
LUKAS, André, BSc Wuppertal, MA Oxf, Dr phil TU Munich, Professor of Physics and Tutor in Theoretical Physics
MARNETTE, Sophie, Lic Brussels, PhD California, MA Oxf, Professor of Medieval French Studies, Dervorguilla Fellow and Tutor in French
MINKOWSKI, Christopher Z., AB PhD Harvard, MA Oxf, Professorial Fellow and Boden Professor of Sanskrit
WALLACE, David M., MPhys BPhil DPhil Oxf, Clarendon University Lecturer and Tutor in Philosophy, Professor of the Philosophy of Physics and Vice-Master (Academic)
BARFORD, William, BSc Sheff, MA Oxf, PhD Camb, Tutor in Physical Chemistry and Tutor for Graduate Admissions
PAOLI, Sandra, MA Oxf, PhD Manc, Research Fellow in Romance Linguistics
GOLDIN, Ian A., BSc BA Cape Town, MSc LSE, MA DPhil Oxf, AMP INSEAD, Professorial Fellow, Professor of Globalisation and Development and Director of the Oxford Martin School
GREEN, Leslie, BA Queen’s Canada, MA MPhil DPhil Oxf, Pauline and Max Gordon Fellow, Professorial Fellow and Professor of the Philosophy of Law
MAGIDOR, Ofra, BSc Jerusalem, MA BPhil DPhil Oxf, Fairfax Fellow and Tutor in Philosophy
COLLIER, Richard Hale, BSc US Naval Academy, LLM Camb, DrJur Cornell, MA Oxf, Finance Bursar
NOE, Thomas H., BA Whittier, MBA PhD Texas at Austin, MA Oxf, Professorial Fellow and Ernest Batten Professor of Management Studies
HURRELL, Andrew, MA MPhil DPhil Oxf, FBA, Professorial Fellow and Montague Burton Professor of International Relations
KELLY, Adrian David, BA MA Melb, DPhil Oxf, Clarendon University Lecturer and Tutor in Ancient Greek Language and Literature
HAMDY, Freddie Charles, MBChB Alexandria, MD Sheffield, LRCP-LRCS FRCSUrol Edinburgh, LRCPS Glasgow, Professorial Fellow and Nuffield Professor of Surgery
SCHIFF, Sir András, Special Supernumerary Fellow
TROTT, Nicola Zoë, MA MPhil DPhil Oxf, Senior Tutor and Academic Registrar, and Tutor for Graduates
WALKER, Lisa Jane, BM BCh DPhil Oxf, BSc ManC, MRCPCH, PGCME Dund, Tutor in Medical Sciences
BELICH, James Christopher, ONZM, BA MA Victoria University of Wellington, DPhil Oxf, Professorial Fellow and Beit Professor of Commonwealth and Imperial History
ZACCOLO, Manuela, MD Turin, Professor of Cell Biology and Tutor in Biomedical Sciences
TUFANO, Peter, AB MBA PhD Harvard, Professorial Fellow, and Peter Moores Dean and Professor of Finance at Saïd Business School
ROADKNIGHT, Jo, BA Oxford Brookes, MA Oxf
LOMBARDI, Elena, Laurea Pavia, MA PhD New York, Tutor in Italian
TAN, Jin-Chong, BEng (Mech) Malaysia, MEng NTU Singapore, PhD Camb, Tutor in Engineering Science
ROBINSON, Matthew, BA MSt DPhil Oxf, Tutor in Latin Literature
GHOBRIAL, John-Paul, BA Tufts, MPhil Oxf, MA PhD Princeton, Lucas Fellow and Tutor in History
ZACCHETTI, Stefano, BA, PhD Venice, Professorial Fellow and Yehan Numata Professor of Buddhist Studies
BURTON, Martin, MA DM Oxf, FRCS (Oto), FRCS-ORL, Research Fellow in Clinical Medicine, Professor of Otolaryngology and Director of the UK Cochrane Centre
CHOU DHURY, Robin, BA MA BM BCh DM Oxf, FRCP, Research Fellow in Biomedical Sciences, Professor of Cardiovascular Medicine and Wellcome Trust Senior Research Fellow
MOULTON, Derek, BA Denver, MSc PhD Delaware, Tutor in Mathematics
PETERSON, Scot, BA Colorado, MA Chicago, JD California, DPhil Oxf, Bingham Research Fellow in Constitutional Studies and Junior Research Fellow in the Social Sciences
WARK, David Lee, MS PhD Caltech, BSc Indiana, FRS, Special Supernumerary Fellow and Professor of Experimental Particle Physics
CARTIS, Coralia, BSc Babeç-Bolyai (Romania), PhD Camb, Tutor in Mathematics
ELKIND, Edith, MA Moscow, MSc PhD Princeton, Research Fellow in Computational Game Theory
BUTT, Daniel, BA MPhil DPhil Oxf, Robert Maxwell Fellow and Tutor in Political Theory and Tutor for Undergraduate Admissions
MURRAY, Kylie, MA St Andrews, MSt DPhil Oxf, Junior Research Fellow in the Humanities
BALAKRISHNAN, Jennifer, AB AM Harvard, PhD MIT, Junior Research Fellow in the Sciences
SMYTH, Adam, BA Oxf, MA PhD Reading, A.C. Bradley–J.C. Maxwell Fellow and Tutor in English Literature 1350–1660, and University Lecturer in the History of the Book 1450–1650
CONN, Charles, BA Boston, MA Oxf, MBA Harvard, Professorial Fellow and Warden of Rhodes House
SIMMONS, Brooke, AB Princeton, MS MPhil PhD Yale, Henry Skynner Junior Research Fellow in Astrophysics and Oxford Martin Fellow (MT and HT)
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SIENKIEWICZ, Stefan, BA MSt DPhil Oxf, Career Development Fellow in Ancient Philosophy
MIGUÉLEZ-CAVERO, Laura, BA MA PhD Salamanca, Junior Research Fellow in the Humanities
QUARRELL, Rachel, MA DPhil Oxf, Fellow Dean and Lecturer in Chemistry
KRAUSE, Keith, BA Alberta, MPhil DPhil Oxf, Visiting Fellow and Oliver Smithies Lecturer (TT)
KINSEY, Bruce, MA Camb, BD MTh King’s London, MA Oxf, Chaplain/Wellbeing and Welfare Officer
HOROWITZ, Elliott, BA Princeton, MPhil PhD Yale, Oliver Smithies Visiting Fellow and Lecturer (MT and HT)
VENKATKRISHNAN, Anand, BA Stanford, MA MPhil PhD Columbia, Asoke Kumar Sarkar Research Fellow in Classical Indology
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BLONDER, Benjamin, BA Swarthmore, PhD Arizona, Junior Research Fellow in the Sciences
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MCCULLAGH, Peter, BSc Birmingham, PhD Imp, FRS, Supernumerary Fellow and George Eastman Visiting Fellow
MILLER, Lisa L., BA Virginia, MA PhD Washington, John G. Winant Visiting Professor of American Government
HORNE, John, BA Oxf, DPhil Sussex, Visiting Fellow and Oliver Smithies Lecturer

Emeritus Fellows

GREEN, Malcolm Leslie Hodder, MA Camb, MA Oxf, PhD Lond, FRS, CChem, FRSC
LUKES, Steven Michael, MA DPhil Oxf, FBA
WEINSTEIN, William Leon, BA Columbia, BPhil MA Oxf
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BRINK, David Maurice, BSc Tasmania, MA DPhil Oxf, FRS
MONTEFIORE, Alan Claud Robin Goldsmid, MA Oxf
TURNER, David Warren, BSc Univ Coll of the South West, MA Oxf, PhD Lond, FRS
BARNES, Jonathan, MA Oxf, FBA
PREST, John Michael, MA Camb, MA Oxf
HOWATSON, Alastair Macrae, BSc PhD Edin, MA Oxf
REA, John Rowland, BA Belf, MA Oxf, PhD Lond, FBA
FOWLER, Godfrey Heath, OBE, BM MA Oxf, FRCP, FRCGP, FFPH, DCM
MORTON, Keith William, MA Oxf, PhD New York
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LONSDALE, Roger Harrison, MA DPhil Oxf, FRSL, FBA
MCFARLAND, David John, BSc Liv, MA DPhil Oxf
STOY, Joseph Edward, MA Oxf
POWIS, Jonathan Keppel, MA DPhil Oxf
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CASHMORE, Roger John, CMG, MA DPhil Oxf, FRS
GRiffin, Jasper, MA Oxf, FBA
NOBLE, Denis, CBE, MA Oxf, PhD Lond, FRCP, FRS
MURRAY, Oswyn, MA DPhil Oxf, FSA
GOMBRICH, Richard, AM Harvard, MA DPhil Oxf
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ZANCANI, Diego, Laurea Milan, MA Oxf, Dott Bocconi
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MCQUAY, Henry John, BM MA DM Oxf, FRCP Edin
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BROWN, Judith Margaret, MA PhD Camb, MA DPhil Oxf, FRHistS
NYE, Piers Charles Gillespie, MA Oxf, PhD California
SCHMIDT, Aubrey Vincent Carlyle, MA DLitt Oxf
HANNABUSS, Keith Cyril, MA DPhil Oxf
BUCKLEY, Christopher Paul, MA DPhil Oxf, FIMMM, FIMechE, CEng
SWIFT, Adam Richard George, MA MPhil DPhil Oxf
DUPREE, Hugh Douglas, BA Univ of the South, Tennessee, MA DPhil Oxf, MDiv Virginia

Honorary Fellows

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THOMAS, Sir Keith Vivian, MA Oxf, FBA
HINDE, Robert Aubrey, MA DPhil Oxf, FRS
STREETEN, Paul Patrick, MA DLitt Oxf
ANDERSON, Sir William Eric, MA St And, BLitt Oxf, FRSE
HUTTON, James Brian Edward, Rt Hon Lord Hutton of Bresagh, PC
LEGGETT, Sir Anthony James, MA DPhil DSc Oxf, FRS
RICKS, Sir Christopher Bruce, BLitt MA Oxf, FBA
KENNY, Sir Anthony John Patrick, MA DPhil DLitt Oxf, FBA
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SARBANES, Paul Spyros, BA Oxf
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   DCL(Hon) Oxf, Chancellor of the University
STRANG, William Gilbert, SB MIT, MA Oxf, PhD Calif
MEHTA, Ved Parkash, BA Pomona, MA Oxf, MA Harvard, FRSL
LUCAS, Sir Colin Renshaw, MA DPhil Oxf, FRHistS
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   MIMechE, CEng, FBCS †
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   ACI Arb
MORTIMER, Edward James, CMG, BA, MA Oxf
NAYYAR, Deepak, BA MA Delhi, BPhil DPhil Oxf
RICHARDS, William Graham, CBE, MA DPhil DSc Oxf
ROITT, Ivan Maurice, MA DPhil DSc Oxf, FRCP, FRS
RYAN, Alan, MA DLitt Oxf, FBA
SCHMOKE, Kurt Lidell, LLB Harvard, BA Yale
SMITHIES, Oliver, MA DPhil Oxf, ForMemRS
AKINKUGBE, Oladipo Olujimi, MD London, DPhil Oxf, FRCP (Edinburgh)
BERG, Maxine Louise, BA Simon Fraser, MA Sus, DPhil Oxf, FBA, FRHistS
DRAYTON, Bill, MA Oxf, JD Yale
KROLL, John Simon, BM BCh MA Oxf, FRCP, FRCPath, FMedSci
SLACK, Paul Alexander, MA DPhil Oxf, FRHistS, FBA
TAYLOR, Charles Margrave, BA McGill, MA DPhil Oxf, FBA
GRAHAM, Andrew Winston Mawdsley, MA Hon DCL Oxf
BAYLEY, Hagan, MA Oxf, PhD Harvard, FRS
BHARGAVA, Rajeev, BA Delhi, MPhil DPhil Oxf
BROOKE, Rt Hon Sir Henry, PC CMG, MA Oxf
DONNELLY, Peter, BSc Queensland, DPhil Oxf, FRS, FMedSci
GREY, Clare, BA DPhil Oxf, FRS
JONES, Charlotte, BA Oxf
KENYON, Sir Nicholas, CBE, BA Oxf
NONGXA, Loyiso, MSc Fort Hare, DPhil Oxf
PENNY, Nicholas Sir, BA Camb, MA PhD Courtauld (London), FSA
PORTES, Richard, CBE, BA Yale, DPhil Oxf, FBA
SHEINWALD, Sir Nigel, GCMG, MA Oxf
WELLS, Sir Stanley, CBE, BA UCL, PhD Birmingham
WILLIAMSON, Timothy, MA DPhil Oxf, FBA, FRSE

Foundation Fellows

FOLEY, Martin Anthony Oliver, MA Oxf
MOYNIHAN, Jonathan Patrick, OBE, MA Oxf, MSc North London, SM MIT
SHIRLEY, Dame Stephanie, DBE, CEng, FBSC, FREng, CITP
SMITH, Dr James, CBE, FEng
WARBURG, Michael, MA Oxf, FCIS, FBCS
WARBURG, Rosemary Alison
WESTERMAN, Matthew, MA Oxf

Fellow Commoner

HORE, Julia Delafield

Academic Visitors and Visiting Lecturers

KOSMIN, Paul, Oliver Smithies Visiting Lecturer (MT)
TOINT, Philippe, Oliver Smithies Visiting Lecturer (MT)
RENNIE, Susan, Snell Visitor (MT)
FRAMPTON, Stephanie, MIT Visitor (HT)

College Lecturers

BAILEY, Hannah, BA Mt Holyoke, MA York, DPhil Oxf, Lecturer in English
BAJO Lorenzana, Victoria, MD PhD Salamanca, Lecturer in Neuroscience
BALL, Brian, BA McGill, BPhil DPhil Oxf, Lecturer in Philosophy
BARD, Jonathan, MA Camb, PhD Manchester, Lecturer in Bioinformatics
CALDARI, Valentina, BA MA Roma Tre, MA Kent, PhD Kent and Porto, Lecturer in Early Modern History
CHAMBERS, Stephen J., BA MA PGCE Camb, Lecturer in Latin
CLIFTON, David A., MEng Bristol, DPhil Oxf, Lecturer in Engineering
COSKER, Tom, MBBch MA Wales, Lecturer in Anatomy
CUTHBERTSON, Thomas, MSt Oxf, Lecturer in French
DEER, Cécile Marie-Anne, MA DPhil Oxf, Lecturer in French
DONAPETRY, Maria, Lic. Salamanca, PhD Oviedo, Lecturer in Spanish
DYSON, Anthony, BSc DPhil Lond, Lecturer in Physics
FORD, Mark Stuart, BSc DPhil York, Lecturer in Chemistry
GILBERT, Mark, MMath Oxf, Graduate Teaching Assistant, Mathematics
GRITSCHACHER, Simon, MSc Dipl.-Phys Munich, Graduate Teaching Assistant, Mathematics
JACKSON, Joshua, BSc Warwick, MASt Camb, Graduate Teaching Assistant, Mathematics
JACKSON, Lucy, BA Oxf, MA Exeter, DPhil Oxf, Lecturer in Classics
JOHN, Simon, BA MA PhD Swansea, Lecturer in Early Medieval History
KOELLE, Michael Rene, BSc Tuebingen, MPhil Oxf, Lecturer in Economics
LAIDLAW, Michael, BA MA Camb, DPhil Oxf, Lecturer in Chemistry
LESTER, Martin, MA Camb, MSc Oxf, Lecturer in Computer Science
LITTLETON, Suellen M., BSc California, MBA Lond, Lecturer in Management
MARCUS, Max, BSc Bonn, MSc Oxf, Lecturer in Chemistry
MCINTOSH, Jonathon, BA Oxf, MA Birkbeck, MPhil London, Lecturer in Philosophy
MORRISS-KAY, Gillian Mary, BSc(Hons) Durh, MA PhD Camb, MA DSc Oxf, Hon FAS, Lecturer in Anatomy and Development
NEALE, Vicky, BA MMath MA PhD Camb, Lecturer in Mathematics
NEWBURY, Guy Talbot, MA Oxf, MPhil Sussex, PhD Durham, Lecturer in Music
NYE, Piers Charles Gillespie, MA Oxf, PhD California, Lecturer in Systems Physiology
OCKENDEN, Ray Curtis, MA DPhil Oxf, Lecturer in German
OZTURK, Ofogh, MA Bonn, German Lektor
PALMER, Christopher William Proctor, MA DPhil Oxf, Lecturer in Physics
PAPANIKOLAOU, Dimitris, BA Athens, MA PhD UCL, Lecturer in Modern Greek
PAULIN-BOOTH, Alexandra, BA MA Durham, Lecturer in History
POPESCU, Anca, BSc Bucharest, PhD Camb, Lecturer in Engineering
QUARRELL, Rachel, MA DPhil Oxf, Lecturer in Chemistry
REYNOLDS, Kim, Lecturer in History (MT)
ROJO, Juan, BSc PhD Barcelona, Lecturer in Physics
ROSENBLITT, Alison, BA MSt DPhil Oxf, Lecturer in Ancient History
SALAMONE, Christopher, BA MSt DPhil Oxf, Lecturer in English (MT and HT)
SUSSKIND, Daniel, BA MPhil Oxf, Lecturer in Economics
THOMAS, Arthur, BA Oxf, PhD Stanford, Lecturer in Computational Biology
TURNER, Zoe, MChem DPhil Oxf, Lecturer in Chemistry
TYLER, Daniel, BA MSt DPhil Oxf, Lecturer in English
WILLIAMS, Samuel, BA BCL MPhil Oxf, Lecturer in Law
YANG, Weiye, BA MMath Camb, Graduate Teaching Assistant, Mathematics
Obituaries
Lord Avebury (Eric Lubbock) (1928–2016)
Balliol 1945 and Honorary Fellow from 2004

Paul Buckley (Emeritus Fellow)

In February of this year we lost a dear friend of Balliol, about whom so much could be written that it is hard to know where to begin. Eric Lubbock was a remarkable man in many ways. Even his family roots were remarkable. They were steeped in a history of public service, especially in politics through the Whig and Liberal Parties, and included numerous Balliol alumni. For example, both his grandfathers served as Liberal MPs and became peers. Eric’s paternal grandfather was the baronet Sir John Lubbock, a polymath, who served as Liberal MP for Maidstone and later London University (of which he was Vice-Chancellor). He was created the 1st Baron Avebury in 1900 after making distinguished contributions to banking, politics and science. The link with the village of Avebury was that, in 1871, he purchased the land on which the prehistoric stone circle at Avebury sits, to save it from destruction. Eric’s maternal grandfather was Sir Arthur Stanley KCMG (Balliol 1894), who was Liberal MP for Eddisbury in Cheshire, before becoming Governor of Victoria in Australia, and later inheriting no fewer than three hereditary peerages – he was known as the 5th Baron Stanley of Alderley.

Eric was born in 1928, the eldest son of the Hon. Maurice Lubbock (1919) and the Hon. Adelaide Stanley. Maurice was a prominent banker and businessman, serving on the boards of several companies including Lloyds Bank and Rolls Royce. Of special relevance here is that, in 1934, he founded the company Production Engineering (P-E), which offered a professional service that today we would term ‘management consulting’. Maurice Lubbock was clearly a popular man, and when he died in 1957 the family, with support from the directors of P-E, set up a trust fund, the Maurice Lubbock Memorial Fund, in his memory. His old college, Balliol, was named as prime beneficiary, although other parts of the University could benefit too. It was primarily through Eric’s long devotion to the furtherance of this fund that some of us in Balliol had the pleasure of getting to know him over the many years since: more of this later.

Eric was born at such a time that the Second World War intervened in his education. For his protection, his parents sent him abroad to be educated, at Upper Canada College in Toronto. In 1944 he returned to England for a spell at Harrow School and then entered Balliol to study Mathematics and Engineering
just as the war ended, in Michaelmas Term 1945. He was an unusually young student, having only just reached his 17th birthday. He used freely to admit that he was something of a rebel in his student days. For example, one night in March 1948 he was apprehended at 1.00am in the back yard of Trinity College, by the Dean of Trinity. In his report to Balliol at the time, the Trinity Dean has left us an appealing snapshot of Eric the student, commenting that Mr Lubbock ‘was wearing no coat, but braces (Old Harrovian) and a slightly tousled shirt and tie’. Eric was sent down for half a term for misbehaviour, but spent the time working in an engineering factory, gaining practical engineering experience before returning to complete his degree successfully. A keen boxer in those days, he boxed for the University in 1946 and 1949, gaining a blue. He passed Honour Moderations in Mathematics in 1947 and Engineering Science Finals in 1949. He then proceeded to National Service in the Welsh Guards, where he began as a guardsman and ended as a second lieutenant. When he emerged on Civvy Street in 1951, he followed his interest in engineering into jobs in industry, at Rolls Royce (Aero-engine Division) (1951–1956) and at his father’s company P-E (1956–1960), before joining the Charterhouse Group in 1960.

It was in 1960 that Eric also started to pursue seriously another interest: the Liberal politics that were clearly in his DNA. Living in Orpington in Kent, he joined the Liberal Party and was elected to Orpington urban district council the following year. Then, in 1962, Eric was adopted as the Liberal candidate for the local Orpington by-election when the Tory MP resigned to become a county court judge. The Liberals had come third in Orpington at the previous general election in 1959, when the Tory majority was 14,760, so expectations cannot have been high. However, there were positive signs. The popularity of the Tory government under Harold Macmillan (1912) was waning, and neither the Tory nor Labour candidate was local. Eric threw himself energetically into campaigning, with the help of his then wife, Kina – calling himself ‘Orpington man’ on his posters (a label attached to him by the newspapers for years afterwards). He famously claimed to have worn out five pairs of shoes in the campaign. When election day came – 14 March 1962 – the result was a national sensation. Eric won the seat by 7,855 votes, a colossal swing of 22 per cent from the Tories, and he immediately became a household name. He joined the small group of Liberal MPs in the House of Commons: he was number seven. His dramatic victory was one of the landmarks in the decline of support for the Macmillan government, but did not lead immediately to a revival of the Liberal Party’s fortunes more generally. The main beneficiary
of the decline turned out to be the Labour Party, which came to power with a small majority under Harold Wilson at the 1964 general election.

Eric held on to his Orpington seat, with smaller majorities, at the elections in 1964 and 1966, before losing it at the election in 1970, when the Tories returned to power under Edward Heath (1935). The Liberal leader, Jo Grimond, clearly thought highly of him and appointed him in 1963 as Liberal party Chief Whip, a position he held until he lost his seat in 1970. When Jo Grimond stepped down as leader of the Liberal Party in 1967, Eric was one of three who contested the leadership, but in the end he lost to Jeremy Thorpe. It seems Eric worked extremely hard as an MP. He spoke frequently in the House of Commons and at length, and was known for always being well informed. Fellow former MP Tam Dalyell, writing in *The Independent* on Eric’s House of Commons speeches, said, ‘Lubbock was never trivial and always detailed.’ Eric was already becoming an energetic campaigner for human rights. For example, he chaired the Parliamentary Civil Liberties Group from 1964 to 1970. He began his long campaign to improve the lot of Gypsies and Travellers. In 1968 it was he who put forward as a private member’s bill the Caravan Sites Act, which provided for 400 sites for them. Eric also put his engineering interest and know-how to work in the Commons: in 1966 he
became the Liberal spokesman for technology and power, and from 1968 to 1970 he served on the Select Committee on Science and Technology.

When Eric lost his seat in the House of Commons in the general election held on 18 June 1970, it must have been quite a jolt to him personally. However, he was not despondent. He wrote to Balliol Master Christopher Hill expressing confidence that he would regain the seat when inevitable disillusionment with the new government brought the Tory vote down again. In the meantime, Eric’s energy meant that he launched quickly into other things. For example, he worked for a firm of land agents that he had established with others: Cook, Lubbock and Co. (which is still trading). Only shortly after that, however, in 1971, came another surprise: his first cousin John Lubbock, 3rd Baron Avebury (1933), died without a male heir, and Eric inherited the title of 4th Baron Avebury. Overnight he became entitled to return to Westminster as a peer in the House of Lords. One can only imagine the agonising this must have caused him, for he was opposed in principle to a hereditary House of Lords. But the chance to return to the House of Commons might never come, and there were many pressing human rights problems (especially) causing suffering to many, and about which he cared deeply. A seat in the Lords would provide a platform to allow him to continue working to do something about them.

So Eric took up his peerage and thereby resumed an active campaigning role, this time from the House of Lords. It could all have come to an end 28 years later when the House of Lords Act 1999 ended the automatic right of hereditary peers to be members of the House of Lords. However, the Act provided for them to elect 92 of their number to membership of it, and Eric was one of those elected. He was one of only three Liberal Democrat hereditary peers to retain his seat in the Lords in this way. He continued his campaigning work until only a couple of months before his death at the age of 87, having been an active member of the House of Lords for 44 years.

He lived in Camberwell and loved to cycle the three miles or so to the House of Lords every day it was sitting, and he continued doing that into his seventies. One day in 2001, he was knocked off his bicycle while cycling along Millbank and suffered a serious internal injury, requiring three weeks in hospital. Even this did not stop him. After recovering, he returned to regular attendance in the Lords, but without the bike.

In Eric’s long stint as a member of the House of Lords he devoted himself with passion to many causes, especially to doing everything he could to help
minority groups suffering disadvantage, not only in the UK but worldwide. The following few examples provide a glimpse of some of his work. He was Liberal spokesman on Immigration and Race Relations from 1971 to 1983, and was a member of the Liberal Democrat Foreign Affairs Team, speaking frequently in the Lords on conflict resolution and human rights issues. He founded the all-party Parliamentary Human Rights Group in 1976, and chaired it until 1997. He continued his work to help Gypsies and Travellers: he was a member of the Advisory Council for the Education of Romanies and Travellers from 2001 onwards. He served as Secretary of the Parliamentary Group for Gypsies and Travellers. He contributed to the Kurdish Human Rights Project. He founded the group Parliamentarians for East Timor in 1988. He served as Vice-Chair of the Parliamentary Group for Tibet. Besides his work in the House, attempting to influence legislation to help disadvantaged groups, Eric also took on an immense personal caseload, helping particular individuals and families, especially refugees and asylum seekers in difficult situations. In recognition of his huge contribution to public life in both Houses of Parliament, he was elected an Honorary Fellow of Balliol in 2004.

On top of sustaining a passionate political contribution over more than half a century, Eric retained an active interest in engineering and management. He became a professionally qualified mechanical engineer as a Member of the Institution of Mechanical Engineers. He developed a particular interest in information technology and became a Fellow of the British Computer Society, and for many years he ran his own business selling computer hardware and software.

Eric appeared to relish keeping in touch with new developments in engineering and management, and with Balliol and the University, through the Maurice Lubbock Memorial Fund (MLMF). This was established in 1957 at the initiative of Eric and his mother, Adelaide, with the objective of supporting the subjects of Engineering and Management in Balliol specifically, and in the University more broadly. The Fund is managed by a small group of trustees, who include if possible at least one member of the Lubbock family, the Master of Balliol, and a director or former director of Maurice’s company P-E. The initial trustees were Eric, Sir David Lindsay Keir (Master and Chairman), J.P. Martin-Bates (Managing Director of P-E) and Lord Hives (Chairman of Rolls Royce). In 1984 the Foundation for Management Education made a substantial addition to the Fund, and the trustees now include a representative of FME. When Sir David retired as Master in 1965,
Eric succeeded him as Chairman of the trustees, and he continued in that role until his death over fifty years later.

The Fund was clearly of special importance to Eric. Only ill-health or a clash with a sitting of the House of Lords would ever cause him to miss a meeting of the trustees. He took great personal interest in the activities supported by the Fund. From the outset, the MLMF has funded the Lubbock Scholarship, the senior Scholarship in Engineering at Balliol. There are now over fifty Lubbock Scholars and Eric showed interest in them all individually. He was always eager to meet them and hear how their lives and careers were progressing. The Scholars hold an annual get-together and dinner and, barring ill-health, Eric never missed coming to Oxford for the evening to join in.

Another activity initiated and supported by the MLMF is the Maurice Lubbock Memorial Lecture, held annually in the Department of Engineering Science almost without a break since 1964. Over the years, the lectures have featured many distinguished speakers, and have covered a wide range of topical issues in engineering and, since 1980, in management too. Since the foundation of the Saïd Business School in Oxford, the Lubbock Management Lectures have been hosted there, while the Engineering Lectures continue in the Department of Engineering Science. The Maurice Lubbock Memorial Lecture remains the department’s major annual public lecture, and forms the highlight of the annual Open Day. Eric seemed thoroughly to enjoy attending these lectures. When invited to give the vote of thanks to the speaker, he would never fail to come up with original and insightful comments on whatever topic had been the subject of the lecture.

The MLMF also supports the Lubbock Fellowship at Balliol, the top University prizes in Engineering and Management degrees, College prizes, College Library books, small research grants in Engineering and Management, as well as one-off special grants. Eric’s long contribution to the trustees lies behind all these too.

As for leisure, Eric loved music, especially the work of J.S. Bach. Even in this domain, Eric played an active role over many years. From 1984 to 1998 he served as President of the London Bach Society, and then from 1998 to 2016 continued as Vice-President. The Artistic Director of the LBS, Margaret Steinitz, wrote of Eric, ‘he helped in myriad ways to further our cause’.

Eric was a warm, friendly and modest person. A special feature was his charming openness and candour. For ten years he maintained a blog providing an open window on to his many activities and interactions with others – from both his public and private lives. In recent years when his health problems
became serious, he was completely frank about them in the blog and in conversation. He became a secular Buddhist after visiting Sri Lanka, and his son Lyulph wrote later that ‘his Buddhism gave him a kind of peace after the restlessness of his early years’. He was an active patron of Angulimala, the Buddhist Prison Chaplaincy, visiting prisons and raising related issues in the House of Lords. He also worked with the National Secular Society and the British Humanist Association. In recent years he developed an incurable blood cancer, and he talked freely about the fact that he did not have long to live, but in the meantime would carry on as best he could. The illness finally overwhelmed him in December 2015, and he became unable to continue work in the Lords. He died on 14 February 2016 at home in Camberwell, surrounded by family members. He leaves his first wife Kina, second wife Lindsay, four children and five grandchildren.

There must be a huge community of organisations and individuals greatly in debt to Eric. Balliol and Oxford are certainly among them.
I once asked a philosopher why he and his colleagues admired Saul Kripke so much. ‘It’s hard to explain,’ he replied. ‘He’s just very good at philosophy.’ One might say the same of Martin West. It is hard to explain. He was just very good at Classics. When the British Academy awarded him the Kenyon Medal, the citation declared, ‘In the field of classical scholarship, as traditionally understood, Martin West is to be judged, on any reckoning, the most brilliant and productive Greek scholar of his generation, not just in the United Kingdom, but worldwide.’ To find his match, in these traditional terms, one would have to go back to Wilamowitz, who died in 1932; among British scholars, to the early 19th century at least, and perhaps to Richard Bentley in the 18th.

West came to Balliol from St Paul’s School in 1955 with what the College described as its top scholarship. If it is a half-truth that students learn more from their peers than from their teachers, he was lucky. An exact contemporary at St Paul’s was Alan Cameron; Jasper Griffin (1956, Emeritus Fellow) arrived at Balliol a year after him; Kenneth Dover (1938, Tutorial Fellow in Classics 1948–1955, Honorary Fellow 1977–2010) and Donald Russell (1939) had been undergraduates some years earlier. These were perhaps the four most formidably equipped British Hellenists of their time – a remarkable roll call from a single college. Another exact contemporary, and reputedly a tutorial partner, was Anthony Leggett (1955, Honorary Fellow), who changed to physics after graduating in Greats and went on to win a Nobel Prize. But however fortunate in his teachers and fellow students, he was essentially his own creation. He was an unstoppable force.

He flourished in Mods, and won several University prizes, among them the Ireland and Hertford Scholarships and the Chancellor’s Prizes for Latin Prose and Verse. In the Schools he achieved only a second. This was not as surprising as it may now seem. At that time, and for many years afterwards, language and literature were studied only in Mods, and the second part of the course, Greats proper, was devoted entirely to what Sydney Smith called the more ‘solid and masculine’ study of History and Philosophy. West was not a
historian and he was not a philosopher. Aware of this, his tutors encouraged him to take the rare option of an additional special subject on a literary topic; he chose Homer. The assessors denied this too a first class mark; that at least must surely have been an injustice.

At all events, the setback was short lived. He was elected to a Junior Research Fellowship at St John’s and, after one or two unsuccessful applications to other colleges, including Balliol, to a Tutorial Fellowship at Univ in 1963. In 1974 he moved to the chair of Greek at Bedford College, University of London, shortly before its merger with Royal Holloway. In 1991 he was elected to a Senior Research Fellowship at All Souls, a college to which he became devoted. He was also a very generous benefactor to Balliol, and his name, along with his wife’s, appears on the plaque in the Library Passage. Recognition came quickly. He was elected to a Fellowship of the British Academy at the age of 35, one of the youngest Fellows ever. One or two accolades eluded him: he was not offered the Regius chair of Greek (perhaps he was thought to be insufficiently public spirited) or a knighthood, but he won the Balzan Prize in 2000, and in 2014 was awarded the Order of Merit, the first classicist to receive this honour since Sir Ronald Syme and the first Hellenist since Gilbert Murray.
West was neat. Of middle height, with a trim figure, he changed little in appearance over the years. He never looked old, so that his sudden death, at the age of 77, seemed shockingly too soon. His handwriting, still immature in his twenties, modulated with only slight change into a tidy elegance; he kept up the habit of the handwritten letter throughout his life. The form under which he published, M.L. West, was characteristically compact; six letters only, no fuss. With similar dispatch and efficiency he married early and enduringly; his wife, Stephanie, was herself to achieve distinction as a classical scholar. To outward view he was not obviously brilliant, and people sometimes asked why classicists thought so highly of him. It was not quite true, as the saying went, that he was taciturn in six languages, but indeed he lacked small talk, and there could be disconcerting silences. If he fell silent, though, it was because he liked to think before answering.

He wrote well and with fluency. He liked to enliven his prose with occasional rhetorical flourishes and jokes, ranging from the schoolboy to the genuinely witty. Otherwise, his style was typically brisk and businesslike, but there is something compelling about it. We are familiar, alas, with professors who make reputations from dressing simple (or simply confused) thoughts in obscure language. West was the exact opposite: through the clarity of his mind and expression he could convey complex argument with remarkable lucidity and even attractiveness. ‘It is painful to an artistic spirit to have to give a volume so limp and sprawling a subtitle as this one has,’ he wrote in one preface, only half ironically. There was indeed a touch of the artist to him.

He evidently decided from the start that he would work only on Greek. He once told me with evident satisfaction that he had not read the Aeneid for 30 years. His Latin, however, was superb (probably no professor of Latin in this country today could equal it) and the prefaces to his editions, written as is traditional in that language, are a delight to read, for the minority with a taste for the exercise. In his book on textual criticism he added a few Latin examples to his case studies; otherwise, his only contribution to Latin scholarship, as far as I know, is an early emendation to the text of Lucretius; it is elegant, ingenious and wrong. His first major publication, a text and commentary on Hesiod’s Theogony, came out when he was not yet 30; already it shows complete maturity and mastery of all the kinds of scholarship needed for the purpose.

For the next 50 years books, editions, articles and reviews were to pour from him. Several of these would individually have been half a lifetime’s work for almost anyone else. It is the combination of quantity and quality that seems well nigh superhuman. One might expect so productive an author to have
cut some corners, but this was never the case. Moses Finley’s principle, ‘If it’s more than half right, let it go’, was wholly alien to him: every i is dotted, every t crossed. ‘I have sweated long and hard,’ he wrote (in Latin) in the preface of one edition – in this case, so that he could attribute conjectural emendations to the text of Aeschylus to their original proposers. But West never seemed to break sweat. He never appeared hurried or avid, and if he burnt the midnight oil, no one saw it. The saying that genius is the infinite capacity for taking pains is almost always wrong, but his accuracy, thoroughness and completeness were so phenomenal that they amounted to genius of a kind.

From the start he showed complete self-confidence and independence. In the 1980s and ’90s there was a vogue in Classics as in other literary study for what was rather misleadingly called ‘theory’ – in reality, a dogmatic insistence on the relativity of all literary and historical judgements. Those who thought that it was possible to say true things about the past were ‘positivists’, and hopelessly out of date. Especially in its deconstructionist form, this method required its practitioners to inform everyone else of their inadequacies. Some senior scholars were surprisingly rattled by this, but West remained entirely unruffled, and such were his mastery and assurance that he escaped being patronised. He did not do literary criticism as such, but he did make literary judgements along the way; they were crisp and usually convincing. He saw things in a clear, hard light; subtlety and nuance were not for him, and occasionally that was a limitation.

As an editor he was incomparable. He edited Homer’s Iliad (an Odyssey was nearly complete at the time of his death), the plays of Aeschylus, and the remains of the Greek lyric, elegiac and iambic poets. Each of these tasks presented daunting challenges, of different kinds, in the first case from the sheer mass of evidence, in the second from the complexity and corruption of the text, in the third from the fragmentary character of the material. Were there any chinks in his impregnable armour? Only perhaps when he stepped off the wide ground where he was secure. His privately printed pamphlet on the history of the All Souls Mallard Song (a minor product of his superabundant energy) contains things that early modern historians consider silly, and his contribution to Dover’s Opus paperback on ancient Greek literature is flat. (Incidentally, this four-man work – West, Dover, Griffin, Bowie – was almost entirely a Balliol affair, with a Corpus man hired to clear away the leftovers, disposing of the last 500 years in 21 pages.)

Figures who command great authority are tempted to become safe and conventional. West was never that. He was prepared to stand against the
consensus: for example, he dated the Homeric epics later than almost any other scholar (and he was quite sure how many Homers there were: exactly two, one for the Iliad and one for the Odyssey). And sometimes he was deliberately provocative, as in his denial, when reviewing a commentary, that Aeschylus’ imagery in the Oresteia had any thematic function. Rather, the poet recurred to favourite images, he said, ‘because he likes them, because they are lodged in his mind like bacteria in a well, because they continue to be appropriate, not because he wishes to recall some earlier passage or prepare for some later one’. This was to be one of the very few reviews that he reprinted in his three volumes of collected papers; evidently he meant to throw down a gauntlet.

One aspect of his activity was the writing of handbooks, on textual criticism, Greek metre and Greek music. Each is a work of marked originality. Entirely different was another lifelong interest, in Greece and the Orient and in the prehistory of Greek poetry, for as much as a millennium before the first written texts. Here he was, necessarily, much more speculative, with even – it seems strange to say this of a man so exact and measured in life and on the printed page – a streak of something close to recklessness. Some experts have thought that his work in this area comes close at times to fiction.

That could not be said, however, of The East Face of Helicon (Clarendon Press, 1999), the book that earned him most prominence (as well as attack from the sillier kind of Greek nationalist), and at least one obituary described it as his masterpiece. It is undoubtedly a work of great importance, demonstrating beyond serious doubt the extent of Near Eastern influence on early Greek literature, and drawing on texts in several early languages (which he learned for the purpose), but it makes its case through sheer accumulation; it required vast learning but not much of the analytic keenness at which he especially excelled. One distinguished scholar has found the very best of him in The Hesiodic Catalogue of Women (Clarendon Press, 1985), a masterclass in reconstruction from complex and patchy evidence. But perhaps the palm should go to his text of Aeschylus and the accompanying volume of Studies (B.G. Teubner, 1990) (mostly but not entirely devoted to textual questions), which combine technical command of every discipline that an editor might use with immense erudition and incisive, brilliant comment on a huge number of knotty problems.

West was not an intellectual, if that word is to bear serious meaning. He was not greatly interested in ideas, and his cultural tastes seem to have been middlebrow. The place of music in his life is mysterious. It seems to have been the difficulty of the subject that attracted him to the study of ancient
Greek music, but in his middle years he composed some pieces for his own pleasure, and a movement from a sonatina was played at his memorial meeting. Unlike Murray, Dodds or Dover, in their different ways, he did not have an ‘idea’ of Greece, and did not think it appropriate to look for one. He might not quite have agreed with Blake that ‘To generalise is to be an idiot. To particularise is the alone distinction of merit’ – but it was indeed in the searching illumination of innumerable particularities that his special quality lay. What he was, supremely, was a scholar. He did not often answer back, but he was provoked to respond when a critic of his Homer editions complained, wrong-headedly, that he had made his textual decisions not on the basis of a predetermined system but according to his judgement of the particular case: ‘He is not concerned,’ said this critic, ‘whether a reading comes from an ancient source or from a conjecture, ancient or modern, as long as it is “right”.’ West retorted, ‘Of course! That is what textual criticism is about: rightness!’ He had the boldness to risk getting things wrong, but he may have got more things right than anyone.
The Rt Hon Lord Healey (1917–2015)
Balliol 1936 and Honorary Fellow from 1979


The death of Denis Healey on 3 October 2015 drew down the final curtain on that extraordinary set of Balliol men who came to Oxford before the war, fought in it and then went on to be truly dominant figures in each of this country’s major political parties: Ted Heath (1935) for the Conservatives, Roy Jenkins (1938) for Labour and the SDP, Jo Grimond (1932) for the Liberals and Denis Healey (1936) for Labour. A harsh comment might be that, of these, Denis was the least successful: he never led his party, he held only one of the great offices of state and he never held a major international position outside the UK. Yet in the intellectual arena, in terms of experience and in his political weight, he was at least the equivalent of any of the others. He came to Balliol from Bradford Grammar School in 1936 and studied Classics, obtaining a First in both Mods and Finals; he rose to be a major in the Army during the war, in which he distinguished himself when coming under severe attack whilst landing in Italy; and, post-war, having narrowly failed to win a Labour seat in the 1945 election, he became International Secretary of the Labour Party and, via this, built a huge range of international contacts. Despite all this talent and experience, Healey never became Foreign Secretary. But he remains the best Foreign Secretary whom the UK never had, and the leader the Labour Party most certainly ought to have had.

In the world of affairs, counter-factuals are near impossible to sustain with any plausibility once past the first move. Nevertheless, it is interesting to speculate what might have happened had Healey defeated Michael Foot in the leadership election of 1980. At the very least, it must be doubtful whether the SDP would ever have been formed and, without this, Margaret Thatcher would have been far more vulnerable. Today, memories have faded of the extent to which her success in the Falklands War in 1982 saved her. Never was she more at risk than, prior to that, in 1981, when unemployment soared by nearly two million and more than a tenth of the country’s manufacturing capacity was bulldozed into extinction – a period described to me by a senior adviser to the Bank of England at the time as the worst period of economic policy he had ever observed. If Healey had been Leader of the Opposition at that time, with his commanding presence, his knowledge of economics, his international experience and his excoriating wit (‘Attila the Hen’ and ‘Rhoda
the Rhino’ were just two of his many memorable descriptions of Thatcher), who knows where we might be now.

However, Healey did not win in 1980 and part of the reason must lie within him. To those who know the Labour Party, the prospect of Healey succeeding James Callaghan as Prime Minister was always less obvious than it would have seemed to outsiders. Post- the IMF public expenditure cuts of 1976, post- the battles with the trade unions over incomes policy through 1974 to 1979 and post- the Winter of Discontent, the Labour Party was not remotely at ease with itself. The Left, especially the constituency membership, held Denis primarily responsible for all that had gone wrong. Denis did little to help himself. He was never one to seek out supporters – his only reason, it is said, for going to the Commons tea room being to get a cup of tea. Still more damaging to his hopes was his attitude to the Left. It was not just Thatcher who was on the sharp end of Denis’s barbed wit: his description of the Left as ‘Toytown Trots’ hit home. It was on target (the Militant Tendency continued to grow within the Labour Party until Neil Kinnock’s barnstorming conference speech of 1985). And it was also the voice of experience. Here was a man who had been a member of the Communist Party in the 1930s, but who had left that party soon after Hitler joined forces with Stalin and, post-war, and with his eyes now fully open to the barbarism of Stalin, had spent time in his job as International Secretary resisting Communist infiltration of democratic socialist parties across Europe.

The difficulties militating against Denis becoming leader were his timing and his honesty. Many of the MPs voting in the 1980 leadership election knew all too well that, following earlier constitutional changes forced through the party by the Left, they faced deselection if they were seen to be going against the wishes of their local constituency party. People often say of Denis that he did not suffer fools gladly. That is one version of bluntness. Yet it might equally be described as his willingness to speak the unvarnished truth as he saw it, regardless of whether, even indirectly, it might damage his political advancement.

I first really became aware of Denis Healey, in the sense of seeing him in the same room, when I began working for Harold Wilson in 1966. Denis had become Defence Secretary in 1964 and had already carried through, against the wish of Wilson, the difficult decision to cancel the British-built fighter aircraft TSR2 and to replace it with American F-111. Most unusually, he remained at Defence for nearly six years and, for this work alone, Denis’s star stands high. He, with Wilson, managed to keep Britain out of the Vietnam War,
yet without any breakdown in the relations with the USA (if only Tony Blair could have learnt this lesson). He was responsible for significant reductions in defence expenditure, combined with the gradual withdrawal of all UK forces east of Suez, at the same time as earning and maintaining the respect of almost all of the heads of the armed services (though Sir David Luce did resign over the cancellation of a new strike fighter intended for the Navy).

In contrast, Denis’s long time at the Treasury, from 1974 to 1979, was a much more mixed affair in terms of its perceived success. It was not just the Labour Left who were critical. The election results of 1979, with the largest swing against Labour since 1945, clearly indicated that the British people judged Wilson, Healey and Callaghan to have failed. Yet, from the perspective of macro-economics, that verdict is far too harsh. The oil shock of 1973/74 was the biggest disturbance to the world economy for a quarter of a century and to succeed in dragging the subsequent inflation back down from over 25% to only 8% without a major increase in unemployment was a massive achievement. Indeed, most of the economic commentators at that time had regarded this as impossible. Peter Jay, riding on the back of Friedman’s monetarism, and writing first in *The Times* and later for the Institute of Economic Affairs, was
the most vociferous in public. So strongly did he argue that inflation could only be reduced by high levels of unemployment that this became known as the ‘Jay hypothesis’. Inside the Treasury machine, many expressed identical scepticism. The subsequent success of incomes policy utterly confounded their pessimism. Alongside this, both public finances and external finances also showed marked improvements (the latter aided substantially, it must be said, by the arrival of North Sea oil). Healey may have been an unpopular Chancellor, and, perhaps, by the end of his tenure, the Winter of Discontent implied that all was not as good as it looked, but judged on the big numbers few Chancellors have done better and many a great deal worse.

Of course, as is always the case, hidden within the big picture there are details that count both for and against. From the outset Denis and the Treasury were convinced that any incomes policy had to be statutory and they sought every opportunity to foist this on to the government. As the person who (with David Piachaud of the LSE) wrote most of the paper that enabled Wilson in July 1975 to overrule the Treasury and to introduce a highly successful but only quasi-statutory policy, I naturally take a different view. My own view is that it was also a mistake when, as sterling collapsed in September 1976, Healey turned round at Heathrow and went direct to the Labour Party conference to make the case for large public expenditure reductions. By his actions he signalled the size of the crisis. By then I had returned to Balliol, but I recall that as the fall in sterling began to accelerate, I rang No. 10 and left a message for Bernard Donoughue and Gavyn Davies in the Policy Unit advising ‘Don’t just do something, sit there!’ Whether I would have been right is impossible to say, but when the markets are on the run, the last thing one should do is feed their hysteria. But advice that they should do nothing is something politicians are almost incapable of hearing.

On the other hand Denis felt, completely correctly, that Callaghan’s insistence in 1977 on a precise limit of 5% for pay increases meant he had dug in too hard on incomes policy. It was such evidence of a lack of flexibility that led ultimately to the major clashes with public sector workers and the dreadful winter of 1978/79.

In the international arena, Denis’s judgements are hard to improve upon, coming as they did from deep knowledge and from a politician who actually knew what it was like to be in a war. When speaking in the House of Lords later in his life, he displayed rational dismay at the military interventions in the former Yugoslavia, Afghanistan and, most of all, in Iraq. He was in favour of the UK remaining an independent nuclear power for most of the post-war
period – because the balance of power did deter – but once the Berlin Wall was down, he moved gradually to the conclusion that no case remained for us retaining the nuclear option. This is, of course, the view advocated today by Jeremy Corbyn. The similarity of the end points should not, however, be used to mask the far greater weight of argument and experience that underpinned the Healey conclusion.

When we turn to Healey’s wider life – what he called his ‘hinterland’ (though the rather personal meaning he gave to this word may well have originated with his wife, Edna) – we find a Denis who really does stand out. His Balliol contemporaries set the bar suitably high: Ted Heath had music and sailing and Roy Jenkins his noted biographies, tennis and his penchant for socialising over lunch with those in as well as those outside politics – a standard by which most of today’s politicians would fall far short. But Denis was in a different league.

We see this in the multiplicity of Denis’s interests and talents. He was an energetic player of the piano and double bass; he had a deep and long-lasting passion for photography, with near professional skills; his knowledge of painting was encyclopaedic; he was a voracious reader of literature, in particular poetry (his autobiography is studded with verses from Donne, Kipling, MacNeice and Lawrence, and he had a special passion for Yeats); he was an avid and knowledgeable opera-goer, and a speaker of Italian. Nor was his background in Classics lost. Few Chancellors of the Exchequer would have been able to end the story of their time at the Treasury with these words:

My five years at the Treasury were over. I had already accomplished most of the Labours of Hercules. The Augean stables I had inherited from Tony Barber were cleansed. The Golden Apples of the Hesperides were now stored with the IMF. I hoped I might be able to take the Girdle of Hippolyta. Instead I find myself wearing the Shirt of Nessus.

Yet Denis’s life was never just about the breadth of his interests (nor even that combined with considerable depth). Few senior figures in any field can have shown his ability to be deeply serious one moment and to see – and show – the funny side of life the next. Denis was not just in cartoons, he made them! He thumped the piano during elections, appeared with TV comedians with himself as the send-up and became a Knight of the Order Against Pomposity.

Moreover, whilst never a cultivator of political supporters, Denis was a man of great personal warmth and he and his long-lived and long-loved wife, Edna, had a capacity for feeling at ease with themselves that is rare amongst those
who lead, and, in my experience, particularly rare amongst senior politicians. I could not claim to have known him well, but, having observed him over 50 years, seen him in Cabinet, and talked to him at Balliol, I sense that Denis was deeply secure in his beliefs (he described himself as an ‘eclectic pragmatist with a strong moral streak’); conscious of the love of his family; and clever enough never to have had to worry about anyone else being sharper or better read than he was. To me, in his sense of being ‘grounded’, in being part of a loving family and in being secure in his ability, there is a substantial overlap here between Denis and another great Labour figure, that of John Smith.

When we face the deep questions of human existence, who knows which came first? Was it Denis’s security which gave him such a zest for life and such a willingness and ability to play the fool one moment and be serious the next, to be inside and outside politics at the same time? Or was it all the other way round, with his security coming from his ability to stand aside, to read poetry and study paintings and to see the fragilities and frailties of life without being weighed down by them? Whichever way the causation runs, when such a multi-faceted personality is combined with great talent it is mercurially exciting to watch.

I count myself lucky to have known Denis Healey even if only a little. I respected him enormously and I would dearly like to have known him much better. In my book, Denis was indeed a man for all seasons – certainly the stormy ones. We miss him.
‘Representing the Ghost of Shakespear’: An Anniversary Exhibition

Naomi Tiley (Librarian)

The 400th anniversary of the death of William Shakespeare on 23 April 1616 seemed to be the perfect opportunity to find out what, if anything, Shakespeare has to do with Balliol. My researches formed the Library’s spring 2016 exhibition, held at the Balliol Historic Collections Centre at St Cross.

Shakespeare is a fruitful topic to discuss with the young people who visit the Library as part of the College’s schools liaison programme, and a Year 9 group enjoyed being able to compare the title pages of the collected works, both published in 1616, of James I and Shakespeare’s dramatic rival Ben Jonson, with the title page of Shakespeare’s second folio (1632), all from Balliol’s collections, and on display in the first part of the exhibition.
The children discovered that Ben Jonson and James I’s title pages are laid out similarly, both full of imagery for a 17th-century consumer to interpret. Jonson’s folio was the first published collection of an author’s plays: previous collected works left out drama, which was looked down upon in comparison to, say, poetry. The imagery on the title page therefore emphasises drama’s classical roots, its ancient pedigree, and encourages readers to see parallels between theatre and print – media previously seen as having separate purposes and audiences. Jonson’s folio blazed the trail in which Shakespeare’s colleagues followed, notably with the 1623 publication that became known as the ‘first folio’. But in contrast to Jonson’s elaborate title page, Shakespeare’s first folio bears only a large portrait of the author, as if to say that no other introduction is required.

This portrait, which has become so iconic that it is recognised by schoolchildren, also graces the second folio of 1632. Balliol’s copy of the 1632 Shakespeare folio came to the College surprisingly early on in the 17th century. Its first owners were a Worcestershire family called the Jeffreys, who
owned an estate at Ham Castle. The patriarch of the family, William, wrote his name across the title page. His son, Henry, matriculated from Balliol in July 1655 and, as an inscription in the book explains, he gave it to the College in 1656, only 24 years after it was published. It was customary at the time for students to present a book on admission or graduation.

The entry for Henry Jeffreys’ gift in the Library’s donation book shows that he also gave four other titles by two philosophers. These were much more relevant to subjects studied at the time, yet of all Henry Jeffreys’ gifts, Shakespeare’s folio is the only one that remains in the Library. Why this is the case remains a question to be answered; as indeed does the question of why the Jeffreys family made such an unusual gift in the first place, for gifts were commonly concerned with taught subjects and the University looked down on the professional stage.

In his essay for *A Book of Homage to Shakespeare* (a deluxe limited edition published by Oxford University Press 100 years ago on the anniversary of Shakespeare’s death), Frederick S. Boas (Balliol 1881) wrote that Shakespeare is known to have spent some time in Oxford on his journeys between London and Stratford. The University, however, had its own theatrical tradition to protect and it was paying professional acting companies like Shakespeare’s to leave. From 1584 Oxford University’s authorities forbade ‘common stage players’ to perform within the University’s precincts and students to attend city plays. So although Shakespeare probably played the ghost in an Oxford production of *Hamlet*, it is unlikely that he ever haunted Balliol.

Boas points out that the only reference to Oxford University in Shakespeare’s plays is the conversation between the Gloucestershire Justices in *Henry IV, Part 2*, which emphasises the cost rather than the quality of the education:

**Shallow:** I dare say my cousin William is become a good scholar. He is at Oxford still, is he not?

**Silence:** Indeed, sir, to my cost.

It is hard to know who read Shakespeare’s folio after it came to the College Library, because of the lack of early Library records. A rare survival, a borrowing register filled in intermittently from 1677 to 1712, tells us that on 20 February 1706, young Henry Kingsmill, who had matriculated the year before, aged 15, borrowed Shakespeare’s plays. Henry was from a family of minor nobility in Hampshire but we know little more about him, as he died when he was only 20.
A recently published study, *Records of Early English Drama: Oxford* (British Library, 2004) by J.R. Elliott and colleagues, shows that in the 17th century some Oxford colleges spent money on their own theatrical productions. Expenses for 'comedies and tragedies' appear regularly in the Treasurers’ Accounts for Christ Church in the early 17th century, for instance. Unfortunately the nearest thing that Balliol’s extant accounts record the College shelling out for is the odd trumpeter for a special occasion. John Jones’ history of Balliol (revised edition OUP, 2005) paints a picture of a thoroughly studious institution; the Master in 1616, Robert Abbott, was strict about attendance at teaching and religious observances. Thanks to donors such as Henry Jeffreys, though, the Library is not as devoid of 17th-century drama as one might expect, given that it was such a serious place at the time.

As well as a second folio the Library has two quartos: the 1611 *Hamlet* and *The Merry Wives of Windsor* published in 1619. Having these early examples of Shakespeare’s published plays to display and use for teaching is in itself exciting. English Literature finalists submit a portfolio of essays on Shakespeare and like all the material in the exhibition the quartos can support this part of the course. I wish that when I was an undergraduate studying the differences between *Hamlet* Q1, Q2 and F1, and wondering whether I had accidently slipped into an algebra class, someone had shown me the striking physical difference between the enormous folio edition and the smaller, more ephemeral quartos.

But the quartos relate to an even more interesting volume. This was the 17th-century drama collection of antiquarian George Coningesby, who left his large library to the College when he died in 1766. Coningesby’s agency lingers in his books in the form of his extensive notes and his choice of what texts to bring together in one binding: he grouped Shakespeare’s quartos with works by many other 17th-century English dramatists, some of whom are better known today than others, and who include John Webster, Edward Ravenscroft, Aphra Behn and John Dryden.

Items 15 and 16 on Coningesby’s handwritten contents list (pictured on page 45) are the ghostly traces of the Shakespeare quartos in his volume. For underneath the list is a cryptic note about their 19th-century curation: ‘Tracts 15 and 16 were taken out of this volume, they are rebound and will be found in the glass case.’ The ‘glass case’ is now a phantom location but Balliol still has the quartos in their handsome 19th-century red morocco bindings. These days curators would leave a bind-up like this alone, so as to preserve its reader history, no matter the relative value placed on the individual texts.
It is lucky that the 19th-century Librarian noted his curatorial decision or else the connection between Balliol’s quartos and their 18th-century owner would have been lost.

As well as the ghostly vestiges of amputated plays, Coningesby’s collection of early modern theatre contains texts where Shakespeare’s shade manifests itself. The first item in the volume is a catalogue of all printed plays up to 1680 which attributes to Shakespeare many plays that are no longer considered part of his canon, including *London Prodigal*, *Merry Devil of Edmonton*, and *Puritan Widow*. Then, as item 3 on the contents list, there is John Dryden’s rewrite of Shakespeare’s *Troilus and Cressida*, in which the Bard himself introduces the play in ‘The Prologue Spoken by Mr Betterton Representing the Ghost of Shakespear’. (Thomas Betterton also played the male lead, Troilus.) In this speech Shakespeare’s ghost excuses Dryden from plagiarism:

> In this my rough-drawn play, you shall behold
> Some Master-strokes, so manly and so bold
> That he, who meant to alter, found ’em such
> He shook; and thought it Sacrilege to touch.

Less than 100 years after his death, Shakespeare already had a reputation as a national poet, but it seems that his works were much more fluid than we might imagine them today.

George Coningesby seems to have been interested in collecting Shakespeare. All the Shakespeare editions and criticism in the 18th-century part of the exhibition belonged to him. The earliest edition of Shakespeare’s works which Coningesby gave Balliol is Alexander Pope’s of 1725. Pope, who is best known today as a satirist, was not someone you could criticise with impunity. When a contemporary writer, Lewis Theobald, wrote a criticism of Pope’s edition of Shakespeare, including 132 pages on all the editorial mistakes in *Hamlet*, Pope returned the compliment by making Theobald the main character in his satire against hack writers, *The Dunciad*: Tibbald, King of the Dunces. By placing Balliol’s copies of Theobald’s *Shakespeare Restored* and *The Dunciad* side by side one can see Theobald’s systematic criticism twisted through Pope’s satire into ridiculous pedantry. Pope cleverly uses the textual apparatus around his mock-epic poem, such as the footnotes and indexes, to make it abundantly clear who is the butt of his jokes. Whereas the ‘Index of Persons Celebrated in this Poem’ assigns specific page references to other targets of Pope’s wit are assigned page references, Theobald gets ‘passim’ – i.e. throughout.
From the 20th century, Balliol has in its collections of personal papers the letters of A.C. Bradley and J.C. Maxwell, which offer a window on to the flowering of Shakespeare scholarship in which these literary critics were involved. Perhaps, though, a more surprising connection to Shakespeare is that with Robertson Davies (1935), who went on to be one of Canada’s most important 20th-century novelists.
As a student at Balliol, Davies published his BLitt thesis as *Shakespeare’s Boy Actors*. In the copy he gave to Balliol, he left a note explaining its publication history: ‘Dent’s published the book, war came and most of the copies were pulped. After the war, Dent’s sold the rights to an American firm, Russell and Russell who brought it out in 1964. All of this without reference to me. I suppose they thought I was dead.’ This last sentiment struck me as exactly what Shakespeare’s ghost might say about the interpretation of his plays through the centuries.

Very much alive, Robertson Davies returned to Canada, where he helped to set up the still-vibrant Stratford Shakespearean Festival. The Library has the first three Festival programmes: lavish hardbacks detailing each year’s performances, with artists’ drawings of the actors. Perhaps most recognisable is a young man playing Lucentio in the 1954 production of *The Taming of the Shrew*, who went on to ‘boldly go where no man has gone before’ as Captain Kirk of the starship *Enterprise* in *Star Trek*.

The 20th century is where Balliol students’ official involvement with Shakespeare begins, but in the Library’s collections there are tantalising glimpses of earlier interest. One is poor Henry Kingsmill making his entry in the 17th-century borrowing register; another is a notebook kept in the mid-19th century by a student society dedicated to reading Shakespeare’s plays. When *Othello* was read on 27 October 1867, the notebook tells us, Holland hosted in Mackenzie’s rooms, Bagnold played Othello and Jenkyns played the Duke of Venice, Bianca and Lodovico, so providing too a glimpse of life in Victorian students’ rooms.

That Shakespeare is now fully manifest in student life at Oxford is clear in the film which rounded off the exhibition, of English Literature finalists discussing their Shakespeare essays. Thanks to Benjamin Jowett (1836 and Master 1870–1893), who authorised University performances of Shakespearean and Greek plays during his time as Vice-Chancellor in the 1880s, Oxford students can now perform Shakespeare in public. Recent and current graduates captivated visitors to the public opening of the exhibition with a performance of three Shakespearean love scenes. It was a powerful reminder of why Shakespeare endures.

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*Jen Sugden (St Edmund Hall, 2001) and Ivo Gruev (2010) performing a scene from Shakespeare’s *Antony and Cleopatra* at the Historic Collections Centre*
A Living Tradition, a Continuing Endeavour

Toast on behalf of the years, Gaudy, 27 June 2015

Philip McDonagh (1970)

Master, Fellows, friends,

I am greatly honoured that Sir Drummond has asked me to propose the toast this evening. This, of course, is the Master’s own Gaudy as well as ours.

Before I go any further, I’d like to thank the kitchen and serving staff on behalf of all of us for a truly splendid dinner.

When Sir Drummond asked me to propose a toast to the College ‘on behalf of the years’, I thought first of 1968, 1969, and 1970, but then also of the years as Horace might have spoken of the years – I turn here to Jasper Griffin (Tutorial Fellow in Classics 1963–2004 and Emeritus Fellow) and Oswyn Murray (Tutor in Ancient History 1968–2004 and Emeritus Fellow) – the years that slip away, the sweep of time . . .

The Queen’s recent visit to Germany reminds me that our scout on Staircase XI, Laurie Daniels, took part as a soldier in the liberation of Belsen. This evening we are further separated in time from the fall of the Berlin Wall than we were separated in those days from the end of the Second World War.

Many of us heard Harold Macmillan (1912) speak, describing Eights Week of 1914 and a student generation unsuspecting of what lay before them.

In a college like Balliol the historical perspective can be even longer. Tony Kenny (Master 1978–1989, former Tutor in Philosophy, Honorary Fellow) – I am delighted to see that Tony is also with us this evening – introduced me, a virtual introduction, to a fellow Irishman, Richard Fitzralph, recorded as a Fellow of Balliol in 1325. Richard later became Chancellor of the University. From Richard Fitzralph to Louise Richardson! Fitzralph was to end his career as Archbishop of Armagh, a transition that despite the striking social changes in Ireland I hesitate to predict for Oxford’s new Vice-Chancellor.

The passage of the years could be my theme this evening. Other people tramping up and down our staircases, emptying our pigeonholes. Other names on the lists posted in the Lodge. Do people still queue for taxis at Oxford station? Do they still play table football in the Lindsay Bar? Are we here this evening to make the great admission of Drummond’s friend Lord Byron: ‘we’ll go no more a-roving/So late into the night’?

I will take a different path. To set a tone for my toast, I turn aside from Byron to Byron’s great friend Thomas Moore. In Moore’s poem ‘Those
evening bells’ the dramatic situation is simple. The narrator hears church bells and is brought back in memory to his youth. Then he thinks of the future, how the same bells, at the same time of day, on the same bend in the river, will speak to others in the future: ‘other bards shall walk these dells/And sing your praise, sweet evening bells!’ I’d like to think that we are here this evening as part of a living tradition, a continuing endeavour. The Balliol of 1920 or 1970 or 2020 or 2070 will speak in some similar way to each generation.

If this is so, it is first and foremost because of our tutors. Many of them are here this evening. They do not grow old! Oswyn, Tony, and Jasper will bear me out if I quote Thucydides: ‘It is not walls and ships that make a city, but men.’ Of course, in today’s Balliol, we say ‘men and women’ – especially this week, with the passing of our first woman Fellow Carol Clark (Fellow 1973–2004 and Emeritus Fellow 2004–2015). All of us, whether we were classicists or scientists at Balliol, undergraduates or graduates, whether we came to College breakfast or made it to the JCR later in the morning, we all owe our first and principal debt to our wonderful teachers.

Sometimes we got to know dons in other subjects. Though I was not a historian, Maurice Keen (Fellow and Tutor in Modern History 1961–2000, Emeritus Fellow 2000–2012) was a good friend, partly because of the Irish connection. I remember Maurice trespassing slightly on the territory of the classics tutors by quizzing me on whether the volume Aristotle’s Man referred perhaps to the great philosopher’s butler.

What was true of our teachers was true of the Master, Christopher Hill (Master 1965–1968), as well, whose portrait looks down at me quizzically as I speak. We all remember those invitations to drinks with the added message, ‘If you wish to bring a lady, please do.’ One contemporary had a joke about a Mughal emperor who was invited to one of the Master’s parties. ‘Who were those ladies I saw you with last night?’ ‘They were no ladies, they were my wives.’

Of all the many things that could be said about our teaching at Balliol, I must refer to the lightness of touch that seems to me the hallmark of a Balliol tutor – ‘You might read this,’ ‘You’d enjoy reading that.’

Our tutors were serious about teaching – about communicating something above and beyond a skill, above and beyond knowledge and proficiency in our subject; they led us, in fact, to something completely different . . . At Balliol a love of knowledge in one field or another was a door to friendship and a window on the whole of reality; intellectual excellence was at the service of another kind of discernment.
Jasper Griffin once reminded me of the Democrats’ response to the American politician Barry Goldwater. Goldwater had a slogan, ‘In your heart you know he’s right.’ The Democrats framed a counter-slogan, ‘In your guts, you know he’s nuts.’ I would like to think that no dull, dominant orthodoxy is ever safe at Balliol. We are poised between the two slogans, ‘In your heart you know he’s right’ and ‘In your guts you know he’s nuts.’

This brings me to the question of the revolution – though it affected other countries more than Britain, other universities more than Oxford, and perhaps the University more than individual colleges. We all remember Rosa Luxemburg, our tortoise. A gilded silver statue of Rosa, the tortoise, adorns High Table (the Moynihan Bowl). There was said to be a piece of graffiti on the wall in Broad Street: ‘Demo at Balliol – subject to be announced.’ A number of us who sat together on the turbulent JCR Committees are here this evening.

There’s a lot I’d like to say here, but I will confine myself to three observations. The first concerns the respectful pluralism that characterised and characterises Balliol; the second is a narrower point about Ireland; and my third observation is about the future.

I recall that at the Freshmen’s dinner in October 1970, the Master expressed particular satisfaction at the wide range of backgrounds and nationalities
represented in that year’s intake. For me this was very encouraging. I was the first person from my school in Dublin to have applied to Oxford. For many others the words of the Master were equally encouraging – whether the challenge to come to terms with was one of nationality or age or some other factor.

The pluralism I speak of was founded in part on our diversity and in part on an intellectual pluralism arising from the range of subjects we were studying. But there was even more to it than this. Balliol was a crossroads, an agora. We were aware of the debates of our time, not least because of the Balliol men in public life.

Despite some objectively difficult issues, including issues internal to the JCR, I don’t recall any bad blood or abusive words in this agora. Everyone received a respectful hearing. It was never a matter just of getting a word in edgeways. At Balliol, the rules of engagement included respect and even warmth towards apparent adversaries; we were slow to allow our differences to destroy what we had in common.

I’d like to recall one episode. The Treasurer of the JCR had written to the Domestic Bursar to draw attention to the erratic performance of the heating system on certain staircases. Brigadier Jackson’s reply was posted on the JCR noticeboard:

How can you imagine that I have any say whatever in the temperature at which your room is kept? Do you fail to imagine that had I any such influence, I should have ensured long since either that you were roasted on a spit by a couple of conventional fork-tailed devils or failing that that the heat was reduced to beneath the permafrost level so that by no combination of garments could you hope to preserve your miserable life . . .

I will proceed now to a second observation, based on the Irish experience and the Balliol contribution to recent Irish history. My second point is very simple: change is possible.

I see Tom Brown (1969) here this evening, and also Colm Larkin (1968), from different backgrounds to mine on the island of Ireland. I think we’d all agree that things have got a lot better in the key political relationships, including the Irish/British relationship, since our time at Balliol. Our political vision – the conceptual basis of our politics – has become worthy of the generous acts of individuals: the restraint and forgiveness demonstrated by the widow calling for no retaliation, politicians from different sides coming together to visit a bereaved family, cross-community initiatives.

Balliol played its own significant part in this – Ted Heath (1935) as Prime Minister, Peter Brooke (1953) and Patrick Mayhew (1949) as Secretaries of
State, John Holmes (1969) in Downing Street, Chris Patten (1962) in the reform of policing, the writings of Tony Kenny, the role of Maurice and Mary Keen in the British–Irish society. Perhaps it is even the case that my admission to Balliol followed by that of my brother Bobby (in 1970 and 1972 respectively) is ‘evidence of disposition,’ of the imagination that makes peace possible.

I turn now to my third point, shorter and more difficult than the others.

As we look around us in Europe – towards Greece, Ukraine, or the Middle East – or at a global level towards what a Balliol man described almost a decade ago as ‘the great collision’ arising from humanity’s impact on the earth (James Gustave Speth, 1964), we are facing at least to some degree a journey without maps. ‘It happens that the stage sets collapse,’ wrote Albert Camus. If poetry is what is lost in translation, perhaps education is what is left to us when things are not what they were meant to be, and ‘the stage sets collapse’. If this is so, that is where Balliol comes in – our pluralism, our concept of a loyal opposition, our hope, our belief in the possibility of action; all this is the compass we need for a journey without maps. Above all, we have our share of what I tried to describe a moment ago – that something completely different that whispers to us, once all avenues of enquiry have been pursued honestly to the end: ‘In your guts, you know he’s nuts.’

Almost forty-six years ago, I travelled to Balliol for interview. The flight from Dublin to London was diverted to Birmingham. In Birmingham, I accepted the airline’s offer of a coach ride to Heathrow. At Heathrow I took a taxi to my uncle’s house in Mill Hill. My uncle drove me to Paddington, having phoned ahead to postpone my interview. At the interview, the first question was this: ‘Mr McDonagh, you had certain vicissitudes in your transport arrangements. Do you know where Oxford is?’

As it happens, in a mere geographical sense, I didn’t know. But in another sense I knew exactly where I was coming. My Classics teacher, a future Fianna Fail TD, nominated Balliol as the college to put first on my list. My father, who passed away last month at the age of 91, borrowed money to enable me to come. My late mother’s father was the convener of the Irish Republican Brotherhood in the fateful year of 1916, which I mention because my mother believed I would encounter a moral integrity at Balliol that would not easily be found in any other place.

‘Gatsby had come a long way to this blue lawn’, wrote F. Scott Fitzgerald, and we too have come a long way to Balliol – in the words of Belloc (1893), whatever we had, she gave us again. With a whole heart I propose the toast: Floreat Domus de Balliolo.
Book Reviews
Richard Lambert (1963)

It was one of the most spectacular public offerings in the history of Wall Street, launched in October 1980 just four years after the company had been founded. The price of shares in Genentech doubled to $71 at the end of the first day’s trading. And as early as 1982, its first insulin drug was approved for sale in the US market.

A new industry had burst out of the laboratories and on to the front pages. Biotechnology, a set of techniques through which living organisms can be manipulated or modified to create new medical treatments, was seen by governments and investors around the world as a means of creating new industries and large sums of money. And the UK appeared to have a good chance of being one of the leaders.

Although government support for scientific research was much smaller than in the US, the quality of British academic science in molecular biology and genetics was on a par with the best in America. Its pharmaceutical companies had more than held their own in world markets over the previous decades, making it reasonable to hope that the UK could also be successful in this new field. Government policy was supportive and, at least in the early days, there seemed to be no shortage of venture capital and other forms of finance to support innovative products.

But the UK never came close to matching the US success story. Dozens of new companies were started, only to disappear more or less without trace. One of the brightest hopes, British Biotech, was to fall spectacularly from grace in 1998, while another, Celltech, was sold off to a Belgian group six years later.

By 2014, the Stock Market value of quoted biotech companies in the US stood at €633bn, nearly ten times the value of the whole European sector put together. Why has it been so difficult to catch up with America?

Geoffrey Owen, a former editor of the Financial Times and a scholar in the field of corporate strategy at the LSE, has been preoccupied for years with questions about the competitive strengths and weaknesses of
British industry. Co-authored with Michael Hopkins of the Science Policy Research Unit at Sussex University, his latest book is a gripping account of Britain’s hard struggle to succeed in biotechnology.

The starting point is that the US enjoyed a series of comparative advantages that were to prove impossible for others to match. It had a large network of high-quality universities and hospitals, and a market for medicines that was not only much bigger than that of other countries but also more rewarding for the manufacturers of innovative drugs – at least in part because of the absence of price controls.

The National Institutes of Health had more than tripled its budget since the 1970s: by the first decade of this century its spending on biomedical and healthcare-related research was running at around $30bn a year, a large multiple of the equivalent UK government support. Early US successes with new drugs set in train a virtuous cycle, whereby increases in investment, research activity, optimistic expectations and new innovations all fed off each other. The NASDAQ stock exchange was very receptive to early-stage high-technology firms, and indeed was to prove a magnet for ambitious entrepreneurs from Europe as well as the US.

US firms also managed to get new products to market much more quickly than their UK counterparts. According to Owen and Hopkins, that was at least in part a matter of luck. Their expertise tended to lie in what became known as the recombinant DNA technique for creating genetically modified organisms. These were to become the basis for a host of new applications.

The UK’s strength lay in the development of monoclonal antibodies – proteins that recognise and attach to specific molecules, marking them for destruction in the body’s immune system. These proved to be much harder to develop into commercial products. Investors in the UK became disillusioned by the number of research failures, and by the very long wait for big-selling new drugs.

The authors do not blame the usual suspects for the disappointing outcome. Maybe things might have worked out better if there had been more long-term capital available to UK entrepreneurs, though the fact is that the British performance in biotech compares relatively well to that in other countries.
which are reckoned to take the long view, such as Germany. And there is no evidence to suggest that a different approach by government to industrial policy would have made a big difference.

But the dozens of examples of unsuccessful British firms described in this book suggest that too many weak companies came to the market too soon, only to be blown away at the first sign of difficulty. Poor management played a part. And a critical weakness was the failure to meet the success of so many US firms in bringing valuable drugs to the market within a few years of their foundation.

That was what created in America an informed investor community with the specialist knowledge, available funds and number of investors required to build a thriving new industry. The scale difference between the US investment community and its UK counterpart, and the greater appetite in the US for high-tech investment, are among the main explanations for the disappointing outcome.

It would be unfair to describe the UK story as a failure. The authors look at the experiences of firms in Japan, Germany, France and Switzerland and conclude that they did no better, and sometimes rather worse, than their UK counterparts. The British biotech sector is the largest in Europe today, and has the most drugs in clinical trials. And yet it has not fulfilled the early hopes.

A common pattern in the evolution of industries is for firms which establish an early lead – in the automotive sector, for example, or chemicals – to be caught up by rivals in other countries which improve on the methods used by the early movers. That this is not happening in biotechnology, the authors conclude, 'stems from a uniquely American innovation ecosystem, only parts of which could be transplanted to other countries'.

But the lasting impression left by the book is one of much hype for biotechnology, much effort and much money spent on it – and few significant medical benefits.
Edward Gelles was born to liberal Jewish parents in Austria in 1927. They escaped with him to England in mid-1938 following the Anschluss: many relatives vanished without trace in the Holocaust and others were scattered and contacts lost. After schooling in Oxford and London, Edward was elected to a Brackenbury Open Scholarship at Balliol in 1944. His tutor was R.P. Bell (who was also mine a generation later), and Edward stayed with Ronnie for his DPhil.

Edward’s parents, Dr David Isaac Gelles (1883–1964), a distinguished lawyer, and Regina Griffel (1900–1954), were born into strictly orthodox Jewish families in Austrian Galicia. But he was brought up in Vienna, geographically, culturally and socially distanced from that background. The gulf between him and orthodox Jewry was very wide by the time he completed his education in England. He knew something of his ancestors, but it was not until he reached three score years and ten that he became seriously interested and embarked on a quest for his roots. Since then he has made up many times over, with a series of scholarly studies, culminating in The Jewish Journey, which needs to be read together with his earlier book An Ancient Lineage: European Roots of a Jewish Family: Gelles-Griffel-Wahl-Chajes-Safier-Loew-Taube (Vallentine Mitchell, 2006).

TV programmes like Who Do You Think You Are?, popular magazines, and the explosion of online information in recent years have fuelled enthusiasm for narrow family history studies, but these are often undertaken uncritically and with little appreciation of historical context. The many family trees to be found on subscription sites like www.ancestry.com are frequently riddled with error, and amateur investigators are inclined to repeat each other’s errors. Edward’s work is on an altogether superior and critical plane which is interdisciplinary, involving both traditional (i.e. documentary) and scientific (i.e. DNA-based) methods, and is placed in historical context.
A full list of Edward’s publications with an introduction may be found on the College website; there is also a brief note there about the Edward Gelles Papers, pending their deposit, when there will be full processing and availability to scholars. A long video discussion with the Master about Edward’s work was recorded by Voices from Oxford last year. The photograph above was taken on that occasion. The Master also hosted the official launch of the present book at the Athenaeum on 28 January 2016.

Edward’s Gelles forbears were rabbis for centuries; his father’s father was Rabbi Nahum Uri Gelles, Chief Rabbi of Solotwina in Galicia for 50 years, who married Esther Weinstein. Their ancestry shows Edward to be a sixth-generation descendant of Chief Rabbi Shmuel Helman of Metz, a seventh-generation descendant of Chief Rabbi Isaac Horowitz of Hamburg, and a descendant of the 16th-century Chief Rabbi Mordecai Jaffe of Prague and Chief Rabbi Samuel Judah Katzenellenbogen of Padua and Venice. On the maternal side, the Griffels were businessmen who also had connections with ancient rabbinical clans. Edward descends through both his parents from Saul Wahl (1545–1617), son of Chief Rabbi Samuel Judah Katzenellenbogen: he was a key figure in 16th-century Poland–Lithuania, and tradition says that he held power during a hiatus between kings of Poland. Saul Wahl’s progeny
include Felix Mendelssohn-Bartholdy, Karl Marx, Isaiah Berlin and Yehudi Menuhin. Wahl was also a descendant of the 11th-century scholar Rashi of Troyes, a possible descendant of King David. So Edward’s extended family tree is rich with distinction.

*An Ancient Lineage* set out to map these distinguished roots going back for many hundreds of years. *The Jewish Journey* expands into a wider study and takes in many of the most important Ashkenazi rabbinic families (which repeatedly interacted with each other) and is to a considerable extent a study of Ashkenazi Jewry, throwing light on the genetic admixture acquired by them and other Jews in the course of their European migrations, persecutions, ghettos, expulsions, inbreeding by intermarriage, and conversions. This gives valuable background to the history of Europe, and is a scholarly *tour de force* on genealogy in broad perspective. It invites comparison with the magnum opus of another distinguished Balliol genealogist, Sir Anthony Wagner (Balliol 1927).

Many with Jewish strands to their ancestry seeking to follow those strands back into the past will find specific connections in these books. Of even wider interest to genealogists, however, are the methodology, the complexities of Jewish onomastics (the origin, history, and use of proper names), and the use of DNA analysis in genealogy, a rapidly developing field.

And there is much food for broad historical reflection: the essay on Davidic descent, to pick but one chapter, is a fascinating commentary on a grey area between legend and documented fact. Whether what biblical scholars have postulated about King David and his genealogy is myth or truth matters much less than the reality of its impact. The phrase ‘the divine right of Kings’ will prompt anybody with a passing interest in English history to think of Charles I and our Civil War, but it is an ancient notion which underlies a span of medieval and early modern history that is wide in both time and place: it has roots in David’s anointment as a God-ordained monarch. And the Tree of Jesse, depicting the descent of Jesus from King David’s father, is a frequent theme in mediaeval Christian art.

We congratulate Edward, and are glad that the College will be permanently associated with his work and the whole field of Jewish genealogy, through the deposit of his papers in our Historic Collections Centre at St Cross Church.

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1 [http://archives.balliol.ox.ac.uk/Modern%20Papers/gelles.asp](http://archives.balliol.ox.ac.uk/Modern%20Papers/gelles.asp)
Catch Up: Developing Countries in the World Economy

Deepak Nayyar (Honorary Fellow), Oxford University Press, 2013

Ian Goldin (Professor of Globalisation and Development and Professorial Fellow, and Director of the Oxford Martin School)

Catch Up provides a historical perspective on the changing fortunes of developing countries over the past two centuries, highlighting the decline and then impressive rise of the overall performance of developing countries. The book shows just how uneven global development has been across time and space. Many of the countries which are now rich were previously marginal to global economic activity. And many countries which once were rich have subsequently stagnated as a relatively small number of developing countries account for a large share of the global rise in this group of countries’ contribution to global incomes, trade and production.

At the turn of the first millennium, about a thousand years ago, countries which today are classified as developing accounted for over 80 per cent of the world’s population and income. Whereas the population share of these countries has remained high, their share of world income declined precipitously between 1820 and 1950, when it went from around 70 per cent of world income to about 27 per cent. In the post-Second World War period, this decline was arrested and recent decades have seen the rapid rise in the overall performance of developing countries.

Deepak Nayyar explains the factors underlying the industrialisation and then de-industrialisation of developing countries. He shows that whereas Latin America, Africa and Asia accounted for over 70 per cent of manufacturing production in the world in the 18th century, by the dawn of the 20th century the share of these countries had fallen to just 11 per cent and by the 1950s to barely 6 per cent. The book explores the reasons why Britain enjoyed an industrial revolution, and why this later took off elsewhere in Europe and in the USA but not in Asia, Africa or Latin America.
Following his rich analysis of the diverging economic fortunes of different regions, Nayyar examines the factors underlying the apparent reversal of these tendencies, and a growing convergence in the period since the Second World War. He examines trends in production, trade and domestic and foreign investment, showing that while there is clear evidence that the aggregate declines are being reversed, within the category of developing countries there is still growing divergence, not least with respect to the failure of most African countries to enjoy the rapid growth which has benefited Asian and Latin American countries.

Nayyar emphasises the deceptive nature of aggregate indicators, both across developing countries and within individual countries. A large number of countries have been largely excluded from the benefits of convergence, and even within countries which are enjoying rapid growth, growing inequality has been associated with the exclusion of significant parts of the population from the benefits of growth.

*Catch Up* mines previously neglected data to provide striking insights into development. Its contribution lies both in the remarkable breadth and depth, as well as the historical length, of the statistics that have been mobilised, and in the fresh understanding which Deepak Nayyar brings to the nature of development.

**How the French Think: An Affectionate Portrait of an Intellectual People**

*Sudhir Hazareesingh (Tutor in Politics), Allen Lane, 2015*

*Stuart Kelly (1990)*

The French, according to Hazareesingh, like dichotomies and dualities; they revere reason while they are haunted by the eerie and the eldritch; they argue from universals to particulars and are drawn, like lost travellers in a marsh, to the will-o’-the-wisp of grand taxonomies, overarching structures and epic systems. One can easily imagine the anecdote he recites – a British Army manual given out to soldiers before the Normandy Landings, which cautioned ‘by and large, Frenchmen enjoy intellectual argument more than we do. You will often think that two Frenchmen are having a violent quarrel when they are simply arguing about some abstract point’ – being applied to the Scots, who, as the saying goes, could start a fight in an empty room.
That such a congruence exists undermines the idea that there is an essentially French way of thinking. But Hazareesingh is careful to avoid such essentialism: his Gallic thought is by its very nature paradoxical and multiform, resolutely attached to its own terroir while insisting on its global ubiquity. But the difference between the Anglo-Saxon and the French flavours of thought is nevertheless clear, even if one did not live through the so-called Theory Wars which pitted incremental British common sense against exponential French bletherations. Ask yourself: would the British ever put a philosopher on a stamp? Or to put it another way: we can refer to the French Enlightenment of Voltaire, d’Alembert, Rousseau and Diderot, or the Scottish Enlightenment of Hume, Smith, Kames and Boswell, or even the German Enlightenment of Kant, Goethe, Herder and Heine – but whoever discusses the English Enlightenment?

Two events define French thought – the Revolution and the Occupation. The meaning of the Revolution, in the oft-quoted phrase of Zhou Enlai, is too early to say. Why did it fail? Did it fail? Much French thought from Fourier to Debord has pondered the problems of liberation and anarchy, utopia and the State as psychopath. The Revolution influenced how the Occupation was viewed. Was de Gaulle a latter-day Napoleon or an Asterix? How did the Vichy Regime distort or magnify certain trends in French public life? Both the Dreyfus Affair and the Algerian War were similar points of national self-reflection. It seems to me important that many of the most significant latter-day French thinkers – Camus, Derrida, Barthes, Foucault, Fanon – had a vexatious relationship with Algeria, the France which was not France. It was a crucible of isms: postmodernism, postcolonialism, existentialism.

It was during the Revolution that the concepts of ‘left’ and ‘right’ in political discourse crystallised around the searing of the Estates General. One of the best chapters in Hazareesingh’s book is concerned with the curious nature of the French left. Marxism, ironically, was slow to find purchase, and most thinkers concerned with Communism took their lead from Lenin. Engels wrote to the theoretician Paul Lafargue, an early adopter of Communist theory, ‘I believe you should go back and properly read Capital from one end to the other’. Lafargue encapsulated the paradox of French particularity and universalism when he wrote ‘socialist internationalists everywhere have two nations, the one where chance has had them born, and France, their homeland by adoption’.

Particularly interesting are the final chapters on the French crisis of confidence. For a nation that has always valorised the intellectual, in recent
years there has been much hand-wringing over whether the country retains its philosophical pre-eminence. Its universalism has frayed, with both Nicolas Sarkozy and Marine Le Pen attributing citizens with different degrees of ‘Frenchness’. The militant secularism – as with the debate over banning the veil – challenges the ideals of liberalism. A narrative of French decline, as Hazareesingh shows, has proven to have remarkable traction. It is in this context that the novels of Michel Houellebecq – a writer first translated into English by the Scottish academic Gavin Bowd – have carved out their own distinctive, apocalyptic ennui. Perhaps with the rise of movements such as Occupy, Podemos and Adbusters we might see a return to the thinkers of May ’68.

Any book such as this – expansive in reference, detailed in reading – carries the reader as much on anecdote as insight. Hazareesingh has a quick eye to the telling detail, the curious story that illuminates the whole. I never knew, for example, that François Mitterrand relied on astrologers, that Victor Hugo, during a séance, contacted Walter Scott (who informed him he was dead) or that Charlie Hebdo only took its name after being banned by the government for its coverage of the death of de Gaulle. There are fascinating passages on, among other things, counter-factual novels set in 25th-century Paris, Napoleon expressing his regret at not solving atomic theory and the énarques – graduates of ENA – who resemble an Oxbridge of bureaucracy.

Do the French think differently? I suppose that they prioritise and admire cerebral sprezzatura. Whether a philosophical proposition is ‘right’ matters as much as if it is elegant, and expressed fittingly. If Anglo-American philosophy aimed to make the equation the ultimate proof, continental philosophers looked to the pun and the riddle, the poetics of philosophy. That these works are written, first and foremost, is a precondition of thinking like the French.

This article first appeared in The Scotsman and is reproduced here with kind permission of Stuart Kelly/ The Scotsman Publ Ltd.
‘What is so special about developing countries?’ I always ask students this question as they embark on their course on the Economics of Developing Countries in their final year of a degree in PPE or in Economics and Management. ‘Just imagine,’ I continue, ‘that immediately after Finals you have somehow landed a job with the International Monetary Fund and you are flying into a country in sub-Saharan Africa to carry out your first IMF Consultation Mission. You will already have studied macroeconomics and microeconomics in your degree,’ I say, ‘and you should already be a well-trained economist. What extra things about developing countries would you need to understand before your plane lands?’

Ian Goldin’s thoughtful short book provides a very clear answer to my question. Ian is phenomenally well equipped to provide such an answer. After obtaining his doctorate in Oxford, he worked at both the European Bank for Reconstruction and Development and the Organisation for Economic Co-operation and Development (OECD), before becoming economic advisor to Nelson Mandela and Chief Executive of the Development Bank of Southern Africa. He then went on to become Vice President of the World Bank in Washington, and the Bank’s Director of Development Policy. In the last ten years he has been back in Oxford as a Fellow of Balliol, and as the inspirational first Director of the Oxford Martin School, where he has masterminded a wide-ranging set of research programmes, many of them of great importance for developing countries.

Ian’s answer to my question has three parts.

The first is history. When I first visited India in 1976 as a young graduate student, it seemed as if India would never develop, but would be stuck forever at the ‘Hindu rate of growth’. This was around 2 or 3 per cent a year, and meant that GDP growth would not even keep pace with the growth in population. This was despite the fact that ever since Independence India had been doing lots of ‘development planning’. Then, in the 1980s, as I became
a young academic, Korea, Thailand, Indonesia, Taiwan, Singapore and Hong Kong all began to take off, in what became known as the East Asian Miracle. And not long afterwards China embarked on its extraordinary growth. Now we are all watching India as it gears up to follow. That story is compellingly told by our Oxford colleague – and Balliol PPE graduate – Vijay Joshi (1960) in his new book *India’s Long Road: The Search for Prosperity*, which has just been published as I write this review. Latin America, too, is a very different place from the hyperinflationary jungle of the 1970s and 1980s. And even in Africa there is now hope. The early chapters of Ian’s book provide a captivating guided tour of this scenery.

Then, second, there is economic theory. Since the end of the Second World War there has been a sequence of economic theories about why economic development actually happens. How can countries get stuck in a poverty trap? And how do some of them manage to emerge from poverty? Ian describes, with detached clarity, the passing parade of very different answers, each fashionable for a time.

At the beginning, the Polish economist Paul Rosenstein-Rodan, working at Chatham House in London on the issues of post-war reconstruction, argued that economic development is a coordination problem. It is very difficult, he said, for any one economic producer to pay the costs of modernising his production methods and increasing his output, until other producers in the economy have already modernised, so that they are able pay a high wage, and to create a big enough market for this one firm to modernise. As a result, many producers need to modernise at the same time. This idea was the origin of ‘big push’ theories of development. Then, in the mid-1950s, at the University of Manchester, Arthur Lewis, an economist from St Lucia who went on to win the Nobel Prize, argued that development happens in the same kind of way as that described by David Ricardo in the early 19th century: industrialisation happens in cities as the manufacturing sector of the economy comes of age and the population moves from the countryside into urban areas to make this possible. And with that set of ideas came the view that domestic industrial production should be protected from cheap imports from abroad, in order to enable it to develop. These were the theories
which underpinned the initial Indian process of development planning. Then in the 1980s came the Washington consensus, developed at the World Bank. Supporters of that view argued that what really matters for development is getting policies right, and that opening countries up to international trade is a central part of that process. That view was being developed at the same time as the East Asian Miracle was happening, in which very many countries throughout East Asia took off through a process of export-led growth.

Most recently, microeconomists have taken charge of the discussion, and have suggested that rectifying market failures is what is necessary for development to happen. The Grameen Bank was the first institution to do this in the provision of finance, providing micro-finance in rural areas for those who want to borrow, in order to invest in even very small-scale equipment like a sewing machine, so that a family’s income can begin to rise. In parallel with this, the World Bank and other international institutions are trying to help improve the provision of education in developing countries. And everywhere health service revolutions are helping to get rid of disease – whether it be malaria, dysentery or HIV. What is more, there is a new generation of economics graduate students, all doing their necessary doctorates in Development Economics, who are now carrying out randomised control trials (RCTs) all over the world, to work out the best way to correct market failures.

Ian reviews all these ideas in his book in clear and simple ways. I now recommend to all my students that they look at his book over the vacation before they start the study of Development Economics, so that they get a clear oversight of the sorts of theories that we will be examining in detail during the forthcoming term of tutorials.

Third, and finally, there are policy recommendations. Here Ian’s experience as a policy practitioner, first in South Africa and then at the World Bank, comes to the fore. His final chapter reviews, in a masterly way, the extraordinary progress which has been made in the last 50 years in the process of poverty reduction throughout the world. He writes authoritatively about the appropriate sequencing of policy reforms, something that was a critical problem facing South Africa during the Nelson Mandela years. And he considers the provision of global public goods, whether they be the macroeconomic stability which the International Monetary Fund has helped to provide, the international projects which the World Bank has helped to manage in so many countries, or the cooperation in trade liberalisation which has been managed (rather fitfully) by the World Trade Organisation. Ian ends this discussion by talking about the need for protection for all of us from the
effects of climate change, a global public good which the world has so far proved very bad at providing.

Ian's final chapter ends with a section called ‘Make Poverty History’. This phrase formed the banner of a huge global anti-poverty movement in 2005, and it carries echoes of the title of Jeffrey Sachs’s famous book, *The End of Poverty*, published at the same time, which is still very much worth reading today. As Ian says, the prospects for economic advancement have never been greater. But the risks are also rising, and the development process could easily be stunted - or set back. Globalisation is simultaneously a source of great opportunity and the source of new systemic risks that will impact on all of our futures.

It should be obvious from this review both why students find the study of development economics so fascinating, and why this book is such a good place to start that study. I hope it is also obvious that those who are not still young enough to be studying undergraduate economics will nevertheless find this book a thought-provoking and rewarding read.
Poetry
Binding

Isabel Williams (2012)

You like me in suits and in smart bow-ties.
Even though none of it’s really my size:
The shirts gape a little, sit tight on my chest
And these black night-time trousers don’t cover the curves
As I walk.

So I bind down my heart, and blur the outline –
I can’t let it show on this over-length sleeve.
And I hide behind rainbows and cafés and, really,
My spaces are quiet (except for the riots
that echo behind me).

But these clothes that aren’t really my own make statements.
They crease like historians in archive-stoop;
My boots betray me as they squeak politically
And picket the pavement.

I try not to step on the cracks,
Lest the bears notice – I fall in between –
And they hear the small catch of my breath in compression.
Because God forbid I make an impression.
But surely this whole thing is over my head, and people are dead
Who once walked this walk and decided to talk
About difference.

So is it not my duty
To honour those that tripped, who fell,
Whose feet caught on binary outposts?
Those prisms that saw the white searchlights and fought back
with spectrums?
My flat-packed chest by special-order booms with battle-fire,
And as Paris is still burning I’m only just learning
The ropes, and the words, and the
Weight of it all.
Through the Village Streets

Carmen Bugan (2000)

For Stefano

All of a sudden it seems you read:
The street sign that we passed by all these years ago
Today says in your boy’s voice,
Fin de zone 30, Preussin-Moens,
Our street opens up to you the rights of ways.

Your hand is nearly as big as mine now;
We exchange gloves to mock the winter wind,
And you leave messages for me written in
Letters that straggle off the words like children
Standing in a crooked line. You read what I write –

A hurried letter (Dear Lucy . . .) stealing that silence
From me, when I am alone with the paper.
Suddenly it seems, you read,
And I remember your first smile drunk in breastmilk,
The moment when you looked into my eyes,

The first time when you recognised me in a crowd,
That one day when you laughed for the first time
Because something was funny, and we wrote it down
So you can find it later, when you’re grown.
But now you read, and with you I take all words as true.

From Releasing the Porcelain Birds (Shearsman Books, 2016)
Cat-nap

Ian Blake (1965)

Now that summer’s come and sun is here
curled in a grassy nest, snug from the wind
she resumes the favourite place for her,
where she dozes sun warm on her fur,
once rich black and darker than the night,
now gleaming brownly in revealing light.

So with us, although our brown is grey
(no matter we were blond, or red, or black)
colour has departed with the years
which, like the passing years, we can’t call back.
Instead of outside in the windless grass,
we doze, remembering, in a favourite chair,
memory taunts us – unlike sweet-dreams which pass.

I hear the cuckoo call (so late in June?)
Sixteen more, then days are drawing in
and evening with its ever darkening claw
reminds us of our insufficiencies.
Like importunate beggars, scarring memory
wounds us – unlike sweet-dreams which pass.
old wounds perhaps, but still unhealed and raw.

As the hours draw on, the sun falls down,
inviting chill of evening to the air,
we wake remembering still, and we despair
at things we did not do, but should have done,
recalling words far better left unsaid
and those we took for granted who had shown
us kindness or compassion, but now dead,
Only here, alone, still in their debt,
(those we should have cherished while we could)
can we admit we’re burdened with regret –
the casual promises we failed to keep,
sly betrayals, petty treacheries
linger in memory’s darkest crevices,
haunt our dreams and elbow us from sleep.

She wakes and stretches, arches back and tail
blinks at the fading sun and licks a paw
(almost obscene the pinkness of her tongue)
quite content, untroubled so it seems
no guilty legacies for all her twitching dreams
of feline infelicities when she was young.

Heartland

Carl Schmidt (Emeritus Fellow)

Autumnal damp from rain-gusts drifted down
the White Horse Hills, their county’s fossil heart.
Michaelmas purples flaked, wind-blusters won
scent from the wallflowers’ velvety red censers.
Glass-bead roadlights glittered; the sudden harsh
rush of a bus to a soft hum subsided
down the branch-latticed lane. Their cottage bided
where croft and orchard, rafter, plaster and stone
drank like the elms from chalky sepulchres.

The town’s one picture house, near empty, wombed
those huddled twins, ten fingers tightly linking
as amniotic freshness kissed and cooled
(troubling the bed) their maiden citadels.
Unhostile yet, the misty hours hung listening
while in the dark recycled fancies flickering
speeded the minutes, lighting the strands that spread
on a wet raincoat, half-distracted warmed
four thighs pressing the frayed green velvet seats.
Midwinter Visions

Carl Schmidt (Emeritus Fellow)

The afternoon seemed woven out of smoke breathed by the trees, the sky a cunning maze of fitful whispers. On a glistening fence a robin unreduced by early frost flashed faded gules. The trodden furrows squirmed in transient shapes under our trapped feet.

Your warm arm and the chill cry of your need obsessed my fortified brain, made pictures wake from vellum Books of Hours where stone chateaux bleached through great summers and tall aspens drenched the pilgrim winds with green asperges, poppies bent frail casques of sunlit silk.

Up memory’s perilous scale to the eyes’ strained and tremulous gaze, still without shape or aim, silent impulsions climbed, fell back and climbed again. You shook your head and gave me back my pain. A keep of concepts walled me from your claim; Tears from that tower fell with the weight of stone.
Mortal Moon

Des Clark-Walker (1961)

Just as the sun sets the full moon rises
deeplvely large on the horizon
but each night, decreasing.
Monthly mortal moon.

On the water your soft light
lingers, briefly, as intangible pearls
dropped by a beautiful goddess,
while amongst the sea’s creatures
the nautilus, by growth rings on its gleaming shell
has been recording your proximity.

Influential orb,
without you there would be no tides
no myths, no legends, no superstitions
or terrifying eclipses predicting imminent disaster
sweeping all away.

Now mystery and enchantment are diminished
by astronauts placing a mirror on your surface
for precise distance measurement.
Receding satellite, slowed by tides,
but ultimately, mortal moon.
Monet robbed trees and water
Of what reality they possessed.
He looked, impressed –
And his impressions now substitute
Themselves for all the rest.

Perched on garden wall I see:
White frothy peaks
Roving shadow
Speckled trees straining from the hillside,
Like a girl at the beach thrust back on her elbows
To catch a tan,
Hair brushing wet sand
Beneath her shoulders.

Claude’s dabblings fill my eyes
Even as I gaze at
Earth and ocean
In their organic reality,
The thing-itself hewing
To the thing-perceived.

Up close the view is perhaps
Not so marvellous.

Cracked gravel garden
Of broken brick
And tangled hose
Makes one yearn for the sea’s grand turmoil
And the tree-girl’s supple pose.
But even here much rests on your
View from Martigues.

A clump of grass may appear to you
No more than stunted tree
But the ant who shelters under silken bough
Lives among beauty.

Winner of the Gertrude Hartley Prize 2016

**Ourania**

Estelle Torre (2014)

Without a doubt, she would be a twilight
Sky, cast between light
And dark. Dark clouds embracing
The vast expanse of a still faintly glimmering
lighter shade, a tinge of almost daylight blue,
Dying into the purple hue.
The trees against this backdrop are already black –
Harsh stencil shadows that
cut across the edge –
All growing always ever fainter,
And only the hushed promise for a day, like yesterday, to return
with the sun’s laughter.
Her lips held an unspoken beauty, set in the anticipation
Of a smile that didn’t come;
Eyes on their slow, slow path to closing . . .

*Proxime accessit* (joint) for the Gertrude Hartley Prize 2016
There were three collared doves sitting in an apple tree,
Preening their feathers. One said to me:
‘Why do you wander, braving the weather,
Forsaking all comfort? What do you flee?’

I said: ‘I flee order, the beaten and tamed,
The answer foreknown and the wild thing chained.
I seek for a searching that’s one with its aim,
But you, birds of innocence, tell me your name.’

She said, ‘We are order, the lines of the trees,
The force that makes wildflowers bloom for the bees.
Where order is absent, there nothing can thrive;
Why flee you the order that makes life alive?’

‘Because order killed innocence before time began.
Men’s axes spread slaughter according to plan,
But you live in freedom, fearing no ban,
Hearing no call but the wind on your wings.’

‘But the wind on our wings,’ she said, ‘sings in our bones.’
Then she rose at a signal that I had not known.
With a whirring of feathers, her sisters were flown,
And I left to wander and question alone.

_proxime accessit_ (joint) for the Gertrude Hartley Prize 2016
College News
First-year undergraduates

Aarons, Olivia, Southend High School for Girls, English
Agarwal, Gaurav, Eton College, Windsor, Medical Sciences
Aguiar, Henrique, Escola Secundária José Estêvão, Portugal, Mathematics
Alexander-Jones, Oscar, St Paul’s School, London, PPE
Andrews, Sophie, Guildford High School, PPE
Baker, James Christian, Abingdon School, Classics
Balfe, Aidan, Xaverian College, Manchester, PPE
Barber, Joseph, Abingdon School, Classics
Beecroft, Adam, Glenthorne High School, Surrey, Chemistry
Bicknell, Sara, Liceo Classico Tito Livio, Padua, Classics
Bloom, Alexander Ogilvie, Westminster School, History and Politics
Bossino, Laura, Tanglin Trust School, Singapore, Biological Sciences
Bourne, Hebe, St Mary’s School, Ascot, French and Italian
Bourne, Pria Elizabeth, Westcliff High School for Girls, Essex, Physics and Philosophy
Brazier, Benedict Anthony, Berkhamsted School, Medical Sciences
Bulled, Johnathan, Queen Elizabeth Community College, Devon, Chemistry
Burford, Alex, CNED Académie de Toulouse, Biomedical Sciences
Burns, Rebecca Erin, Headington School, Oxford, English
Cadwalladr, Bethan Mary, Hills Road Sixth Form College, Cambridge, History
Cain, Marianne Susan, Bancrofts School, Woodford Green, Mathematics and Philosophy
Casapopol, Ana Eliza, Ion Brătianu National College, Romania, Mathematics and Computer Science
Civalleri, Romain Dominique Nicolas, College Stanislas Paris, History and Economics
Clark, Daniel, Woodhouse Grove School, Bradford, Mathematics
Conquest, Sophie Ellen, Lingfield Notre Dame, Surrey, English
Cowie, William, Royal Grammar School, Guildford, PPE
Davis, Julia Jane, Canford School, Dorset, Biomedical Sciences
Day, Matthew, Whitgift School, Croydon, Japanese
Deeg, Nils Rong-He, Stanwell School, Glamorgan, Law with Law Studies in Europe
Dwornik, Nicola, Dr Challoner’s High School for Girls, Amersham, Ancient and Modern History
Flamank, Juliet, St Clement Danes School, Chorleywood, PPE
Fuller, Alexander Edward, Emanuel School, London, Classical Archaeology and Ancient History
Gier, Anna Julia, The Juilliard School, New York, French and Italian
Goldblatt, Lily, Camden School for Girls, London, Medical Sciences
Greska, Lena Anna Caecilia, Visiting Student, PPE
Gyorfi, Roza, Southfields Academy, London, History
Haltermann, Nicholas Irvine, Norman High School, Oklahoma, PPE
Hawes, Stephen James, Dame Alice Owen’s School, Hertfordshire, History
Hensman, Peter James, Parmiter’s School, Watford, Engineering Science
Hiiiloskivi, Miina Ida Johanna, United World College of the Atlantic, Glamorgan, Law
Hilton, Nermeen, Bishop Challoner Catholic Collegiate School, London, History
Hogarth, Linden Lewis, Wilson’s School, Surrey, English
Holt, Calum, Peebles High School, History
Howden, Isobel, Boston Spa School, Leeds, History
Hubbert, Benjamin, Downend Comprehensive School, Gloucestershire, Mathematics
Hunt, Holly, Guildford High School, Classics
Irwin, Anna, Weymouth College, French and Italian
Jones, Elliot Morgan, Reading School, PPE
Jung, Jae Youn, Epsom College, Surrey, Engineering Science
Keane, Monique, Rathdown School, Ireland, Physics
Keskin, Talia, Whitchurch High School, Glamorgan, Law
Kirkbride, Bethany, Notre Dame High School, Sheffield, English
Kitson, Max Heyworth, Sevenoaks School, Economics and Management
Knight, Chilla, Westminster School, London, English and Modern Languages
Knox, James, Emmanuel College, Gateshead, Chemistry
Kodsi, Daniel, Stuyvesant High School, New York, PPE
Kostanjsek, Luke, Caldicot School, Monmouthshire, Mathematics
Kovacs, Mate, Fazekas Mihály Gimnázium, Budapest, Engineering Science
Kwok, Philemon Yong Xian, Raffles Junior College, Singapore, Engineering Science
Large, Sophie Eileen Brookes, SCEGGS Darlinghurst, Australia, PPE
Lawson, Eleanor Lesley, Queen Mary’s High School for Girls, Walsall, English
Leather, Zachary John Michael, Notre Dame Catholic Sixth Form College, Leeds, PPE
Lee, Sara, Westminster School, Law with Law with French Law
Liew, Chien Cheng Sean, Anglo-Chinese School (Independent), Singapore, Mathematics
Lu, Cong, Robert Gordon’s College, Aberdeen, Mathematics and Computer Science
Luker Brown, Samuel Albert, St Olave’s and St Saviour’s Grammar School, Orpington, History and English
Luo, Daniel, Birkerød Gymnasium, HF and IB, Denmark, Physics
Maier, John, King’s College School, Wimbledon, PPE
Martin, Jonathan Coll, Lenzie Academy, Glasgow, Medical Sciences
McHugh, Eliza, Varndean College, Brighton, Chemistry
McMillen, Laura, Strathearn School, Belfast, History
Meepegama, Udeepa Sashith, Parmiter’s School, Watford, Physics
Meryon, Rory, Westminster School, Biological Sciences
Meyer, Cara Ross, Visiting Student, English
Moolenburgh, Maarten-Pieter Scott, Corderius College, Netherlands, Classics
Moore, Harriet Rose, City of Stoke-on-Trent Sixth Form College, Chemistry
Muscat, George, Tonbridge School, History
Nichita, Emil-Nicolae, Mircea cel Bătrân National College, Romania, Computer Science
Nicklin, Alastair James, The Skinners’ School, Royal Tunbridge Wells, Chemistry
Oncescu, Andreea-Maria, International Computer High School of Bucharest, Engineering Science
Pellizzari, Thibaut, Visiting Student, Diploma in Law
Popat, Utsav Ashish, Dhirubhai Ambani International School, India, Mathematics and Computer Science
Potts, Frederick John, Emmanuel College, Gateshead, History
Rasmussen, Krister, Wheatley Park School, Oxford, PPE
Rayner-Philipson, Malachi, Colyton Grammar School, Devon, Engineering Science
Ronquist, Axel, Ava Gymnasium, Sweden, Computer Science and Philosophy
Rowley-O’Donnell, Maeve, Woodford County High School, London, History and Modern Languages
Saltmarsh, Ele, The Woodroffe School, Lyme Regis, Biological Sciences
Savage, Laura Rose, St Paul’s Girls’ School, London, History
Saville, Milo, Highgate School, London, History
Sayers, Christopher, Banbridge Academy, County Down, Engineering Science
Shaw, Rivka, Exeter College, Devon, English
Shirley, Perdita Rose, Wycombe Abbey School, High Wycombe, Classics
Sigal, Jesse Aaron, The International School of the Hague, Mathematics and Computer Science
Sinclair, Owen, Sponne School, Towcester, Engineering Science
Siu, Antonia, The Tiffin Girls’ School, Kingston-upon-Thames, Computer Science
Smith, Matthew Alexander, King Edward’s School, Bath, Physics
Sorsby, Elizabeth, King Edward VII School, Sheffield, PPE
Squire, Toby, Colyton Grammar School, Devon, Physics and Philosophy
Srikantha, Suwanja, Old Palace of John Whitgift School, Croydon, Physics
Tan, Yudong, River Valley High School, Singapore, Economics and Management
Tat, Anthony, Reading School, Economics and Management
Taylor, William, The Perse School, Cambridge, Classics
Thomas, Haydee, Wycombe High School, High Wycombe, Classics
Tian, Moyo Yimin Delahorne, Boise High School, Idaho, Physics and Philosophy
Tierney, Xavier, Xavier College, Melbourne, Physics and Philosophy
Tilley, Joshua Christopher, Haberdashers’ Aske’s Hatcham College, New Cross, Physics and Philosophy
Toledano, Alice, Visiting Student, Diploma in Legal Studies
Uppal, Simran Singh, St Paul’s School, London, Classics
Wathey, William Julian Andrew, Royal Grammar School, Newcastle-upon-Tyne, Engineering Science
Watkinson, Anna, Barton Peveril Sixth Form College, Hampshire, English
Watson, John Cameron, Merchiston Castle School, Edinburgh, History
Windsor, Jonathan, John L. Miller Great Neck North High School, New York, Law
Wright, George, Kenilworth School, Chemistry
Yu, Wenmiao, Bournemouth School for Girls, Chemistry
First-year graduates

Ali, Rolf Khaled, Trinity College Dublin, University of Dublin, DPhil Law
Ardissino, Elettra, University of Warwick, MPhil Economic and Social History
Arroyo Hornero, Rebeca Casilda, University of Murcia, DPhil Surgical Sciences
Barsan, Ilinca Valentina, University of Edinburgh, MSc Social Science of the Internet
Beacom, Jamie Samuel Robert, Hertford College, Oxford, DPhil Mathematics
Bell, Cameron John, Stanford University, Master of Public Policy
Bianchi, Francesca, University of Durham, DPhil Mathematics
Bianchini, Francesco, University of Vienna, MSt Oriental Studies
Bloe, Diasmer Panna, Carnegie Mellon University, Pittsburgh, DPhil Population Health
Boonzaier, Leo Leruma, Balliol, DPhil Law
Bowerbank, Jake, St Edmund Hall, Oxford, MSc Theoretical and Computational Chemistry
Brons, Robin, University of Edinburgh, MSt Study of Religion
Buck, Lisa Dawn, University of Nottingham, MSc(Res) Obstetrics and Gynaecology
Burin, Achas Kathleen, Balliol, DPhil Law
Byrne, Elizabeth Hockfield, Balliol, MSc(Res) Statistics
Calvert, Kieran, New College, Oxford, DPhil Mathematics
Caravaggi, Lorenzo, Birkbeck College, University of London, MSt Medieval Studies
Chan, George, Higher Hall, Cambridge, EMBA (HT)
Chan, Hok Fung, University of Hong Kong, DPhil Clinical Medicine
Clark, Camilla Lucy, Queens’ College, Cambridge, MSt Greek and/or Latin Language and Literature
Contreras Tejada, Patricia, University of Bristol, MSt Philosophy of Physics
Coombes Huntley, Alice Hannah, University of Bristol, MSt English (1830–1914)
Cornish, John Robert Macaulay, Monash University, Australia, DPhil Autonomous Intelligent Machines and Systems (EPSRC CDT)
De Jong, Jona Franciscus, Visiting Student, History (TT)
Deleniv, Sofia, Balliol, DPhil Neuroscience
de Vere Hunt, Isabella, Balliol, Clinical Medicine
Demirel, Engin, Bogazici University, Turkey, EMBA (from HT)
Duff, Robert Owen, Bard College, New York, MPhil Modern Languages
Eberhardt, Nikki Curtis, University of Utah, EMBA (from HT)
Elmi, Mohamed Abdulwahid Jama, University of Manchester, MSc
   Mathematical and Theoretical Physics
Evans, Rebecca Alice, Balliol, Clinical Medicine
Fanou, Maria, University of Athens, MSt Legal Research
Farquhar, Gregory, Merton College, Oxford, DPhil Autonomous Intelligent
   Machines and Systems (EPSRC CDT)
Field, Jared Michael, University of Sydney, DPhil Systems Biology (EPSRC
   CDT)
Flasch, Olivia, Haagsehoge School, The Hague, MJur
Graham, Logan Christopher Sherwin, University of British Columbia, DPhil
   Engineering Science
Greeff, Heloise, Oriel College, Oxford, DPhil Engineering Science
Gurel, Gunseli, University of the Bosphorus, Istanbul, MSt Islamic Art and
   Archaeology
Hill, Natalie Jane, St Cross College, Oxford, DPhil History
Ho, Daryl Wei Wen, Balliol, BCL
Horsley, Samuel Mercer, St John’s College, Oxford, MSt Study of Religion
Howell, Max Dudley, Brasenose College, Oxford, DPhil Theory and Modelling
   in Chemical Sciences (EPSRC CDT)
Huju, Kira Karoliina, University College London, MPhil International
   Relations
Ivanova, Mirela, Wadham College, Oxford, MSt Late Antique and Byzantine
   Studies
Iyer, Andrew Ganapathy, University of Sydney, MBA
Jacobsen, Kim Solve, Jesus, College, Oxford, DPhil Zoology (TT)
Jia, Wei, Stanford University, DPhil Physiology, Anatomy and Genetics
Jian, Shr-Jie, Queen’s College, Oxford, DPhil Philosophy
Jing, Xiaojing, South China University of Technology, MJur
Jochems, Jennifer Cornelia, Balliol, DPhil Computer Science
Jones, Angharad Edith, University of Glasgow, MSt Medieval History
Kalugin, Peter Nikolaevich, Johns Hopkins University, Maryland, MSc(Res)
   Oncology
Kaushik, Abhijit, Case Western Reserve University, Cleveland, Master of
   Public Policy
Kelly, Charlotte, National University of Singapore, MSt Socio-Legal Research
Kennedy, Richard Tadhg Rares, University College London, MPhil Politics (European Politics and Society)
Kim, Min Ji, L’Ecoles des Hautes Etudes en Sciences Sociales, Paris, MBA
Krishnan, Maya Iyer, Stanford University, MSt Philosophical Theology
Kuhn, Edward Alexander Stephen, University of Western Ontario, Master of Public Policy
Lamb, Jessica, University of Leeds, DPhil Inorganic Chemistry
Lea, Andrew Scott, Balliol, DPhil History (History of Science and Medicine & Economic and Social History)
Lee, Angela Mei, Barnard College, New York, MSc Integrated Immunology
Levitskiy, Andrey Vyacheslavovich, Wolfson College, Oxford, DPhil Medieval and Modern Languages
Llewellyn, Kevin, Australian National University, EMBA (from HT)
Louvier, Fanny Lea Camille, Lucy Cavendish College, Cambridge, DPhil History (History of Science and Medicine & Economic and Social History)
Lucy, Daniel, Balliol, DPhil Cardiovascular Medicinal Chemistry
MacLean, Megan Heather, University of Calgary, MPhil Classical Archaeology
Mak, Jia, Gonville and Caius College, Cambridge, BCL
Manwaring, James, Balliol, DPhil Law
Mawhinney, Jamie Alexander, Balliol, Clinical Medicine
McDonald, Ian Robert, Birkbeck College, University of London, BCL
McKinlay, Polly Georgina, London School of Economics and Political Science, MSc Economic and Social History
Metcalfe, David, University of Warwick, DPhil Musculoskeletal Sciences (TT)
Mitterbacher, Matthias Robert, University of Warwick, MPhil Economics
Morbee, Katrien Rita Jo, Yale University, DPhil Law
Mosca, Michael Joseph, Harvard University, MSc(Res) Musculoskeletal Sciences
Muir, Max, Exeter College, Oxford, DPhil Politics
Newton, Lilith Jane, University of Glasgow, BPhil Philosophy
O’Keeffe, Eilis Aine, University College Cork, National University of Ireland, BCL
Owens, Dominic David Gregory, University of Durham, DPhil Medical Sciences
Padermprach, Onwaris, Thammasat University, Thailand, MBA
Pantaleon Diaz, Marta, Universidad Autonoma de Madrid, Spain, MJur
Parkhouse, James, Balliol, MSt Medieval Studies
Paton, Robert Stephen, University of Glasgow, Environmental Research (NERC DTP)
Payne, Anne Marie, Ohio State University, MSt Global and Imperial History
Penty Geraets, Rowland, Oriel College, Oxford, DPhil Engineering Science
Perez Orozco, Bernardo, Balliol, DPhil Engineering Science
Peters, Dominik Marcel, St John’s College, Oxford, DPhil Computer Science
Pollak, Zoe Elena, University of California, Berkeley, MSt English (1830–1914)
Portier, Tristan Carlos Guillaume, Visiting Student, History
Robertson, Naomi Clare, University of Edinburgh, DPhil Astrophysics
Rooney, James, Trinity College Dublin, University of Dublin, BCL
Rostro Garcia, Susana Andreina, University of Buenos Aires, DPhil Zoology
Roy, Thomas, University of Ottawa, DPhil Industrially Focused Mathematical Modelling (EPSRC CDT)
Sangwongngam, Paramin, Chulalongkorn University, Thailand, DPhil Engineering Science
Schmid, Alban, Institut d’Etudes Politiques de Paris, MPhil Traditional East Asia
Schnabl, Andrea Maria, Technical University of Munich, DPhil Engineering Science
Scott, Eleanor, University of Bristol, DPhil Oncology
Sengupta, Amrita, University of Delhi, MSc Social Science of the Internet
Somasundaram, Niroshini, Deakin University, Australia, MSt Modern South Asian Studies
Sood, Mansi, National Law School of India University, Bangalore, BCL
Stroia, Leea Genevieve, Ave Maria University, Florida, MSt British and European History 1500–present
Tavare, Abhijeet Narayan, Balliol, Clinical Medicine
Tena Cucala, David, Wolfson College, Oxford, MSc Computer Science
Teoh, Suliana Ardini, Imperial College of Science, Technology and Medicine, DPhil Oncology
Teramoto Kimura, Stephanie Yayoi, Balliol, DPhil Neuroscience
Thompson, Olivia Jane Ruth, Corpus Christi College, Oxford, MSt Greek and/or Roman History
Titov, Kirill, Balliol, DPhil Engineering Science
Townsend, Matthew Johnson, Yale University, MSc Medical Anthropology
Tracey, Daniel Francis, Balliol, DPhil Theory and Modelling in Chemical Science (EPSRC CDT)
Turk, Amadea Maria, Oxford Brookes University, MSc Medical Anthropology
Tyson, Charles Samuel, Balliol, MSc History of Science, Medicine and Technology
Ussenova, Aigerim, Kazakh British Technical University, MBA
Valentine, Darren James, Christ’s College, Cambridge, MSc in Theoretical and Computational Chemistry (EPSRC CDT)
Van Brink, Nik, Visiting Student, History (TT)
Vaughan, Sam, New College, Oxford, DPhil Astrophysics
Vladisavljevic, Tomislav, Balliol, DPhil Particle Physics
Wechsung, Florian, University of Bonn, DPhil Industrially Focused Mathematical Modelling (EPSRC CDT)
Weil, Pierre Emmanuel, Balliol, DPhil Economics
Whitburn, Jessica, University College London, DPhil Surgical Sciences
Whitcavitch-DeVoy, Julia, Boston College, EMBA (from HT)
Williams, Philip Richard, University of the Witwatersrand, Johannesburg, BCL
Witherden, Sian Cassandra Veronique, Merton College, Oxford, DPhil English
Wolff Zahner, Vincent David, University of Bonn, Master of Public Policy
Yadava, Raag, Balliol, MPhil Law
Zheng, Yang, Tsinghua University, Beijing, DPhil Engineering Science

Firsts and Distinctions

Distinctions in Prelims and Moderations
Chemistry: Johnathan Bulled, George Wright
Economics and Management: Max Kitson
Engineering Science: Peter Hensman, Philemon Kwok, Andreea-Maria Oncescu, William Wathey
English Language and Literature: Olivia Aarons, Sophie Conquest, Linden Hogarth, Anna Watkinson
History: Stephen Hawes, Laura Savage, Milo Saville
History and English: Samuel Luker Brown
History and Politics: Alexander Bloom
Law: Nils Deeg
Law (with Law in Europe): Leon Kidd
Mathematics: Henrique Aguiar, Daniel, Clark, Benjamin Hubbert, Chien Cheng Sean Liew
Mathematics and Computer Science: Cong Lu, Jesse Sigal
Medicine: Gaurav Agarwal
Physics and Philosophy: Xavier Tierney
PPE: Sophie Andrews, Nicholas Halterman, Sophie Large, Zachary Leather, John Maier, Krister Rasmussen
PPL (Psychology, Philosophy and Linguistics): Daisy Porter

Firsts in Public Examinations Year 3
Computer Science and Philosophy: Victor Porras
Engineering Science (Part B): James Melia
Mathematics (Part B): Alastair Bassett, Timothy Leung, Ian McFarlane
Mathematics and Computer Science: Dominic Kennedy
Mathematics and Philosophy: Steven Robinson
Physics (Part B): Daniel Lewis
Physics and Philosophy: Daniel Karandikar, Doyeong Kim

Firsts in Honour Schools
Cell and Systems Biology: Elizabeth Tulloch
Chemistry: Katarina Cermelj, Thomas Williams
Classical Archaeology and Ancient History: Judith Moore
Classics: Emily Barradell, Laura Wills
Engineering Science: Zhangyou Nikki Chen, Piotr Dabkowski, Sarah-Jane Rodgers
Engineering, Economics and Management: David Janz
English: Ryan Diamond, Ellen Ellis, Joseph Hankinson, Elliot Langley, Benjamin van Leeuwen
European and Middle Eastern Languages: Farhaana Junaynah Arefin
History: Colm Britchfield, Jacob Rabinowitz, Emily Scanlon, Robert Walmsley, Henry Wisbey-Broom
History and Politics: Maximillian Afnan, Joshua Jesudason
Mathematics: Chanan Binzi, John Clark-Maxwell
Mathematics and Philosophy: Alexander Mckenzie, Jack Wheatley
Medical Sciences: Beattie Sturrock, Louise Wills
Modern Languages: Harry Eagles
Neuroscience: Catherine Brown
Oriental Studies: Fabienne (Tara) Heuzé
Physics and Philosophy: Thomas Davidson
PPE: Gemma Byrne, Tushar Kelkar, Matthew Lynch, Laurence Warner

Distinctions in Graduate Degrees
BCL: Daryl Wei Wen Ho, Jia Ming Benjamin Mak, Ian Mcdonald, James Rooney, Philip Williams
MJur: Marta Pantaleon Diaz
MPhil Development Studies: Michela Mossetto Carini
MPhil Economics: Jack Blundell
MPhil General Linguistics and Comparative Philology: Callum Hackett
MPhil Modern British and European History: Maryam Patton
MPhil Politics: Political Theory: Evan Behrle
MSc Mathematical and Theoretical Physics: Mohamed Elmi
MSt Greek and/or Roman History: Olivia Thompson
MSt Islamic Art and Archaeology: Gunseli Gurel
MSt Late Antique and Byzantine Studies: Mirela Ivanova
MSt Medieval Studies: Lorenzo Caravaggi, James Parkhouse
MSt Oriental Studies: Francesco Bianchini
MSt Study of Religion: Robin Brons, Samuel Horsley

Doctorates of Philosophy

Tom Adams, Law, ‘Conceptual Analysis and the Ontology of Law’
Faysal Ahmad, Clinical Neurology, ‘Computational and Biophysical Models of the Brain’
Natasha Balendra, Law, ‘The Interaction between International Human Rights Law and International Humanitarian Law’
Giovanni Bassolino, Chemistry, ‘Tuning Ultrafast Chemical Reaction Dynamics in Photoactive Proteins’
Jakob Blaavand, Mathematics, ‘The Dirac-Higgs Bundle’
Francesca Brusa, Management Studies, ‘Essays on the Pricing of Financial and Human Wealth’
Damian Clarke, Economics, ‘Essays on Fertility and Family Size’
Frits Dannenberg, Computer Science, ‘Modelling and Verification of DNA Nanotechnology’
Elizabeth Dubois, Information, Communication and Social Sciences, ‘The Strategic Opinion Leader: Personal Influence and Political Networks in a Hybrid Media System’
Emanuele Ghedin, Mathematics, ‘Rational Cherednik Algebras and Link Invariants’
Arjun Gopalaswamy, Zoology, ‘Addressing Methodological Issues in the Study of Tiger Metapopulation Dynamics in Western Ghats, India’
Samuel Harrison, Life Sciences Interface (EPSRC CDT)-Engineering, ‘Probabilistic Modelling of Functional Modes in the Human Brain’
Thomas Hawes, Mathematics, ‘Non-Reductive Geometric Invariant Theory and Compactipactions of Enveloped Quotients’
Sabrina Heman-Ackah, Biomedical Sciences, ‘Alpha-Synudein in Parkinson’s Disease: Molecular Pathogenesis and Development of Genome Engineering-based Silencing Approaches’
Susanne Hodgson, Clinical Medicine, ‘Using the Controlled Human Malaria Infection Model to Investigate Immunity to Malaria’
Hayley Hooper, Law, ‘National Security, Risk, and Accountability: The Closed Material Procedure’
Martha Imprialou, Statistics, ‘Genetic and Genomic Analysis of Arabidopsis Thaliana Using Low-coverage Next-generation Sequencing Data’
Lucy Kellett, English, “Enough or Too Much”: Forms of Textual Excess in Blake, Wordsworth, Coleridge and De Quincey
Andrew Lancaster, Particle Physics, ‘Absolute Distance Interferometry Capable of Long-term High-frequency Measurements of Fast Targets’
Aaron Leiblich, Physiology, Anatomy and Genetics, ‘Cell Biology and Genetic Regulation of Secondary Cells in the Dropvelophila Accessory Gland’
Adam Levy, Physics, ‘Improving Understanding of Precipitation with Medical Image Registration’
Pengpeng Liu, Organic Chemistry, ‘Template-directed Syntheses of Porphyrin Nanorings’
Bryan McCarthy, Theology, ‘From Fig Leaves to Skinny Jeans: How Clothes Shape Our Understanding of God, Ourselves, and Everything Else’
Davis McCarthy, Statistics, ‘Genomic Variation in Human Health and Disease’
Hilary Martin, Clinical Medicine, ‘Genomic Approaches in Medical Population Genetics’
Peter May, Physics, ‘Tethered Fluorophore Motion Studies of Gene Machines’
Thomas Moller-Nielsen, Philosophy, Tayebeh Mousavi, Materials, ‘Symmetry, Indiscernibility, and the Generalist Picture’
Vincent Nimal, Computer Science, ‘Static Analyses over Weak Memory’
Aoife O’Gorman, History, ‘Wissenschaft at War: Intellectuals, Propaganda and the Great War’
Slav Ovtcharov, Clinical Medicine, ‘Impact of TMPRSS2-ERG Fusion Gene on Prostate Cancer Cell Response to Chemotherapy, Radiotherapy and Androgen Deprivation Therapy’

Joseph Paddison, Chemistry, ‘Neutron-Scattering Studies of Frustrated Magnetic Materials’


Andrew Paverd, Computer Science, ‘Enhancing Communication Privacy Using Trustworthy Remote Entities’

Jonathon Penney, Information, Communication and Social Sciences, ‘Chilling Effects in the Internet Age: Three Case Studies’

Anne Plochowietz, Condensed-Matter Physics, ‘Single-Molecule FRET Studies in Live Bacteria’

Katherine Saunders-Hastings, Socio-Legal Studies, ‘Order and Insecurity Under the Mara: Violence, Coping and Community in Guatemala City’

Philip Seal, Theology, ‘Towards a Formalist Theological Poetics: Practising What You Preach in the Prose Writings of Thomas Merton’

Anisha Sharma, Economics, ‘Essays on the Allocation of Labour and Capital in Indonesia’

Fiona Skerman, Statistics, ‘Modularity of Networks’

Mattia Carlo Sormani, Astrophysics, ‘Understanding the Large-scale Dynamic of the Interstellar Medium in Barred Galaxies’

Henry Spelman, Classics, ‘Pindar and His Audiences’


Daniel Thevenon, Politics, ‘Pride and Virtue in the Political Thought of Jean-Jacques Rousseau’

Miha Troha, Mathematics, ‘Fundamental Models for the Dynamics of Electricity Prices’

Alex Vai, Inorganic Chemistry, ‘Performance Limitations in Practical Transparent Conducting Oxide Thin Films’

Samuelson Yin, Oriental Studies, ‘The Internal Other of China: Studying Chinese Nationalism through the Chinese Communist Party’s Discourse on Taiwan, 1931–2008’

Brian Wilson, Organic Chemistry, ‘Developing Small Molecule Inhibitors of Bromodomain-Histone Interactions’
Chin Pin Wong, Mathematics, ‘Kato’s Perturbation Theorem and Honesty Theory’

Other Graduate Degrees
Inna Lazareva, MLitt Comparative Philology and General Linguistics, ‘The Markers Ka, Ha and Zero-marking in Oral Colloquial Burmese’
James Manwaring, MPhil Law, ‘Capacity and Culpability’
Brittany Shepherd, MSc Clinical Medicine, ‘The Human Leukocyte Antigens Associations for Survival in Two Acquired Immune Deficiency Syndromes’

University Prizes
Alexander Bloom, Politics, *proxime accessit* Gibbs First Public Examination Prize
Alice Buchan, Sir Roger Bannister Neurology Prize
Nicholas Buckner, G-Research Prize 2016
Katarina Cermelj, Gibbs Book Prize (Chemistry)
Alexandra Cheng, Gibbs Prize (Neuroscience)
Sui Mann (Priscilla) Cheung, BP Prize for best project performance in Chemical Engineering
Sophie Conquest, English Language and Literature, Gibbs Prize (Prelims)
Thomas Davidson, Physics and Philosophy, Gibbs Prize (Physics Part B)
Thomas Davidson, Physics and Philosophy, Gibbs Prize (Philosophy Part C)
Ryan Diamond, English, Gibbs Prize (Distinguished Performance)
Ellen Ellis, English, Gibbs Prize (Distinguished Performance) and Gibbs Prize (Best Extended Essay, Paper 6)
Emily Freeman, Stuart Morgan Prize for the outstanding extended essay in BFA Finals
Joseph Hankinson, English, Gibbs Prize (Distinguished Performance)
Dominic Kennedy, British Telecom and Technology Prize for Mathematics and Computer Science, and Junior Mathematics Prize for Mathematics and Computer Science
Doyeong Kim, Physics and Philosophy, Gibbs Prize (Physics Part B)
Annika Heckel, Vice-Chancellor’s Fund 2016
Clarissa Huxton, Practical Prize in Physical Chemistry
Tushar Kelkar, George Webb Medley Undergraduate Thesis Prize 2016
Kristie McCormick, Peter Beaconsfield Prize 2016
Victor Porras, Computer Science, Gibbs Prize (Philosophy and Computer Science Parts A&B)

Jacob Rabinowitz, History, proxime accessit Gibbs Prize (Second Highest Average Mark in History FHS)

Eleanor Shearer, Gibbs Prize proxime accessit (FPE Politics)

Jemima Sneddon, Merit in Pathology and Commendation in Psychology for Medicine

Jordan Strobach-Morris, Physics and Philosophy, Gibbs Prize (Physics and Philosophy Part A Practical)

Beattie Sturrock, Physiological Sciences, Gibbs Prize (Medical Sciences)

Abhijeet Tavare, Nominated for British Society for Immunology Undergraduate Prize

Kirill Titov, Edgell Sheppee Prize for best performance in an Engineering Part C Project by an EEM candidate

Lawrence Warner, prize for best overall performance in Economics (PPE and History and Economics) and John Hicks Foundation Prize for best overall performance in Microeconomics

Georgina Wilson, English, Gibbs Prize (Distinguished Performance)

Laura Wills, Classics, Gibbs Prize (Greats)

**College Prizes**

Fatima Al-Kassab, Modern Languages Collections Prize

Leon Acquah, Powell Essay Prize 2016

George Badger, Collections Prize (History)

Emily Barradell, Jenkyns Exhibition

Ellouise Bishop, Wurtman Prize

Gillian Bolsover, 750 Prize (Social Sciences) 2016

Nicholas Buckner, Powell Essay Prize 2016 proxime accessit

Monica Burns, Modern Languages Collections Prize

Celia Collins, Samuel Dubner Prize, joint winner

Max Dalton, Nasrudin Essay Prize, second prize

Thomas Davidson, TeachFirst award

Nils Deeg, Lord Rodger of Earlsferry Prize

Mark Fischel, Classics Collections Prize

Charles Garner, Classics Collections Prize

Lily Goldblatt, Record Half-bursary

Hamish Andrew Campbell Hall, Engineering Science Prelims Prize

Saad Hamid, Engineering Science Prelims Prize
Anahita Hoose, Gertrude Hartley Poetry Prize 2016
Ivan Azbel Jackson, Engineering Science Prelims Prize
David Janz, Kyriacou and Sherwin-Smith Prize
Leon Kidd, Lord Rodger of Earlsferry Prize
Zachary Leather, Record Half-bursary
James Letten, Collections Prize (History)
Yulin Liu, Leonie Foong Prize
Yin Yin Liu, 750 Prize (Humanities) 2016
William Patrick McCarthy, Computer Science and Philosophy Collections Prize
Laura McMillen, Collections Prize (History)
Eleanor Maddocks (2011), TeachFirst award
Jamie Alexander Mawhinney, Nasrudin Essay Prize, first prize
Eleanor Ormsby, Samuel Dubner Prize
Zoe Pollak, 750 Prize (Humanities) 2016
Tanvir Rafe, Periam Prize
Chevonne Cornelia Hermia Van Rhee, Periam Prize
Robert Richardson, 750 Prize (Sciences) 2016
Ziyun Shen, Engineering Science Collections Prize
Duncan Shepherd, Classics Collections Prize
Jemima Rosie Sneddon, Medical Sciences Prelims Prize
Mansi Sood, 750 Prize (Social Sciences) 2016
Koforwororola Spaine, Engineering Science Collections Prize
Muhammad Sulaiman, Chemistry Prelims Prize
Chris Swann (2006), TeachFirst award
Peter Swift, Classics Collections Prize
Peter Swift, Samuel Dubner Prize, joint winner
Kirill Titov, Leonie Foong Prize (for best performance in FHS of EEM 2015)
Robert Tomlinson, Bob and Jeanie Heller Prize 2016
Estelle Torre, Gertrude Hartley Poetry Prize 2016
Charles Tyson, Gertrude Hartley Poetry Prize 2016
Louise Wills, Wurtman Prize
Simon Wood, 750 Prize (Sciences) 2016

CORRECTION TO ANNUAL RECORD 2015
We apologise to Richard Heller (1966) for misspelling the name of the Bob and Jeanie Heller Prize.
Scholarships and Exhibitions

Undergraduate Scholarships and Exhibitions

Biological Sciences: Christine Hirschberger, Brackenbury Scholar; Margaret Peyton-Jones, Brackenbury Exhibitioner

Biomedical Sciences: Catherine Brown, Brackenbury Scholar; Elizabeth Tulloch, Brackenbury Scholar; Yu Lin Tan, Brackenbury Exhibitioner

Chemistry: Jessica Poole Mather, Mouat-Jones Scholar; Robert Rossiter, Brackenbury Scholar; Pearse Solon, Brackenbury Scholar; Clarissa Luxton, Mouat-Jones Exhibitioner; Adam Sapnik, Andrew Pang Exhibitioner; Caroline Ward, Brackenbury Exhibitioner

Classics: Harry Fletcher, Robin Holloway Exhibitioner

Computer Science: Alice Henshaw, Donald Michie Exhibitioner; Christopher O’Donnell, Donald Michie Exhibitioner

Engineering, Economics and Management: Yulin Liu, Lubbock Scholar; David Janz, Mouat-Jones Scholar

Engineering Science: Piotr Dabkowski, Arthur Levitan Scholar; James Melia, Jervis-Smith Exhibitioner

English: Ellen Ellis, Elton Scholar; Joseph Hankinson, Goldsmith Scholar; Aisha Simon, Elton Scholar; Jennifer Ashby, Goldsmith Exhibitioner; Ryan Diamond, Goldsmith Exhibitioner; Ruby Day, Elton Exhibitioner; Estelle Torre, Elton Exhibitioner

Fine Art: Indigo Wilde, Exhibitioner

History: Colm Britchfield, James Gay Scholar; Jacob Rabinowitz, Fletcher Scholar; Emily Scanlon, James Gay Scholar; George Badger, Reynolds Exhibitioner; Matthew Coulter, Fletcher Exhibitioner; Matthew Fuller, James Gay Exhibitioner; James Letten, Reynolds Exhibitioner; Joshua Lynbeck, James Gay Exhibitioner; Peter Sayer, Fletcher Exhibitioner; Henry Wisbey-Broom, Reynolds Exhibitioner

History and Economics: Ashkaan Golestani, Fletcher Exhibitioner

History and Politics: Joshua Jesudason, James Gay Scholar; Maximilian Afnan, Kington Oliphant Exhibitioner; Giuseppe Dal Pra, Reynolds Exhibitioner; Eleanor Shearer, Kington Oliphant Exhibitioner

Law: James Farmer, Brackenbury Scholar; Eniola Oyesanya, Brackenbury Exhibitioner; Nils Deeg, Brackenbury Exhibitioner; Leon Kidd, Brackenbury Exhibitioner

Woods Scholar; Chanan Binzi, Les Woods Scholar; Lorin Samija, Prosser Exhibitioner
Mathematics and Computer Science: Dominic Kennedy, Les Woods Scholar
Modern Languages: Rachel Harpole, Higgs Scholar; William Aitchison, Higgs Scholar; Tabatha Pinto, Higgs Scholar; Siân Collins, Cecil Spring Rice Exhibitioner; Ferdinand Reynolds, Brassey Exhibitioner
Oriental Studies: Charlotte Dodd, Fletcher Exhibitioner; Fabienne (Tara) Heuzé, Fletcher Exhibitioner
Philosophy, Politics and Economics: Laurence Warner, Markby Scholar; Calum Jacobs, Markby Exhibitioner; Matthew Li, Markby Exhibitioner; Hugo Monnery, James Hall Exhibitioner; Eleanor Ormsby, James Hall Exhibitioner; Kardin Somme, N.T. Huxley Exhibitioner; Anne Williamson, N.T. Huxley Exhibitioner
Physics: Daniel Lewis, Theobald Scholar; Eleanor Cook, Newman Exhibitioner; Joseph Kin Lok Lee, Prosser Exhibitioner; Liana Osborne, Theobald Exhibitioner
Physics and Philosophy: Thomas Davidson, Theobald Scholar; Daniel Karandikar, Prosser Scholar; Doyeong Kim, Theobald Scholar
Instrumental awards: Jordan Antony Strobach-Morris, Nettleship Exhibitioner; Joseph Barber, Organ Scholar

Graduate Scholarships
Olivia Thompson, Balliol-Bodley Scholar
Zoe Pollak, Balliol-Bodley Scholar

Pathfinders Programme

William Westerman Pathfinders Awards to North America
Aisha Simon
Duncan Shepherd
Ellen Ellis
Ellouise Bishop
John Clark-Maxwell
Kathryn Pritchard
Laurence Warner

William Westerman Pathfinder Awards to the Far East
Charlotte Dodd
Eleanor Fox
Library and Archives

The Library at Broad Street continues to play a central role in College life: over the course of the academic year, 811 unique users swiped into the Library—that’s most current members of College. Borrowing also remains high (nearly 12,000 loans and over 9,000 renewals).

Staff continued to work hard to keep the modern collections current, buying over 900 new books this year. With the support of Fellows, Rachel McDonald (Early Career Librarian) led a thorough review of the Library’s printed journals, freeing up £3,500 that can be spent on better used monographs and reorganising so that the Library has a relevant and accessible journal collection.

The College was sad to say goodbye to Fiona Godber (Assistant Librarian) in Michaelmas 2015, but pleased to welcome James Howarth, who joined the Library as Assistant Librarian from the International Institute for Strategic Studies. The Library also employed Ryan Diamond (2013) as a term-time student assistant to help with a mixture of core library work and a thesis-related special collections project.

Improvements to the Library’s facilities are made each year. This year, the Law Library was redecorated and new tables and chairs made the space more usable. In future, the College hopes to address the scarcity of study space in the popular centre of its intellectual life and to that end it has completed a feasibility study for remodelling the buildings in order to provide a better use of space and much-needed disabled access.

The Library appeared on screen several times: in a University graduate admissions video introducing the colleges; in Oxford a cappella group Out of the Blue’s Christmas video; and in a documentary by Amar Sohal (2013) on the Partition of India, which was also shot at Balliol’s Historic Collections Centre at St Cross in front of a collection of books from the days when Balliol hosted many new recruits to the Indian Civil Service.

Outreach

The Library and its collections enriched the College’s outreach programme. Students on the Floreat Access Programme summer school in August 2015 found a base for their studies in the Library. Staff also participated in the new timetable of events for University Open Days put together by the JCR.

The Historic Collections Centre played host to inspiring sessions for students of all ages, from schoolchildren on the IntoUniversity programme to graduates from Oxford Brookes. Feedback from Year 9 students from Thomas Telford School in Shropshire gives a flavour of the benefits:
I managed to develop a greater appreciation for the physical presentation of books, and to read between the lines to understand things more.

I learned what the number on the bottom of the pages meant – which is that when the printers fold up the pages this helps them know how to. Also I found out about what the library in Oxford can offer to you if you are a student there.

**Printed special collections**

From the beginning of May 2015 to the end of April 2016, staff answered 110 enquiries about the printed special collections and welcomed 56 external readers to consult them. Once again, these collections have supported College teaching and have also seen increasing use by individual students to provide material for essays and dissertations.

The early printed books stock check was completed, highlighting much work still to do to make the collection fully accessible. A successful Wellcome Trust bid for £79,000 to catalogue and conserve the 4,000 titles in the library of Fellow and medic, Nicholas Crouch (1634) is a positive start. The money will pay for two members of staff to join the Library team for a year.

**Exhibitions at St Cross**

Two excellent exhibitions at St Cross showcased Balliol’s collections to the public this year. The first of these, in autumn 2015, was ‘Industrious but Eccentric’, curated by Fiona Godber, which drew on the rich seam of Swinburne material throughout Balliol’s special collections in order to celebrate the Rikky Rooksby Swinburne Collection acquired in 2013 and to examine the poet’s relationship with his college. Around 400 visitors appreciated the exhibition during the Oxford Open Doors weekend in September 2015 and Rikky Rooksby’s associated Unlocking Archives talk in October was both an accessible introduction to Swinburne and an interesting reflection on collecting. First-year English students used material from the exhibition, catalogue and talk in their essays.

The spring 2016 exhibition, ‘“I suppose they thought I was dead”: Shakespeare at Balliol in Five Acts’, contributed to Oxford’s celebrations to mark the 400th year since the poet’s death. It was curated by Naomi Tiley (Librarian), who writes about it on page 40. During the eight hours it was open to the public on 9 and 10 April, 159 people visited, enjoying the exhibition, the building, and ‘Shake-scenes’, three love scenes from the Bard’s plays directed by Lucy Rayfield (2013) and performed by other talented graduates. The exhibition also contributed to the Holywell Manor Festival programme.
in April and the College’s Donors’ Day in July, and was the subject of an Unlocking Archives talk by Naomi, ‘Representing the Ghost of Shakespear’.

Archives and manuscripts
Between June 2015 and May 2016, 99 individuals carried out research in Balliol’s archives and manuscripts at St Cross, and the Archivist received 1,003 additional research enquiries.

In other talks in the Unlocking Archives series, Charlie Dawkins (Merton College) drew on the diaries of Harold Nicolson (1904) for a talk on censorship at the BBC in 1931; Anna Sander spoke about the rich archives of A.L. Smith (Master 1916–1924) and its research potential; Eleanor Greer, graduate trainee in the Library of Trinity College, Cambridge, described her work on devising an index of decorative features in Balliol’s medieval manuscripts; Professor Daniel Wakelin (Professor of Medieval English Palaeography in the Faculty of English and St Hilda’s College) and Anna Sander held a student workshop and public forum about photographing medieval manuscripts as a researcher; and, ending the academic year, Professor Lesley Higgins of York University, Canada, spoke about Gerard Manley Hopkins (1910) and his archives. These cross-disciplinary illustrated talks about current research in Balliol’s special collections are open to everyone. The last talk and Naomi Tiley’s on the Shakespeare exhibition were recorded and can be viewed via the Voices from Oxford website.

An exhibition of musical and medical medieval manuscripts mounted by Anna Sander (Archivist and Curator of Manuscripts) for an event hosted by Martin Burton (Research Fellow in Clinical Medicine, Professor of Otolaryngology and Director of the UK Cochrane Centre) and Tom Melham (Professor of Computer Science and Tutor in Computation) was also visited by the Oxford Bibliophiles Society and a Balliol Dante class run by Elena Lombardi (Tutor in Italian). Some of the English tutors have taught seminars using manuscript material at St Cross again this year and a talk for history undergraduates preparing for dissertation-related research in archives will be extended to English students next year.

Chapel visitors will have noticed a new display of facsimiles from the archives and manuscripts in the Antechapel. This is changed several times a year, and images and information are duplicated permanently on the Archivist’s blog.

Following on from the condition survey of medieval and early modern manuscript codices in 2014, over 50 manuscripts have been boxed for the first time, while also receiving minor cleaning and repairs.
The College benefited from the work of three talented interns in summer 2015. Matthew Main (New College) and Sophie Lealan (Oriel College) undertook HEFCE-funded research internships organised by the Oxford University Internship Programme run by the Careers Service. Matthew photographed two 17th-century Library borrowing registers and reported on ‘What Fellows Read 1677–1712’ (see Floreat Domus 2016). Sophie created an insightful virtual exhibition of First World War-era photographs by F.F. Urquhart (1890 and Fellow 1896–1934). Robin Edds (2012) completed a personal papers cataloguing project.

Anna has since provided specialist training and work experience in digitising medieval manuscripts to several OUIP micro-interns, as well as hosting Matthew Aiello (Worcester College), who has applied advanced codicological skills to checking and adding to collation descriptions of the medieval manuscripts by R.A.B. Mynors (1922 and Fellow 1927–1944) and Abby-Eléonore Thouvenin, a graduate student working towards a professional Master’s specialising in heritage collections at ENSSIB, Lyon.

More details about the Archivist’s work during the year, and about the archives and manuscripts, can be found on the Archivist’s blog and Twitter, Facebook and Flickr accounts; links to these can be found on the ‘Contact’ page at http://archives.balliol.ox.ac.uk.

Naomi Tiley (Librarian) and Anna Sander (Archivist and Curator of Manuscripts)

Gifts of publications by College Members July 2015–July 2016

R.E. Pritchard (1957): *Scandalous Liaisons: Charles II and His Court*, 2015
Dame S. Shirley (Foundation Fellow): *My Family in Exile*, 2015
G. Strang (Honorary Fellow): *Introduction to Linear Algebra*, 2009


**Other gifts**

The Library was kindly remembered in the bequests of P. Almond (1949) and M. West (1955)

Further welcome gifts were made by: H. Clare; T. Endicott (Blanesburgh Fellow, Professor of Legal Philosophy and Tutor in Law); the editors of Essays in Criticism; J. Forder (Andrew Graham Fellow and Tutor in Political Economy); P. Graham; N.C. Gross-Horowitz; E. Horowitz (Oliver Smithies Visiting Fellow and Lecturer (TT 2015–HT 2016)); J.H. Jones (1961 and Emeritus Fellow); C. Lastavica; L. Minkes (1941); S. Perry (Massey Fellow Professor of English Literature and Tutor in English); F. Pestel; M. Selzer (1960); M. Sharp; The Un-Gyve Press; The Wedgestone Press; C. Wyman (1959); D. Zancani (Emeritus Fellow)

**Chapel**

The life of the Chapel has once again been a blessing to many in Balliol this past academic year, whether through its opportunities for worship, prayer and fellowship, or simply as a quiet space for silent reflection when mindfully breaking from the relentless rhythm of daily life. The leadership of our Chaplain, the Revd Bruce Kinsey, has ensured that the Chapel community draws people together through warm hospitality and honest, open-minded questioning and contemplation.

We benefited from the perspectives shared with us by our preachers, who came from many different walks of life and faith traditions – for instance, Professor Graham Ward (Regius Professor of Divinity at Oxford), Sister Ann Verena (Anglican nun and member of the Community of the Companions of Jesus the Good Shepherd), Shaunaka Rishi Das (Director of the Oxford Centre for Hindu Studies and Hindu Chaplain to Oxford University), Rt Revd Stephen Conway (Bishop of Ely) and Revd Dr Carla A. Grosch-Miller (Minister at St Columba’s Oxford and Cumnor United Reformed Churches).

Our regular Chapel activities continued throughout the year: the termly Roman Catholic Mass, Christian Union meetings and a period of silent
stillness in Chapel on Thursday evenings. There were also a number of services during the year which brought us together with other colleges and the wider Oxford community, most notably the Inter-Collegiate Evensong in the University Church in Hilary Term, our Remembrance Day service where we were addressed by John Jones (1961 and Emeritus Fellow), our Festival of the Nine Lessons and Carols for our celebration of ‘Oxmas’, and our joint services with our neighbours Trinity College on Ash Wednesday and Ascension Day. Another particularly special event was the memorial service for Carol Clark (Fellow 1973–2004 and Emeritus Fellow 2004–2015) in St Mary Magdalen on 11 June 2016. Besides being the first female Tutorial Fellow of any ancient College in Oxford, Carol was a loyal supporter of the Chapel and sang in the Chapel Choir until the very evening she was taken ill.

The generosity of the Balliol community and visitors to the College is reflected in the substantial contributions we were able to make to three charities this year. In Michaelmas Term, we gave to the Porch Steppin’ Stone Centre in Oxford, a charity that supports homeless and vulnerably housed people wanting to move forward in their lives, away from street life and addiction. Our contribution was boosted by the money raised from the Chapel Choir’s carol singing on a blustery winter’s day in Broad Street. Our collection from Hilary Term also went to a local charity, Asylum Welcome, which does valuable work to assist asylum seekers, refugees and detainees in Oxford. Turning from the local to the global, our Trinity Term collection was used to support food fortification programmes worldwide through the work of Project Healthy Children, a charity highly recommended by Giving What We Can.

I would like to thank the members of the Chaplain’s Advisory Committee, who have volunteered their time to keep the Chapel running smoothly: Charles Bertlin, Ellen Ellis, James Letten (Chapel Treasurer), Peter Petkoff (Graduate Representative), Meg Peyton Jones, Kofoworola Spaine (Roman Catholic Representative), Elizabeth Tulloch (Christian Union Representative) and our Organ Scholars, Benjamin van Leeuwen and Joseph Barber. We are also grateful to our Pastoral Associates – the Revd Dr Alex Popescu (1994), the Revd Professor Judith Brown (Emeritus Fellow) and Dr Philip Seal (2012) – for their ongoing support of the Chapel community. Most of all, I wish to thank our Chaplain, Revd Bruce Kinsey, for his wise counsel and encouragement, which always comes with humility and sincerity, and a healthy dose of humour too.

Speaking to us on May Day, the Revd Steve Hellyer drew on contrasting experiences of grief and joyous celebration that he had shared recently to
challenge us to consider the emotional honesty that should characterise faith, saying: ‘We don’t have to wallow in the mud of hopeless despair when life holds such astonishing starry wonders as the joy of family and friendship . . . but nor do we need to take on some starry-eyed false and shallow optimism in the face of tragedy, intent on ignoring the mud and mess, refusing to weep.’ His talk not only deepened my own understanding of what it means to ‘rejoice with those who rejoice, and weep with those who weep’ but also seems to me to be a good illustration of the open-minded and heartfelt questioning that epitomises the inclusive, unpretentious ethos of the Chapel at Balliol.

_Helen Taylor, Chapel Secretary_

**Preachers in Chapel**

**Michaelmas Term 2015**
The Chaplain  
Professor Graham Ward, Regius Professor of Divinity  
Sister Ann Verena, CJGS  
The Revd Dr Alex Popescu (1994), writer and psychiatrist  
Dr John Jones (1961 and Emeritus Fellow)  
Fr. Max Kramer (2003), Assistant Curate, Little St Mary’s, Cambridge  
The Chaplain

**Hilary Term 2016**
The Chaplain  
Father George Westhaver, Pusey House  
The Revd Tim Clapton, Director of the Urban Leadership School at the Centre for Theology and Community, London  
Shaunaka Rishi Das, Director of the Oxford Centre for Hindu Studies  
The Rt Revd Stephen Conway, Bishop of Ely  
Dr Philip Seal (2012), teacher  
The Revd Dr Carla A. Grosch-Miller, Minister, St Columba’s Oxford and Cumnor United Reformed Churches

**Trinity Term 2016**
The Chaplain  
The Revd Steve Hellyer, Vicar of St Matthew’s Church, Oxford  
The Revd Dr Alex Popescu (1994), writer and psychiatrist  
The Chaplain  
The Revd Adam Stevenson, Methodist Minister on the Oxford Circuit  
The Revd Justin White, School Chaplain at Dulwich College  
The Chaplain
Chapel Choir

Out of all the major choral events of the past year, there is none more emblematic of the nature of the Balliol Choir than the memorial service for Carol Clark (Emeritus Fellow 2004–2015) on 11 July. In a powerful testament to Carol’s own devotion to the Choir, a massed force of some fifty Balliol choristers, students and alumni gathered to perform a weighty programme of Parry, Fauré, Bruckner and Bainton. This memorable event demonstrates several of the aspects for which the Choir is deservedly celebrated: a strong sense of loyalty from all the members, an ability to take on challenging repertoire successfully and to perform it at the highest standard, and, most crucially, a sense of community that extends far beyond the standard three-year tenure of an undergraduate degree. I am sure that many of this year’s Finalists will return and rejoin the Choir’s ranks as alumni at future events.

Largely thanks to our industrious Chaplain, Bruce Kinsey, this sense of community has proved especially remarkable this year, with an increasing number of Choir social events. Thus, bonds have been formed between the choristers not only in the heat of score-reading particularly tricky passages of Finzi in the Chapel, for example, but also over eggs and bacon at the May Morning Breakfast or in between bouts of badminton and croquet at the end-of-year barbecue. Indeed, such is our policy of inclusivity that this year has also seen several further collaborations with the Trinity College Choir, most notably on Ash Wednesday and Ascension Day. Along with the Inter-collegiate Evensong at the University Church, in which we were once again invited to participate, these collaborations show that being a member of a college choir is an effective way to meet and sing with other members of the University, and I am sure this spirit of wider participation will continue to benefit the Balliol Choir in years to come.

As my time as the Senior Organ Scholar draws to an end, I feel extremely secure in handing the reins over to Joe Barber (Junior Organ Scholar), who has accompanied brilliantly this past year. He in turn will be ably supported by Ed Howell, our new accompanist, who recently graduated from Brasenose where he was an organ scholar himself. Having the freedom to choose the music, take rehearsals, and conduct the services without the supervision of a music director makes the Organ Scholarship at Balliol a uniquely exciting and rewarding responsibility, and it is one I have enjoyed immensely. Huge thanks, as ever, must go to Bruce for anticipating the Choir’s every need; to Helen Taylor (Chapel Secretary) for providing the organisational capacity of a small country’s government; and to Joe for putting up with the large amount
of Howells and Duruflé I programmed in throughout the year (I foresee a lot more Bach under his tenure!). I eagerly look forward to seeing what the Choir will go on to achieve in the next few years.

Ben van Leeuwen, Senior Organ Scholar

Junior Common Room

It has been an exciting year in the Balliol JCR, where our thriving undergraduate community has excelled across every area of University life. Furthermore, Balliol continues to have a student body that is both diverse and tight-knit. There has been constant activity, alongside strong political engagement and debate – following a proud Balliol tradition – during times when students face many thought-provoking issues. Nonetheless, the unity that makes our common room special has not wavered, and this year we have drawn together to celebrate one another’s successes and support one another through challenges as Balliolites have always done.

The JCR Committee has worked tirelessly to organise a number of events for current and prospective students, provide extensive welfare support,
and generally continue to make the College a better place. One of the most important developments in the past year has been the installation of a lift and accessible bathrooms in order to provide full ease of access to the Lindsay Bar. The JCR is very grateful to the generosity of the College and to the hard work of my predecessor, Duncan Shepherd, in supporting this endeavour, and we were pleased to open the new facilities this year. The bar itself continues to deliver a vibrant social environment for many Balliol students, whilst the JCR Pantry has also been thriving under ongoing student management.

A second improvement to the spaces we live in has been the installation of the first student art to be hung in Hall. This stunning series of paintings, by Fine Art undergraduate Emily Carrington Freeman (see Floreat Domus 2016), has also been displayed in the Ruskin’s show and in the University Church. To eat in Balliol Hall surrounded by paintings illustrating the extensive history of our College is a wonderful thing, and it is now even more special, as a JCR member has beautifully created a part of those surroundings. Also in the creative arts we have seen another fantastic initiative, the Poetry Anthology, compiled by English undergraduate Ellen Ellis. This drew together the
favourite poems of current JCR members into one beautiful volume for all to keep beyond their days at Broad Street.

Sporting prowess comes naturally to many at Balliol, and this year there have been many highlights. The men’s rugby team was victorious in the Men’s Annual Plate Cuppers competition, with Captain George Badger crowned Man of the Match. Our sportswomen rose to the fore with a brilliant win in basketball Cuppers, whilst Balliol teams also triumphed in ultimate frisbee and canoe polo. Beyond team success, we also cheered on Beth Nichol as she captained Oxford netball to victory against Cambridge, and James Kavanagh, who did the same in men’s lacrosse. Meanwhile Mimi Lazarova represented Oxford in Varsity boxing, in the first ever women’s match, which Oxford won comprehensively. Other successful Varsity players included Caroline Ward in women’s football, Mark Fischel in real tennis, Beattie Sturrock in ice hockey, Kiki Warren in squash, Helen Davies in korfball, Nicky Halterman, Sarah-Jane Rogers and Joyce Kwok in ultimate frisbee, and Emily Scanlon, Laura Bossino, Ellouise Bishop and Ellie Fox in basketball.

On the stage and off it, Balliol has undergone a remarkable transformation in drama this year. The Michael Pilch Studio at Jowett Walk has been renovated to become a fully professional theatre space, which was rewarded with demand for more shows than could be fitted into Trinity Term! Most shows have been sold out since the theatre’s re-opening, and the range and quality of plays has been truly phenomenal, including a performance of Eugène Ionesco’s *Rhinocéros*, which had to extend its run in order to cater to the adoring fans. This work was led by a group of talented Balliol students, with Drama Society President Conor Jordan at the helm. Many of these students were also involved in the charity musical, *Robin Hood*, which was a resounding success in its dual aims of raising a substantial amount for charity and also leaving the audience in fits of laughter.

One of the highlights of this year was the Balliol College Garden Party, organised by the JCR, which brought together hundreds of members of the JCR and MCR, alumni, and members of our wider College community on a sunny Sunday afternoon in May. The air was filled with the sounds of Dot’s Funk Odyssey (DFO), the top jazz-funk band in Oxford featuring several Balliolites, as guests relaxed and enjoyed delicious food and summer drinks in the beautifully decorated quads. It really was an event that showed the best of Balliol, and we look forward to the 2017 Balliol Ball next year.

Lastly, the JCR and MCR are very excited to have established the Balliol Student Scholarship, which looks to support refugee students in coming to
study for an undergraduate degree at Balliol. The creation of this scholarship was unanimously supported by both student bodies in response to the current refugee crisis; it is funded through student donations matched by generous support from an anonymous benefactor and also the allocation by the College of regular donations made by Old Members, for which we are most grateful. We hope to welcome the first recipient of this scholarship to our community very soon. Overall, it’s been an outstanding year in the Balliol JCR, and we look forward to what 2016/2017 will bring.

Annie Williamson, JCR President

Middle Common Room

The Middle Common Room has enjoyed another good year, in which we have welcomed in many new friends whilst others take their leave, and seen a great balance of work and play. Illustrating the latter, our bops have been some of the most popular in Oxford – a success in no small part due to excellent organisation by Guy Cooper. For those who like good food and dressing snazzily, the three once-termly dinners were a great success and, as always, our thanks go to the staff at the Hall and in the Kitchen for their magnificent efforts.

This year continued to see Holywell Manor as the intellectual heart of the community of Balliol’s graduate body, and this was exemplified in particular by the Holywell Manor Festival in April. Building on the original event in 2013, which formed part of the 750th anniversary celebrations, Helen Taylor and her committee of graduate students did an excellent job of organising a day of talks and discussions, which reunited Old Members with current ones and stimulated a great deal of debate and learning. This event sums up the special culture in Holywell Manor, which is reflected too in the great number of talks from world-class speakers to which our students were treated through the year: from current students explaining their research to Bodley’s Librarian (and Balliol Professorial Fellow) Richard Ovenden, each term the Manor played host to invigorating talks for its members. Perhaps the cherry on top of all this was when, in Trinity Term, the new Vice-Chancellor of the University of Oxford, Professor Louise Richardson, came to talk to the MCR as part of the Lady Dervorguilla series, which promotes women in academia. Our great thanks are due to the Praefectus, Thomas Melham, and our students Jacob Lloyd and Heli Helanummi-Cole for all their hard work in creating such events.

Not just a place for talks, Holywell Manor is also the residence of many of our members, and therefore the much-needed renovation it has continued
Holywell Manor Festival 2016, including speakers David Lucas (Professor of Physics and Tutor in Physics), left, and Shreya Hewett (2010), CEO of TransferGuru, right.

Photographs by Lorin Samija (2014)
to receive over the course of the year has been greatly appreciated. External works have been addressing structural issues such as damp to ensure that the Manor remains the building we all love. In addition, we have continued our efforts to improve the communal spaces: new furniture can be found in the MCR and the Megaron Bar, and a complete renovation of the TV room planned over the summer will create a much more pleasant space, including an MCR library where members will be able to share books. This summer will also see the renovation of North Wing begin, and we are excited to see the inside of the Manor getting some attention as well.

The MCR Play continues to draw attention, and this year our wonderful director, Aoife O’Gorman, guided many MCR members through a production of *French Without Tears* by Terence Rattigan. The gardens at Holywell Manor were then the setting for our big end-of-year celebration, the Holywell Manor Garden Party, and we are indebted to Megan MacLean and her committee of Freshers for organising a grand event at the same time as many of them had exams or dissertations due. Such events are important not just for the good times they bring the MCR but also as examples of the extraordinary efforts that MCR members make, in spite of significant pressures, to make sure that our community enjoys the best possible experiences Oxford can offer.

Looking forward, we are also very excited about the opportunities the new development on the Master’s Field presents. The new accommodation and facilities it will provide – alongside the excellent existing facilities at the Manor – will help to ensure that Balliol remains one of the best colleges – if not the best – for graduate students to be a part of in Oxford.

Finally, it is worth mentioning the continued commitment of the graduate body to improving the lives of others, and to the wider academic and international social community of which we are a part. Members visited the refugee camps in Calais, whilst our bops raised money alongside voluntary charitable donations, with which we contributed to the Against Malaria Foundation and Médecins sans Frontières. In addition, the members of the graduate body voted alongside the JCR to create a full scholarship for a refugee student (see www.balliol.ox.ac.uk/undergraduate-admissions/finance-and-support). It has been a pleasure to live and work alongside individuals who give such time and efforts to their community, and we can look back proudly on last year at the same time as we eagerly look forward to what next year can offer.

*Calum W. White, MCR President*
Clubs, Societies and Sports
Arnold and Brackenbury Society

This academic year saw the society soar to heights unparalleled in recent years, in that we chose to value quantity over quality and hosted a grand total of five ‘debates’. The ascendancy of ‘Mssrs’ Johnson-Munday and Heuzé (and their trusty sidekick Mr Braier-Lorimer) saw the advent of many structural changes to the society, all of which were met with the greatest of enthusiasm (or so we say).

The first of these changes was the abolition of compulsory black tie, which allowed one of the Presidents to turn up to her own event in a bright pink tutu; her presidential partner was not amused. In another fit of democratic magnanimity, the Presidents decided that seating their acolytes on the floor like children was both a fire hazard and ever so slightly annoying, given that it meant that the speakers had to look down literally upon their audience. Accordingly the Presidents moved the venue from the Massey Room to the Pilch Theatre, a decision which gave the society more space, a better mood and much improved survival odds in the event of a fire. Despite our fears that no one would be willing to undertake the impossibly inconvenient five-minute walk to Jowett, in a touching display of loyalty (whether to enjoy Balliol humour or astronomically expensive port is still not known), turnout for each event was objectively brilliant, vindicating the Presidents’ decision and stymieing the naysayers. Having proved to all and sundry in Michaelmas Term that running more than one debate per term is indeed within the remit of Possibility, the society hosted two debates in the Hilary Term too, whilst only one was organised for Trinity, in deference to the Dreaded Finals.

The debates themselves were of the best quality, though admittedly humour tended to degenerate to victimisation of our much-beleaguered secretary, Darryl Braier-Lorimer, who took the abuse with a mildly impressive stoicism.

Memorable moments included Richard Ware stripping down to a pair of banana-patterned stockings whilst arguing that The Cat should be let out of The Bag; Aidan Balfe (a raw recruit) declaring passionately that Mr Blobby should be not alienated, but treated with affection; Thomas Posa (who has finally been accepted into the society, former members will be surprised to hear) handing Laurence Warner a knife in a valentine; and, of course, a star appearance from our very own Bruce Kinsey (Chaplain/Wellbeing and Welfare Officer), who handled everything with marvellous aplomb despite
innumerable changes to the motion, speaking order and date. All in all, nine new members have been recruited through floor speeches.

Thus the society continues to flourish, illustrious and strong despite the ‘revolutionary’ changes its megalomaniacal Presidents have implemented. Notwithstanding the absolute shambles known as the society’s finances, we have had a great time running the events (Nepotists was admittedly a glorious chaos of last-minute messaging and called-in favours), and we wish the Presidents-elect Frances Davies and Robert Tomlinson the best of luck in running next year’s Arnold and Brackenbury Society.

Yours augustly,

Oli Johnson-Munday, Tara Henzé and Darryl Braier-Lorimer, A&B Committee

Bruce’s Brunch

This year has seen another three very successful terms of Bruce’s Brunches. The highlights of Michaelmas Term include a fantastic talk by Ian Goldin (Professorial Fellow, Professor of Globalisation and Development, and Director of the Oxford Martin School) about ‘Globalisation: the Good, the Bad, and the Ugly’. The discussion was lively and productive and we feel sure that we were not the only ones who left the room with a deeper understanding of the key issues surrounding the modern phenomenon of globalisation. A talk by Anders Sandberg (Research Fellow at the Humanity Institute, Oxford)
on the ‘Impact of Technology on Humanity’s Future’ continued the custom of Bruce’s Brunch to tackle important and current issues. The term ended with talks on the Scots language by Susan Rennie (Snell Visitor MT 2015) and Sanskrit poetry by Anand Venkatkrishnan (Asoke Kumar Sarkar Research Fellow in Classical Indology), both of which were extremely interesting and well attended.

Hilary Term got off to a strong start with a talk by Lisa Miller (John G. Winant Visiting Professor of American Government) on ‘American Exceptionalism in Crime and Punishment as Democratic Deficit.’ This led to a dynamic discussion and ultimately a greater understanding of the American crime and punishment system and its many differences from the British system. Talks by Robin Meyer (Curator, Department of Special Collections, Bodleian Libraries) on the exhibition ‘Armenia: Masterpieces from an Enduring Culture’, then showing in the Weston Library, and by Anna Sander (Archivist and Curator of Manuscripts) were both fascinating and had the added attraction that those who were particularly intrigued could visit the
exhibition or the Balliol Archives and see the artefacts in the flesh afterwards. Towards the end of term we hosted Nigel Biggar (Regius Professor of Moral and Pastoral Theology, Christ Church), well known for his contributions to the ‘Rhodes Must Fall’ debate which was very prominent at the time: he came to speak about ‘The Justification of War’, using Syria as a case study. This was possibly our best-attended talk in the term, with only standing room available.

The Trinity Term talks included one from Will Jones (2004) on the ‘Refugee Crisis in Europe’; a former Junior Research Fellow at Balliol, he returned to Bruce’s Brunch to give us the benefit of his reasoned opinions on causes of and solutions to the refugee crisis in an inclusive and energetic talk. The final two talks of the term – organised by the new convenors, to whom we handed over in the middle of Trinity Term – were by Vicky Neale (Whitehead Lecturer in Mathematics) on ‘Understanding Prime Numbers’ and Martin Kemp (Professor Emeritus of the History of Art, University of Oxford) on ‘The Mona Lisa, Geology and the Microcosm’. Both of these talks were well attended and received and made an excellent end to another great year.

We would like to thank Bruce Kinsey (Chaplain and Wellbeing/Welfare Officer) for his enduring hospitality in allowing the brunches to take place and for his invaluable support over the year. We extend our gratitude also to Catherine Willbery (Chaplain’s Secretary), and to the Hall staff for providing the buffet lunches. We have enjoyed and learned a lot from our tenure and wish our successors the best of luck. We have every confidence in their ability to do a good job and look forward to attending Bruce’s Brunches next year.

Frances Davies and Charles Bertlin, Bruce’s Brunch convenors

Lady Dervorguilla Society

This year has been a full one for the Lady Dervorguilla Society. In Michaelmas Term our Election Dinner was a chance for the Freshers to meet this history society, and at it both Rohan and I were elected President. In Hilary Term we welcomed Andrew Buchanan, a former student at Balliol (1977) and now Senior Lecturer in History at the University of Vermont. Dr Buchanan gave a fascinating talk based on his research into American soldiers in Italy during the Second World War, entitled ‘The Occupying Gaze: American Soldiers as Tourists in World War II Italy’. At the end of term we celebrated with our annual Lady Dervorguilla Society dinner, always an enjoyable event, with strong showings from both students and tutors. Despite looming exams for Freshers and third-years in Trinity, we saw out the year in style at our Summer Drinks Party, which was very kindly paid for by the Keen Fund, set up in
memory of Maurice Keen, one of Balliol’s most distinguished Fellows (Tutor in Modern History 1961–2000 and Emeritus Fellow 2000-2012). Mary Keen, Maurice’s widow, joined us for the event, on an unexpectedly sunny day in seventh week. In eighth week we bid farewell to Lesley Abrams (Professor of Early Medieval History, Colyer-Fergusson Fellow and Tutor in History), who is retiring in October in order to focus on her research. We saw her off in true medieval style, with a party complete with sops, mead, spiced wine, and the odd monk. It has been a pleasure serving as Presidents of the society, and we look forward to welcoming a new batch of Freshers, and our successor[s], in October.

Josh Lynbeck and Rohan Mandumula, Co-Presidents

Literary Society
As we all know, Balliol College has been a literary powerhouse since the 13th century. Notable alumni include Matthew Arnold (1840), Gerard Manley Hopkins (1863), Aldous Huxley (1913), and Graham Greene (1922), to name but a few. The Balliol Literary Society, founded by Balliol literature students in 2014, celebrates this rich tradition. Just as importantly, it promotes the continued centrality of literature, imagination, creativity, and scholarship to the life of the College today. The society organises a variety of events that are open to all, and warmly invites non-Balliol members to attend. These events include poetry evenings, talks, play readings, and social events. In Michaelmas Term, we had a spoken word event with performances by Joshua Aiken, a poet and playwright from St Louis, Missouri, and Mayanka Mukherji, a poet from New Delhi. In Hilary Term, we collaborated with the Oxford University Poetry Society and organised an evening with the poet Jo Shapcott, who read some of her poems in Balliol Chapel. Finally, in Trinity Term, we were visited by the artist Tom de Freston and writers Daisy Johnson, Kiran Millwood Hargrave, and Sarvat Hasin. The group read from their past and current work, talked about their collaborative projects, and answered questions from the audience. We are grateful for all of the support that the society has received from the Balliol English tutors, particularly Adam Smyth (A.C. Bradley-J.C. Maxwell Fellow and Tutor in English Literature 1350–1660, and University Lecturer in the History of the Book 1450–1650) and Seamus Perry (Professor of English Literature, Chair of English Faculty, Massey Fellow and Tutor in English), as well as from the Balliol community at large.

Natalya Din-Kariuki and Ellen Ellis, convenors
Medical Society

In September 2015, before Michaelmas Term even began, the Balliol Medical Society was delighted to welcome Steven Bergman (1966), former Professor of Psychiatry at Harvard Medical School. Dr Bergman is not just a doctor but also an esteemed novelist and playwright who publishes under the pseudonym Samuel Shem; and is famous for his novels *The House of God*, *Mount Misery* and *The Spirit of the Place* as well as his play *Bill W. and Dr. Bob*. He gave a superb talk on the importance of quality connection and staying human in medicine.

After the start of term, we recruited our new first-year representatives, Julia Davis and Guarav Agarwal, as our previous first-years took on the role of treasurer and secretary. On Saturday 21 November the annual dinner took place and another Balliol medic travelled from across the Atlantic to attend the dinner and speak to the society: we were thrilled to welcome Professor Richard Wurtman MD, Professor of Neuroscience, Department of Brain and Cognitive Sciences at Massachusetts Institute of Technology. A former MIT Visitor (1997) and Oliver Smithies Lecturer (2002), he continues to stay involved with Balliol by generously sponsoring the eponymous Wurtman Seminars. In a talk entitled ‘Accelerating Synapse Formation to Treat the Memory Loss of Early Alzheimer’s Disease’ he presented his research in using specific nutritional supplementation to enhance synapse formation in the treatment of Alzheimer’s disease. In the second talk of the evening we were also fortunate to hear from Dr Neil Herring (1995), who is an Intermediate Fellow at the British Heart Foundation (BHF), and a consultant cardiologist at the John Radcliffe Hospital in Oxford, where he sub-specialises in cardiac pacing and rhythm management devices. Speaking on ‘The “Electrical Storm”: When Too Much “Fight and Flight” is Bad for the Heart’ he focused on his primary research interest as a BHF Fellow in the role of the autonomic nervous system in precipitating some cases of sudden cardiac death. The talks were followed by dinner in Hall, and the evening finished with some words by Lisa Walker (Fellow and Tutor in Medical Sciences). We were thrilled to see so many students, tutors and Fellows both past and present gathered together in Balliol for this engaging evening.

At the end of Hilary Term, the annual Wurtman Seminars took place in Lecture Room XXIII. This is an opportunity for third-year FHS undergraduates to present their research projects to tutors and fellow students, which is useful practice for the exam. First prize was awarded to medical student Ellouise Bishop, who presented her project on ‘The Loss of Mesenchymal Stem Cells in the Bone Marrow of Patients with Myeloproliferative Neoplasms"
Contributing to Niche Dysregulation’. Second place was awarded to medical student Louise Wills for her presentation on ‘Pregnancy Complications and Maternal Microvascular Phenotype’.

It has been both a very enjoyable and successful year and we would like to thank Martin Burton (Research Fellow in Clinical Medicine, Professor of Otolaryngology and Director of the UK Cochrane Centre), our senior committee member, who has continued to support the development of the society. We look forward to another exciting year of events under the direction of next year’s Presidents, Chevonne Van Rhee and Jessica Gorrill.

Ellouise Bishop and Catherine Brown, Co-Presidents

Musical Society

Balliol’s Musical Society has had an exciting year of performances, with record-breaking audience numbers. Thanks to Meg Peyton-Jones, our Publicity Officer, whose efforts included advertising on social media, over five hundred audience members descended on Balliol Hall to hear pianist Antonio Galera-López in Michelmas Term. We were also lucky enough to hear harpsichordist Mahan Esfahani premiere Steve Reich’s ‘Piano Phase’, as well as royal harpist Catrin Finch (Official Harpist to the Prince of Wales 2000–2004). We are incredibly grateful to musicians in Balliol College and the University as a whole for coming round to perform in our Members’ Concerts this year, which have seen a huge uptake in numbers.

Next year’s programme will be even busier than usual. Our ordinary biweekly concerts will feature, amongst others, the renowned Endellion Quartet, as well as the legendary Sir András Schiff (Special Supernumerary Fellow), who will be returning for the 100th anniversary of George Malcolm’s birth. Beyond that, we are also hosting elements of the Oxford Lieder Festival in October.
2016, and the Endellion Quartet will be running a masterclass in March 2017. We hope that just as many (if not more) Balliolites, including Old Members, and members of the University as well as the general public come to enjoy the free and wonderful music on offer next year!

Matthew Li, General Secretary

Men’s Boat Club

The year began in a week of glorious sunshine at Abingdon, with the returning senior squad training productively in the new Filippi fours. This good start continued as the club’s numbers tripled with the new novice intake. For the senior squad, Michaelmas involved an arduous regime, epitomised by relentless early cycle rides to Abingdon. Meanwhile, the novices were improving with great success, the first boat winning Christ Church Regatta and the second boat reaching the quarter-finals. Since 2013, the club has won this competition twice and come second once.

Hilary was unfortunately blighted by poor weather, limiting water time in the early part of term and forcing M1 and M2 to use Dorney Lake. Sadly, high river levels also caused Henley Fours and Eights to be cancelled, but this did not stop the prolificacy of our Torpids entries: five Balliol boats were entered (although this was whittled down to four in ‘rowing-on’). Physically and technically stronger after Michaelmas’s graft, M1 bumped Worcester and Trinity, M2 held their place, and the two other boats battled hard. Racing was followed by more rainfall, which limited preparations for Head of the River.

Regrettably, after the good results of Torpids, there was considerable discontinuity at the start of Trinity, which we entered with a new coach and a depleted M1. We were, however, aided by Edward Stace’s return to the club from OUBC, for whom he had won in the spare pair against Cambridge, whilst success in the City of Oxford Bumping Races and a victory for the top four at Shrewsbury Regatta were causes for optimism. In the end, M1 put in a creditable Summer Eights performance, while M2, a close-knit group, found their hopes in Eights horribly curtailed in the glare of a klaxon on the Thursday. M3 and M4 both won blades. For James Letten, stroking an impressive M3, this was for the second time in as many years; and M4, a Schools Eight, put in a determined effort to the gut on the Saturday to secure their prize.

Charlie Tyson, Tom McDonald, Jack Blundell, Mike Mosca, Alex Potten, John Clark-Maxwell and Jack Wheatley (Treasurer) all leave us. As a captain, coach, cox, rower and friend to the club, John was a worthy recipient of the Cadle Award. Tom Creber left after Torpids at the end of a year as the Head...
Coach, and the job was taken on by Stuart Walter for Trinity – we are grateful to them both for their support.

All BCBC members were delighted to welcome Jim Rogers (1964) and his family to the river on Saturday of Eights and to join the Master and several hundred students, Old Members and staff in thanking him at a ceremony to mark the re-opening of the Boathouse following its renovation: work which was made possible only because of his generosity and has effected much-needed improvements that will facilitate BCBC’s efforts on the water and foster camaraderie off it. The Eights Dinner which followed was a splendid occasion, with 170 in attendance. In addition to the James Beeland Rogers Boathouse, we have also been fortunate this year to have been given a new 1st VIII boat, the Endeavour, by Peter Wetherall (1978) and the club is extremely grateful for all the alumni support it receives. An abiding memory from the dinner was the standing ovation for our Boatman, Steve Gaisford, who will complete 40 years in that role in October.

Lastly, I would like to thank my committee, Josh Warwick (Vice-Captain) and Will McCarthy (Social Secretary), and to wish the best of luck to the 2016/2017 officers: Emily Webb (President), Moyo Tian (Women’s Captain) and her committee, Victor Porras (Men’s Captain), Logan Graham and Jonathan Martin (Vice-Captains) and Toby Squire (Social Secretary).

Charles Bertlin, Captain

Women’s Boat Club

The Novice programme in Michaelmas averaged five sessions a week for the top boat and three for the second boat. We had an excellent recruitment drive.
and even came close to getting a novice third boat together. Nepthys Regatta was hugely successful for the novices, with the first boat being narrowly beaten in the semi-final and the second making the quarter-final. However, in Christ Church Regatta, the second boat was knocked out after two tough races, while the first boat met strong competition in the third round and narrowly lost to a crew that went on to come second.

The seniors also had a productive Michaelmas Term. After a successful training camp on the Isis, at which we trained mainly in new Filippi fours and used the opportunity to teach all our coxes to bow-load, we entered an 8+ and a 4+ into both Nepthys and Autumn Fours, and reached the semi-finals in both regattas in the 4+s.

We had another successful training camp before Hilary Term, though because of high river levels we took an 8+ and a 4+ to Dorney for two days, and used the Balliol gym for land training on the following three days. The continuing poor weather often impeded training during the term, and we took W1 three times and W2 once to Dorney.

For the first time we entered three boats into Torpids, but unfortunately W3 did not qualify in rowing on. W2 had a mixed campaign, holding their
place but getting bumped three times, bumping three times and having a race klaxon. W1 fell one place, having faced strong competition behind an unprecedented number of crews in Wdiv1 gaining blades; they were also hampered by illness on the third day.

During the term we upgraded one cox from N to X status. Elettra Ardissino competed in the Oxford University Women’s Reserve Boat Race, sitting at 7 in Osiris, and Ellie Shearer coxed the Lightweight Women’s Reserve Boat Tethys.

Trinity Term started with a training camp at Abingdon, where we took an 8+ and a 4+. We entered Shrewsbury Regatta and our 4+ won the Women’s Intermediate 3 division and our 8+ made it to the final of the novice 8 category. Elettra Ardissino and Friederike Winter competed in a pair in the British Universities and Colleges Sports (BUCS) championships and were placed sixth.

We did not have a complete W3 to enter in Eights Week, but Jenny Bright persuaded a number of alumni and ex-rowers to come together to make an amalgamated W3/Beer Boat, which qualified well in rowing on and, having started at the foot of the river, went up three places. W2 had three strong rowovers at the start of the week and, despite being bumped on the final day, were proud of only dropping one place in a competitive division. W1 had a tough start to the week, being bumped for the first two days. A klaxon interrupted the race on day three, because of some bad coxing behind them, giving W1 a technical rowover, meaning they were able to bump Teddy Hall on the final day. Like W1, they only went down one place.

Overall the women’s boat club has had a successful year, largely because of the dedication and commitment of our coaches, Michael Lynch and Ross Crooke. Sadly Ross is leaving us, after four years with the club; Michael will carry on as head coach and we will be searching for an assistant coach. The Boat Club committee, of Victor Porras, Jack Wheatley and Ellie Shearer, and my committee, of Liz Byrne, Jess Wamala, Rachael Ince-Kitson, Meg Peyton-Jones and Marcela Medoza-Suarez, have been invaluable in making sure that the club runs smoothly. I think the women’s boat club continues to create a space for women in Balliol in which they can be empowered and succeed, and I look forward to seeing how the club thrives in the very capable hands of the new captain, Moyo Tian, and her committee.

Emily Webb, Captain

Mixed hockey

Mixed hockey is the main hockey team at Balliol, and this year has seen it go from strength to strength, with students from all years represented, including graduate students, and with players of all abilities joining us, from ex-Blues
players to complete beginners. A strong Fresher contingent proved key to rebuilding the team, as we had lost a handful of key players from last year, including our goalkeeper. A consistent teamsheet proved crucial in building team spirit, and it was good to see players making time in their schedules to play every week, as well as sometimes having the luxury of substitutes.

Thanks to the Amalgamated Sports Fund, a range of new equipment was also purchased this year, from a new goalkeeper helmet and bag to a number of sticks, balls, and shin pads: we are certainly one of the best-equipped college teams in Oxford.

We finished our campaign, however, near the bottom of Division Two; we had stayed up after the Michaelmas season, but we were unable to secure many victories in Hilary, and consequently we may find ourselves relegated to Division Three next year. Despite this, I’m sure that if the team from this year remains largely unchanged, and there’s a strong intake of players next season, we’ll soon find ourselves promoted back into the second division and competing well. We were also knocked out of Cuppers in the second round by Keble, a strong division 1 side, but we were able to hold our ground and it proved to be a close contest. I hope we will be able to progress further to lofty new hockey heights next year, when Alastair Nicklin will be captain.

*Thomas Foster, Captain*

**Women’s hockey**

This year was an exciting one for women’s hockey. Upon entering Cuppers for the first time we faced the (at times monumental) challenge of putting together a First XI. The focus was on recruiting women who had either played at school and hated it, or had never touched a hockey stick at all – we like a good challenge! We were lucky in that the other half of our team, from University College, took the same attitude to the competition as Balliol – it was about enjoying a good game of hockey rather than winning. Accordingly, we lost a lot.

Our first game against Keble–St Johns was a spectacular 14–0 (to them), but we took a moral victory with only six players against ten. The second game was a more respectable 6–4, with the team fighting back from 4–0 to score some great goals. In our third game the tables turned: we scored the first goal of the game and dominated from then on, largely thanks to our indefatigable Sportz Rep Helen Davies. An actual win helped us to recruit 13 players for the semi-final, which we lost by only one goal despite having no goalkeeper.

It was a fantastic season, which also saw much greater participation by women in the Mixed Hockey team than previously. I look forward to seeing what our new captains accomplish with the team.

*Cealach McKeating, Balliol Captain*
Men’s football

With the loss of one or two prominent players and a limited Fresher intake, it was always going to be difficult to follow on from the glory of a Cuppers-winning season. With three draws and a win from our first four games, we were in a relatively comfortable position in the league and looking to crack on and secure some more wins to propel us steadily up the table. We looked good in all our games and felt we were unlucky not already to be challenging at the top. Unfortunately our last two games before Christmas were heavy losses and our season hit the wall.

We looked to bounce back after Christmas but it was not to be. We struggled consistently with numbers and with consistency in form, fleetingly superb for spells of many games but never hitting our stride long enough to make a significant impact on the game. We won our last game of the season to rescue us from relegation and save what was otherwise a somewhat lacklustre campaign. Off the pitch we enjoyed some five-a-side Sunday sessions which saw some players progress into the first team. With some new training equipment and new kit, I have full confidence that the new captain, Milo Saville, will revive the fortunes of Balliol FC and allow us to challenge for the league and cup once again. It’s been a difficult year for football but a fantastic team to captain. Thanks to all who turned out each week: it’s been a pleasure.

Michael Wrathall, Captain

Women’s football

The Balliol Women football team started the season off strongly in the fourth division of the University women’s league, with a 2–1 win against Osler House. Due to problems with recruiting enough players, Balliol Women lost the following two matches against Brasenose and Christ Church, only to come out on top once more during the final league match on Valentine’s Day against University College. With a win of 5–0, Balliol finished the season securing third place in the division.

Throughout the season, the team’s performance often varied, but this was due not to quality of play but to availability of players. When able to field a full team, Balliol was often victorious in both league matches and friendlies. Players deserving commendation include three veterans of the team: third-year chemist Amy Ford, who was the stronghold of the defence, and fourth-year classicists Isi Bogod and Emily Barradell, the former being the most improved and dedicated player, attending all trainings and matches, and the latter running the wing and securing many of the season’s goals and assists. Additionally, mid-
season newcomer to the team Jemima Sneddon played as striker, contributing significantly to Balliol’s goal count by the end of the season.

Overall, captaining the team this year has been extremely rewarding, not only because the Balliol Women play great football, but because they show real enthusiasm and team spirit. The team shows a lot of promise and will be a formidable force in the upcoming 2016–2017 season.

*Chevonne van Rhee, Captain*

**Netball**

It’s been a fantastic year for Balliol netball, with more consistent training sessions and more matches being organised than ever before. We finished near the top of Division 3 (out of 5), winning over 60 per cent of our games, and we have also been pleased to see significantly higher turnout at netball sessions. The team has greatly benefited from this year’s newcomers, including some University basketball players, first-year students, and students from higher years who have only recently rediscovered their love of netball. The Balliol netball team is growing into a strong community, which is really nice to see, especially as it is a sport played predominantly by women: we think it is great to have multiple active College sports teams for Balliol women to get involved in, and we’re pleased that our enthusiasm for netball is shared by
so many of our fellow undergraduates. We look forward to next season, when we hope to maintain, or improve upon, our spot at the top of Division 3, and with luck invest in some new team kit.

*Daisy Cutts and Annie Williamson, Co-Captains*

**Rugby**

This season for Balliol RFC was one of many highlights. We set ourselves four targets at the start of the season: to establish and maintain weekly training sessions, to take the team ‘on tour’ somewhere outside Oxford, to secure promotion into Division 1, and to win silverware at Cuppers. Fortunately, we achieved each one of these.

After struggling to field 15 players last year, an injection of life into recruitment and three successive promotions this year we saw numbers from the JCR and MCR multiply. For the first time in a long while, the committee faced selection battles for starting jerseys! The promotions took us into Division 1, but life there admittedly was not easy for our side, for we often found beginners bravely lining up against starting Blues. We did the shirt proud, however, beating last year’s Cuppers champions Keble, and a combined St John’s and St Anne’s team, and giving both Teddy Hall and New a good scare. A most rewarding feeling for the team was tracking the progress of many players who were relative strangers to rugby, but who turned up every week to play as part of what became a cohesive and very successful team.

The team had plenty of fun travelling north to play against a combined York University 1st/2nd XV, only narrowly losing despite being the underdogs. Then, in the second round of the Cup, notwithstanding a narrow defeat to St. John’s/Anne’s, BCRFC went on to storm the Plate competition and easily dispatched a Somerville/Corpus Christi team in the Plate final, bringing home a well-deserved trophy as a token of hard work. A full report of the match can be found on the College website.

However, the men’s XV has been only part of Balliol rugby this year. Perhaps our proudest moment has been the establishment of a regular and highly popular mixed touch rugby programme, running each week and open to any members of College. New (and inaugural) captain Laura Bossino is just one new face to the game of rugby who has, through Balliol mixed touch, helped the sport grow in popularity throughout College. We hope that the programme will encourage more beginners, especially women, to play rugby and discover what a great opportunity playing rugby at university is.
Following such a strong year, the hope is that we can really develop the Balliol RFC Old Boys network. Players leaving this year can expect regular communication from me about how we can keep the team atmosphere going post-graduation, with guaranteed fixtures (rumours of summer sevens tournaments are being circulated), social events and perhaps the odd trip to watch internationals if things work well.

Although we will sorely miss the talented and committed players graduating this year (with special mention to this year’s Vice Captain Giulio Schinaia for his undying enthusiasm and characteristically Italian passion), the club’s prospects are good under the watch of new captain Huw Braithwaite and his committee. Judging by the success of this year’s recruitment events, it would seem that Michaelmas will be a busy time for rugby ‘welcome drinks’ and open sessions, all to be played in shiny new kit.

All in all, being part of Balliol RFC this year has been a lot of fun and a truly memorable experience. It has been a privilege to work and play with everyone who put on a jersey (or, in the case of the strictly social members of the club, a tie and blazer). I wish everyone every success in the future, asking them not to forget too soon what being a member of the club has meant this year.

George Badger, Captain
College staff

Retirements
Ian Fifield, at Balliol since April 2002, retired as Head Lodge Porter May 2016
David Oram, at Balliol since July 1964, retired as College Accountant March 2016
Glynis Price, at Balliol since June 2001, retired as Academic Administrator June 2016

Departures
Fiona Godber, Assistant Librarian, left November 2015
Eileen Head (known as Pat), Jowett Walk Housekeeping Supervisor, left May 2016
Tomasz Irek, Jowett Walk Caretaker, left May 2016
Yannick Joseph, Head Butler, left January 2016
Josephine Turner, Development Assistant, left December 2015
Charlotte Williams, Bursars’ Office Senior Administrator, left June 2016

New appointments
Neville Clarke, appointed Surveyor/Facilities Manager September 2015
Heather Dehnel-Wild, appointed College Office Administrator July 2016
Ricky Goodenough, appointed College Butler February 2016 (formerly Deputy Head Butler)
Victoria Holt, appointed Undergraduate Admissions and Academic Administrator July 2016 (formerly Admissions Administrator)
James Howarth, appointed Assistant Librarian January 2016
Lucy Kelsall, appointed Library Early Printed Books Cataloguer July 2016
Georgina Matthews, appointed Alumni and Development Officer January 2016 (formerly Alumni and Development Assistant)
Adale Robertson, appointed Senior Development Officer January 2016
Amanda Tilley, appointed College Accountant February 2016
David Yates, appointed Head Lodge Porter May 2016
Members’ News
Honours, appointments and awards

New Year Honours
Clare Moriarty (1982): Companion of the Order of the Bath (CB) for services to transport
Professor David Ulph (1968): Commander of the Order of the British Empire (CBE) for services to economics and social sciences
Amanda Ariss (1982): Officer of the Order of the British Empire (OBE) for services to equality
Ivan Rogers (1979): Knight Commander of St Michael and St George (KCMG) for services to British European and international policy

Australia Day Honours
Bronte Adams (1986): Member (AM) of the Order of Australia, for significant service to the community through executive roles in business, publishing, health and industry innovation, and cultural organisations

Queen’s Birthday Honours
Professor Stanley Wells (1978 and Honorary Fellow): Knight Bachelor for services to scholarship
John Lazar (1983): CBE for services to engineering

Other honours
Grégoire Webber (2004): Meritorious Service Medal (Canada)

Oxford University Recognition of Distinction awards
Adam Smyth (A.C. Bradley–J.C. Maxwell Fellow and Tutor in English Literature 1350–1660, and University Lecturer in the History of the Book 1450–1650): Professor of English Literature and the History of the Book
Edith Elkind (Research Fellow in Computational Game Theory): Professor of Computer Science

Other academic awards
Piers Nye (Emeritus Fellow and Lecturer in Systems Biology): 2015 Teaching Excellence Lifetime Achievement Award from the University of Oxford Medical Sciences Division
Dermot O’Hare (SCG Fellow, Professor of Chemistry and Tutor in Inorganic Chemistry): MPLS Impact Award
Ian Bergson (2005): Eldon Scholarship for 2016
Professor Simon Lee (1976): honorary degree from Liverpool Hope University
David Wark (Special Supernumerary Fellow and Professor of Experimental Particle Physics) and Professor Nick Jelley (1965) part of the Oxford research team which won the Breakthrough Prize

**Academic appointments**
Kylie Murray (Junior Research Fellow in the Humanities): Fellowship and Lectureship at Christ’s College, Cambridge
Mireia Crispin Ortuzar (2011): Title A Fellowship at Trinity College, Cambridge
Hilary Martin (2011): Research Fellowship at St John’s College, Cambridge
Christopher Metcalf (2009): Associate Professorship and Tutorial Fellowship in Classical Languages and Literature at The Queen’s College, Oxford

**Oxford University Student Union Teaching Awards**
Adrian Kelly (Clarendon University Lecturer and Tutor in Ancient Greek Language and Literature): Outstanding Pastoral Care
André Lukas (Professor of Physics and Tutor in Theoretical Physics): Most Acclaimed Lecturer
Bruce Kinsey (Chaplain/Wellbeing and Welfare Officer): Best Support Staff

**Government appointments**
Boris Johnson MP (1983): Foreign Secretary
Damian Green MP (1974): Work and Pensions Secretary
Grégoire Webber (2004): Legal Affairs Advisor to the Minister of Justice and Attorney General of Canada

**Other awards**
Dominique Hogan-Doran SC (1994): Barrister of the Year category at the 2016 Australian Law Awards

Further Old Member awards and achievements are recorded in News and Notes, beginning on page 137.

**Births**
David Wallace (Clarendon University Lecturer and Tutor in Philosophy, Professor of the Philosophy of Physics and Vice-Master (Academic)), a son, Leo James, 2016
Jeffrey Lee (1984), a son, Tigran, 2015
Christopher Fermor (née Small) (1991), a daughter, Rosie Christina Bridget, 2016
David Walker (1992), a daughter, Mirabelle, 2015
Lucas Green (1996), a daughter, Ivy, 2014
Heather Ellis (1999) and Alexander Clarkson (1997), a daughter, Romy Hilary Joy, 2015
Thomas Maloney (1999), a son, Arlen James, 2016
Edward Swann (1999), a son, Hugo Xavier Barrie, 2016
Nicole Voelker (née Maus) (2000), a daughter, Lily Anna, 2015
Louise Whiteley (2000), a son, Woodrow Whiteley Hulme, 2014
Georgy Kantor (2002), a daughter, Natalia Victoria, 2014
Thomas Mitchell (2002), a son, Benjamin Peter, 2016
Ronan Lyons (2009), a son, Morgan, 2015

**Marriages**

Adam Joy (1988) to Kate Johns, 2015
David Walker (1992) to Victoria, 2013
Rob Apsimon (2003) to Oznur Mete, 1 August 2015
Carolyn Jean Heather (2006) to Ryan Abram, December 2015
Edward Grefenstette (2008) to Renie Kam, 21 November 2015
Eimhin Walsh (2009) to Dean Holden, April 2016

Rob Apsimon and Oznur Mete on their wedding day at Balliol.
Deaths

Professor Steven Levitan (Visiting Fellow and Oliver Smithies Lecturer 2007/2008), 8 March 2016
The Rt Hon Lord Healey (1936 and Honorary Fellow), 3 October 2015
The Rt Hon Lord Avebury (1945 and Honorary Fellow), 14 February 2016
Norman Guthkelch (1933), 30 July 2016
Nicolas Myant (1936), 17 January 2015
William Collier (1938), 26 October 2015
Philip Lawson (1939), 6 October 2015
Professor Amyan Macfadyen (1939), 3 October 2015
Otto Fisher (1941), 2 February 2016
Emeritus Professor Martyn Webb (1943), 19 January 2016
Thomas Brown (1945), 18 February 2016
The Rt Revd Ronald Gordon (1945), 8 August 2015
Klaus Berentzen (1946), 25 July 2014
John Clunie (1946), 3 June 2016
Professor Edwin Borg-Costanzi (1946), 14 May 2013
Evan Cameron (1946), 4 January 2016
Professor Hugh Stretton (1946), 18 July 2015
Albert Hunt (1947), 21 September 2015
David Mellors (1947), 1 June 2015
David Witty (1947), 15 March 2016
Nigel Dodd (1948), 8 March 2016
Rabbi Alan Miller (1948), 12 August 2016
Peter Speakman (1948), 27 March 2016
John Davey (1949), 23 February 2016
Professor Sir John Goody (1949), 16 July 2015
The Rt Hon Lord Mayhew of Twysden (1949), 25 June 2016
David Kabraji (1950), 4 August 2016
Kenneth James (1950), 16 November 2015
Ruan McWilliam (1950), 1 November 2015
Maurice Purnell (1950), 8 July 2015
Robert Ramsden (1950), 1 May 2016
Michael Rodmell (1950), 16 November 2015
Professor Maurice Shutler (1950), 27 December 2015
David Worthy (1950), 25 March 2016
James Lockie (1951), 18 August 2015
Nick Hodson (1952), 8 May 2016
The Rt Hon Lord Leach of Fairford (1952), 12 June 2016
Anthony Young (1952), 5 November 2015
Tom Devas (1953), 12 May 2016
Francis Nichols (1953), 21 June 2015
Brian Precious (1953), 5 November 2015
Professor Geoffrey Bolton (1954), 4 September 2015
Raymond Downing (1954), 26 August 2016
Sir David Landale (1954), 25 March 2016
Mervin Spearing (1954), 13 December 2015
Sir Peter Gregson (1955), 12 December 2015
David Killick (1955), 18 July 2016
Professor Colin Platt (1955), 23 July 2015
His Honour Judge Reginald Stanton (1956), 14 July 2016
Michael Bell (1957), 16 November 2015
Gerald Bevan (1957), 30 April 2016
Gene Prakapas (1957), 1 December 2011
Professor Anthony Clifford (1958), 29 March 2016
Alastair Mack (1958), 6 March 2016
The Revd Monsignor Walter Drumm (1959), 17 August 2015
Professor John Peel (1959), 3 November 2015
Professor Martin Legassick (1960), 1 March 2016
David Rennard (1960), 29 February 2016
Professor Lester Thurow (1960), 25 March 2016
Julian Usborne (1960), 15 March 2016
Harry Lesser (1961), 2 May 2015
Professor David Pitt (1961), 15 February 2016
Bheeshma Rajagopalan (1961), 26 August 2016
Professor Peter Flynn (1963), 3 April 2016
Professor Brian Loar (1963), 31 March 2014
Robert Cummings (1964), 21 April 2015
Howard Marks (1964), 10 April 2016
Tim Hirst (1965), 14 March 2015
Graham Cooper (1966), 2016
Michael Keeford (1967), 14 October 2015
Alan Hopkinson (1968), 6 April 2016
Stephen Jones (1973), 9 August 2015
Peter Vipond (1978), 4 November 2015
News and Notes

Guido Bacciagaluppi (Junior Research Fellow 2004–2005) writes: Since September 2015 I have been Associate Professor of the Philosophy of Physics in the Descartes Centre for the History and Philosophy of the Sciences and the Humanities at the University of Utrecht in the Netherlands, an institution with a strong tradition of research in my field.

Norman Guthkelech (1933) writes: I celebrated my 100th birthday on 2 September 2015 and was nominated as Medical Scientist for 2015 by the magazine *Argument and Critique* (ed. Lynne Wrennall and published in the Liverpool area, I think).

Ian Adams (1941) writes: Now 93, I continue to live a pretty full life. I have given up most of my community work, but am still on the Parochial Church Council of St Botolph-without-Bishopsgate in the City of London. Otherwise I follow my musical interests, which include frequent attendance of the Wigmore Hall and visits to the opera in London.

Hyla Holden (1942) writes: My dear wife, Joan Elizabeth Holden, died on 16 April 2016.

Sir Charles Jessel Bt (1942) writes: My trusts are supporting the charity Food for the Brain, which seeks to find non-invasive, and especially nutritional, ways of curing and preventing mental problems. The current Chairman of the Scientific Board is Professor David Smith of Oxford University, who has been working on a regime that has demonstrated a method of preventing Alzheimer's. Further funding is needed.

**John Eric Davey (1949)**

*Lionel Scott (1948)* writes: Before Balliol, from School Captain at Doncaster Grammar School John Davey was transmuted into a coal miner, to do National Service as a Bevin Boy from 1947 to 1949. At Balliol he spoke of it as extremely hot and dehydrating: his thirst at the end of a shift was so intense that you did not even feel the first pint you drank. He later used this experience to write *Coal Mining* for A & C Black's Junior Reference series. A talented singer and pianist, it was natural for him to buy a piano for his rooms in Balliol, where he read English, graduating in 1952.

After short spells at King’s School Rochester and Battersea Grammar, he settled at Ashby-de-la-Zouch Grammar School, teaching English from 1958 to 1979. He proved a most inspirational teacher, conveying his profound love of words and literature to his pupils, and also when leading extra-curricular activities. He acted in Gilbert and Sullivan operettas;
joined forces with Ashby Girls’ Grammar to produce Shakespeare plays; and created the school Sailing Club. Many pupils became friends and attended his funeral.

He was very much a family man. In 1955 he married Jean Turner, and is survived by her, their three children, and six grandchildren. After moving to Burton on Trent Girls’ Grammar School in 1979, he retired in 1983, and settled in Bretby. He and Jean created a much-admired garden and travelled extensively; he indulged in fly fishing, and learned German and Spanish guitar. Apart from making music at home he sang in several church choirs. Despite limited mobility in later years his many visitors always found him full of ideas, his analytical mind as sharp as ever. He died peacefully at home on 23 February this year.


Richard Royston (1949)

Claudia Royston writes: Born in Windlesham in 1931, my father, Richard Royston, went to Oundle School and then won a Brackenbury Scholarship to read Mathematics at Balliol. He was a vigorous participant in the rivalry between Balliol and Trinity, once arriving to visit friends in Cambridge in carpet slippers with one foot badly gashed after falling through a skylight on the Trinity roof.

In 1956 he attended a computing course at Cambridge which laid the groundwork for his entire career. In 1959 he went with his new wife, Anne, to Atomic Energy Canada Ltd, where he worked on a joint project in high energy physics with Argonne National Laboratory outside Chicago. He was invited to join Argonne’s High Energy Physics Division in 1962, and then in 1965 went on a sabbatical to CERN as one of the first visiting scientists in computer science. In 1966 he returned to Argonne as an Associate Mathematician; in 1971 he became Division Director for Applied Maths. At Argonne he led his team to early discoveries in bubble chamber research. As Vice President of Research for his last employer, he made important contributions to the development of automated inspection systems used in the manufacture of printed circuit boards.

Despite his achievements, my father remained modest. He was compassionate, artistic and very well spoken. He taught himself Italian, German and Korean (aged 71). He loved to travel and had a great
interest in theology and the arts. Above all, he was a wonderful father and grandfather. Family, friends and colleagues were all saddened at his passing, but he lived life to the fullest and put his intelligence and skills to good use.

Professor Barry Cox (1950) writes: Professor Barry Cox has published the ninth edition of his book *Biogeography: An Ecological and Evolutionary Approach* (Wiley/Blackwell); the first edition was in 1973. Last year, he also published what is intended to be his last piece of research on vertebrate palaeontology, on a strange fossil reptile that he collected in Tanganyika in 1963. He is finding it difficult to sink gracefully into retirement – but isn’t really trying!

**David Kabraji (1950)**

*Sebastian Weber writes:* My father David Michael Rustum Kabraji, born 19 March 1929 in Ahmedabad India, died 4 August 2016 in Barnet, London. Educated at Kingham Hill School, Oxfordshire and Quintin School Polytechnic Regent Street, London. Entered Balliol January 1951 (after National Service and a brief stint teaching at Summerhill School, Suffolk) and gained his BA Honours (Modern History) in June 1953, with his MA Honours coming in June 1959. Married Teodora Jacobsen Weber on 22 June 1953, children Sinnet (b.1954) and Sebastian (b.1956). Worked as a teacher in France and Germany, and in Ilfracombe, Devon, before moving to Egypt in November 1960, first as a schoolteacher in Ismailia, then as a lecturer in English Language, Literature and History at the University of Alexandria. Returned to England in 1969, went into clerical work until retirement in 1994, living first in Tunbridge Wells, then East Finchley, London. A poet, a scholar and a gentleman.

James Jensen (1952) writes: For three years, I have participated in Workers’ Educational Association courses on the subject of English Literature of the 20th century, a period not studied for my degree in English Language and Literature. Course includes poetry, fiction, and essays, with weekly sessions and reading programmes. Stimulating and enjoyable.

Professor Ian Macdonald (1952) writes: 12 November 2015: a Certificate of Appreciation from the School of Public Policy and Administration (York University) for dedication and support to the school, its programmes and students. 25 May 2016: the Emeritus Member Award from the Canadian Association for the Club of Rome in recognition of outstanding service.
Raymond Apthorpe (1953) writes: I’ll be giving my (hugely popular!) graduate course again in the coming academic year at the University of Cambridge (Centre of Development Studies) on some anthropology of humanitarian intervention, civil or military – or both; and some classes at the London School of Economics and Political Science (School of International Development) on ‘emancipatory discourse analysis’ as an approach to social research that you can take even when no other is available. This summer I’ll return briefly to some Syrian refugee camps in Lebanon and Jordan. In London, I participate in various initiatives on humanitarian ethics and action not across (sans) borders, not this side of borders, but at the border – where unfortunately all the normal paradoxes and dilemmas are – only the worse!

Barry Day (1953) writes: In 2015 I was made an Honorary Doctor of Letters (DLitt.) by the University of Westminster. I also published two books, The World of Raymond Chandler: In His Own Words (editor) (Knopf/Wintage) and Noël Coward: Three Screenplays (editor) (Bloomsbury/Methuen Drama).

Robert Kernohan (1953) writes: I creak increasingly, but still broadcast from time to time and write for the Scottish Review, keeping the Union Flag flying. I greatly appreciated the Balliol gathering in Edinburgh but also managed one trip across our still-open border and even a day in Oxford. It turned out to be an Open Day and I enjoyed sharing Balliol, on that too brief a visit, with half the sixth-formers of England. But the ways of youth baffle me. In the Chapel I thought a group gathered on the floor were having a card school. On reflection I think it was a prayer meeting: a better choice.

Jeremy Eyre (1954) writes: In January I attended a Thanksgiving for the life of Mervin Spearing (1954) as St Aidan’s Church, Brunton Park, Newcastle. He and I shared digs in our fourth year, on Headington Hill. I was honoured that Pamela asked me to read St Paul’s famous passage, ‘Behold, I show you a mystery . . .’

Alexander Hopkinson-Woolley (1955) writes: Is interested in the authorship of the Gospel according to St John. He is also trying to promote the idea that employees should be able to vote in company elections of directors, so that the directors get to know the employees better. He suggests they should vote in takeovers and acquisitions and that they should share in dividend payments in addition to those of any shares they may hold, to promote corporate spirit.

Professor Edward Dommen (1957) writes: My book A Peaceable Economy, published in 2014 (World Council of Churches), has been awarded the Daniel Colladon Prize for 2015. The prize is awarded by the Geneva Protestant Church to the most remarkable Protestant work of the previous four years by a Geneva author. I share the prize with another work by a different author.

Sir Mathew Thorpe (1957) writes: In my international practice my clients include Singapore, Slovakia, Poland, the Commonwealth, the European Commission and the European Parliament. In London I act as mediator and arbitrator in family disputes.

Peter Snow (1958) writes: I’m busy writing a book with my son, Dan Snow (1998), called Treasures of British History for André Deutsch publishers. I am also writing a book on First War stories with my wife, Ann, for publication by John Murray next year. I am presenting a TV programme for the BBC – BBC Four – in July this year called Trainspotting Live. I now have 11 grandchildren and expect the total to be 12 by the end of the year.

David Hutton (1959) writes: Interest in early-stage business development for early stage start-ups continues; most recently, attention has focused on two not-for-profits. Working with the local Mount Diablo Audubon chapter, we have helped them launch a phenophase study of resident and migratory birds encountered in the area (Contra Costa County). Objective is to gather year-to-year data on changes that birds exhibit (migration timing, nesting habits, etc.) as the seasons progress – such objectively derived information will help provide additional weight to our understanding of global warming. With the California Native Plant Society (CNPS), we have helped them create a new and novel chapter for their organisation. Unlike other chapters up and down the state that service botanical interests of local communities, the new chapter (the Bryophyte Chapter – mosses etc. – is exclusively focused on bryophytes and has responsibilities for all CNPS activities within the state of California.

Peter Brice (1960) writes: My latest book, Muleslai to Mundesley: Towards a History of the Village, is due to be published in July.

John Macfarlane (1960) writes: Prompted by Gerald Finzi’s song cycle ‘Let Us Garlands Bring’ I have made a companion piece, an arrangement of five Shakespearean songs by Roger Quilter for baritone and string orchestra. It is entitled ‘A Pretty Ring Time’. Both cycles are now available from Boosey & Hawkes. Music remains a primary activity but I give the occasional talk on the medical problems of performing artists.

Richard Carter (1961) writes: I continue as Lay Reader in Rochester Diocese, officially ‘retired’ but still very active, preaching most Sundays. I am still active in the ‘Reform’ network and Church society. I also make an annual trip to Houlgate in Normandy to deliver a sermon in a French evangelical church.

Professor Des Clark-Walker (1961) writes: In May I travelled to far north Queensland on a wildlife trip while my wife, Jan, went to Germany and France. A gourmet highlight of my Queensland trip was banana prawns and barramundi fish at Karumba on the Gulf of Carpenteria while the group saw a total of 229 birds, about half new to me. On my way home I broke my journey at Brisbane for a pleasant stay with Monique and Graham Bond (1961) followed by the three of us visiting John Dalton (1962) at Budderim on the Gold Coast. A great nostalgic opportunity for Graham, John and myself, who were contemporaries at Balliol. In September Jan and I celebrated our 50th wedding anniversary with a trip to Europe. A highlight was our stay at the Sicilian island of Ortygia on the south-eastern coast.

Tim Hilton (1961) writes: Writing about Ruskin’s Balliol pupils in the 1870s.

James Macmillan (1961) writes: My darling wife Caroline died on 30 July 2014. We were married on 15 October 1966.


Professor Russell Bryant (1963) writes: My retirement days in Florida are spent finishing up research projects left over from my academic career. Presently I am working on a biography of the British financier and diplomat Lord D’Abernon. It is fascinating to encounter so many Balliol alumni, such as Curzon (1878), Lansdowne (1863) and Asquith (1900), whose portraits
hung in Hall when I was up a half-century ago. While I am still able to outrun old age, I am spending my summers hiking and camping in our glorious national parks. Last year it was Arches, Canyonlands, Bryce, Zion, Grand Teton, Yellowstone as well as my sixth rim-to-rim hike of the Grand Canyon. This summer I am at Yosemite, Death Valley, Sequoia and Kings Canyon. So far I have had no luck getting any Pathfinders to join me.

As a student of British history, I have been mesmerised by the Brexit issue. Two Balliol alumni – Macmillan (1912) and Heath (1935) – got Britain into the EU and another one – Johnson (1983) – helped to lead her out. Is this the worst decision the UK has made since the American Revolution? I hope there is another Balliol alum in the wings able to put things right.

Professor Andrew Carstairs-McCarthy (1963) writes: I ceased to be a student of classical literature when I took Mods in 1965. In 2015, I published in the Classical Quarterly my first article on a classical literary topic (‘Does Aeneas Violate the Truce in Aeneid 11?’) Is this half-century time-gap a record of some kind?


Sandy Gray (1964) writes: I now have four granddaughters between ten and one so I’m wondering concernedly about what sort of country they will be in when they finish their education in 10–20 years’ time when the full effects of Brexit will be clear!

Professor Edwin Hartman (1964) writes: At its annual meeting in August 2015, the Society for Business Ethics gave me its Lifetime Achievement Award for Scholarship in Business Ethics.

Howard Marks (1964)

Christopher Lord (1977) writes: No doubt Balliol counts any number of international criminal masterminds among its former members, but wily Welshman Howard Marks (1945–2016) is the only one so far to have left a distinguished literary record of his crimes. His first autobiographical volume, Mr Nice (1966), is a hilarious comic account of life as a drug smuggler; the second, Mr Smiley (2015), written after he was diagnosed with inoperable cancer, is a finely written and honest meditation on crime by a man who, without hurting anybody, dealt with some of the most dangerous villains in the world.

Those at the College in the late 1970s and early 1980s might remember that if you went through the passage leading to Gloucester Green (possibly on the way to the bus station, but more probably seeking out
the Gloucester Arms pub) there was a strange free-standing white shop called Annabelinda. This, it transpires, was the nerve centre of Marks’s operation at that time, and during his glory days was cluttered upstairs with cardboard boxes containing vast amounts of cash in various currencies. The proximity to the College was no accident: he started smoking cannabis at Balliol, started selling it there, went back there for a further degree, and overall made such extensive use of Balliol friends and contacts throughout his career that it could be seen as a kind of Balliol outreach programme. His celebrity status will fade with time: but his wonderful memoirs place him alongside Aldous Huxley in the College’s remarkable contribution to the literature of drug-taking.

The Revd Christopher Martin (1964) writes: Retired, from Lyon Anglican Church, home to Edinburgh in July 2013. Attached to Holy Trinity, Brussels, from November 2013 to Easter 2015. Subsequently locum ministry in Priestfield Church (of Scotland), Edinburgh; in Ibiza; at St Michael’s, Paris; and currently in St Alban’s, Strasbourg. Four delightful grandchildren, aged five, four, three and one. I dream infrequently of Balliol, sadly without much pleasure!

David Willington (1964) writes: I attended a Balliol reception earlier this year at the Royal Society of Edinburgh hosted by the Master and afterwards had supper with Revd Chris Martin (1964), who has now retired to Edinburgh. To mark my 70th birthday last year I published my first novel. It is a historical novel, set not in Classical times, as you might expect, but in the Second World War and after. I much enjoyed the research for it, particularly the long section devoted to Fourteenth Army in Burma. I am now working, in a leisurely fashion, on my second, also concerned with the Second World War, but from rather a different angle. It is said that a second novel is more difficult to write than the first, and my efforts are no exception. My wife, May, is very busy with the National Trust for Scotland and I am churchwarden of St John’s Episcopal, Perth. Despite arthritis we both remain very active, whether on foot or two wheels.

Martin Cree (1965) writes: The Balliol historians of 1965 and their wives met in July 2016 in Shrewsbury for their 12th reunion. Canon Alan Fell (1965) and his wife Naomi were the superb hosts and tour guides for our exploration of Shrewsbury and Shropshire, where Alan has chosen to retire. We met up in the beautiful medieval hall of the Shrewsbury Drapers for a grand banquet and many toasts, including to the birth of the
granddaughter of Jane and Michael Orr (1965). A special feature of our Reunions has been the goodwill, good humour and friendship amongst this group of Balliol historians and their wives. After we had explored Shrewsbury, Ron and Jane Berenbeim (1966) from New York described the town as ‘the most English town’ they had visited. The gastronomy included excellent pubs and restaurants and an intriguing tasting of fine wines and beers at Tanners of Shrewsbury, and came to a climax on the final evening with a feast at the home of our hosts. Our historical time line started with the Romans at Wroxeter, where we were guided by Alan’s son, who is a professional archaeologist. We progressed through the Middle Ages with Edward I’s castle in Shrewsbury and a battlefield tour, under the guidance of our military historian, Michael Orr, of the Battle of Shrewsbury, where Henry IV defeated ‘Harry Hotspur’ Percy. The local engineer, Telford, and the Industrial Revolution in Shropshire featured and even the slender columns in the Georgian St Chad’s Church, where Alan helps with services with services, were made of iron.

David Fox (1965) writes: Since retiring from OECD in 2012 I have become President of Couleurs de Chine, a French NGO sponsoring the education of children from the Miao, Dong and Yao ethnic minorities in Guangxi province, southern China. For more information visit our website: www.couleursdechine.org.

Ian Mertling-Blake (1965) writes: Disinclined to raise funds for our Iain Dall Young Pipers Festival by running a sponsored marathon, but raised £400 with a sponsored reading of all 154 Sonnets in three hours and 20 minutes on 23 April to commemorate 400th anniversary of the Bard’s death. (First ever Sonnetathon: OED please note.)

Richard Raeburn (1965) writes: In a slow process of disengagement from work commitments, aiming to stay ahead of decrepitude and with the belief that ‘enforced’ activity may just defer that state (and encouraged as ever by the distinguished example of Alan Montefiore’s (1948 and Emeritus Fellow) – see his nonagenarian memories in Floreat Domus 2016). I still chair a social housing provider in London and am a non-executive director of a bridge-building company – a return to the engineering environment where I started (but I’m still not an engineer). With one son working as an architect in New York and another living in Brussels there are plenty of reasons to travel.

Daniel Conner (1966) writes: I have been honoured with the Government of Canada History Award for the second year in a row. In 2010 I also received
the Governor General’s History Award for Excellence in Teaching and have accepted the invitation to join the Awards Selection Committee.

Richard Heller (1966) writes: Temporarily retired from cricket owing to a stroke just before Easter. Pretty mild – more a push to midwicket than a straight dive to the boundary. My book (with Peter Oborne), *White on Green*, celebrating the drama of Pakistan cricket, published on 30 June 2016 by Simon & Schuster, includes story by two survivors of cricket’s record defeat – an innings and 851 runs. They should have played for the Erratics.


Martin Walker (1966) writes: Martin Walker has been awarded a gold medal for services to culture by the French Republic, in a joint announcement by the French ministries of foreign affairs and economics. It was awarded in recognition of the impact on tourism of his mystery novels featuring ‘Bruno, chief of police’, a country policeman in the Perigord. Now published in 16 languages, the novels have sold over 2 million copies in Europe, and the Bruno cookbook which emerged from the novels won the prize of World’s Best French Cookbook of 2015 by Gourmand International. Walker has also been appointed a Grand Consul de la Vinée de Bergerac, a body founded in 1254 (nine years before Balliol’s foundation) to uphold and guarantee the quality of the wines of Bergerac.

Bob Kennedy (1967) writes: Now up to seven grandchildren.

Robin Nonhebel (1967) writes: I play regularly at the Swanage Bridge Club, and still give an annual medieval history lecture at St Benedict’s School, where I taught until my retirement in 2010.

Nicholas Thacher (1967) writes: Retiring June 2016 after serving as headmaster of five schools for 39 years. My wife, Sally, and I will be splitting our time between homes in Santa Barbara, California, and Norfolk, Connecticut.

Jonathan Bayly (1968) writes: Sad to report the death of older brother Professor Sir Christopher Bayly (1963 and Honorary Fellow) in May 2015.

Alan Hopkinson (1968)

*Marion Colledge (LMH, 1967) writes:* Alan Hopkinson (Greats, 1968) had a brain haemorrhage in 2013 due to warfarin, and spent 17 months in hospital in rehab and 19 months at our (adapted) home from August 2014. Despite immobility he had a rich life, full of private rehab: exercise bike, functional electrical stimulation, Easystand strap-stand standing frame,
physio, and many other technological devices researched by his wife, Marion Colledge, a ‘bloody difficult woman’ who poo-pooed the NHS when they said no improvement possible after two years. He was taken out to lectures, and to his favourite places: model railways exhibitions, library committees in London, Balliol Gaudy in 2015, Chesterfield (his home town) for birthdays and funerals, to hotels with a hoist and electric bed in Blackpool and Sandringham for holidays. He was thrilled at his daughter’s wedding blessing in our local church in January 2016. He was getting a lot better (moving feet, speaking again: making ironic and humorous comments), was enjoying ‘assisted’ art and music activities and TV programmes he had never watched in his life until his death in his sleep from a second heart attack in April 2016.

Professor John Ramsey (1968) writes: Professor John Ramsey reports the birth of his third grandchild, Laura Elizabeth, on 27 June 2016 in Winchester MA.
The Very Reverend Michael Sadgrove (1968) writes: Published Christ in a Choppie Box: Sermons from North East England (Sacristy Press, 2015)
Robert Eales (1969) writes: My book The Compassionate Englishwoman: Emily Hobhouse in the Boer War was published in South Africa at the end of 2015 by UCT Press. I did a book tour to promote it in May 2016 and spoke at 11 events. The book was first published in Australia a year earlier.
Professor David Williams (1969) writes: Professor David Williams (1969) is looking forward to another stint in Oxford on Research & Study Leave. This time he has been elected a Visiting Scholar at Corpus Christi College for Hilary and Trinity Terms, 2017.

HE Philip McDonagh (1970) writes: My translation of Nikolay Gumilyov’s *Gondla* is on stage in Ireland this summer – a verse drama set in 9th-century Iceland.

Jonathan Cox (1971) writes: First grandchild: Franklin Jonathan born on 20 September 2015. Have finally got back as far as I can researching the Stear side of my family tree. Got back to my 9x great-grandfather who died in 1630 in Ashby, Berkshire. He was a tailor and left bequests to his eight children and five grandchildren. He would have been born in the time of Elizabeth I. Tips for others: Do some online tutorials in how to read 17th-century wills and never trust the work of other researchers as one of them makes a mistake and everyone else copies it.


Nigel Bryant (1972) writes: Published a translation of *The History of William Marshal* (Boydell, 2016).

HE Bobby McDonagh (1972) writes: I was delighted to host a Master’s Seminar in Rome in May. However, I’m very sad that the subject of the seminar, ‘Britain and Ireland in Europe’, insofar as it refers to our shared membership of the European Union which has been the context for the transformation of relations between our two countries, now appears to have an expiry date. If there is any small consolation for the College and fellow graduates it is that the overwhelming majority of participants at the seminar were strongly supportive of the UK’s continued constructive engagement with the wider world and will share my sadness.

Howard Cook (1974) writes: Oil and gas consulting is rather quiet at the moment, so there has been more time to spend on recreation! Activities in the past year have included: a family hike along the Höhenweg in the Stubai Alps for eight days and nights last summer; helping to row a skiff from
Docklands to Ham in the Great River Race; getting the scuba gear out of storage and helping train sons three and four to dive; slowly improving tennis skills; an eight-day cross-country ski in Telemark; and some family downhill skiing in the Alps. The body is holding up, just.

Martin Edwards (1974) writes: In 2015, I was elected eighth President of the Detection Club, following in the footsteps of the likes of G.K. Chesterton, Dorothy L. Sayers and Agatha Christie. I have also been appointed Series Consultant to the British Library’s series of Classic Crime fiction reissues.


Richard Phillips (1974) writes: Retired from Freshfields after 30 years in 2013. Now a postgraduate student at KLC.


The Very Revd Dr Kevin Alban (1976) writes: Visiting Professor of Theology, St Mary’s University, London. Visiting Lecturer in Church History, Blackfriars Hall, University of Oxford.

James Ogilvie (1976) writes: I am delighted to have received an Excellence in Forestry award from the Royal Forestry Society for my hands-on work at my small woodland in Northumberland.

David Christie (1977) writes: Pre-Brexit: had a nice trip to the Master’s Seminar in Rome with my wife and a few days later spent a very enjoyable day at Eights with my whole family, culminating in a splendid formal meal in Hall.

Post-Brexit: observing implosion of British political parties and exodus of leaders from the political stage, many of whom seemed surprised by the result. Hoping that Scottish nationality will become an option . . . On the family front, my younger son, Áedán, is working in a gap year and will start at the ETH in Zurich this September (Electrical Engineering and IT). His brother, Seán, is still studying towards the Swiss Matura. My wife, Jacqueline, is in her last year at the Zurich Applied Science University, writing up her Bachelor Thesis in Social Work. I am ‘only’ working. My studies concern how a large financial organisation staggers along assisted by a well-known consultancy, while share prices and other indicators just get worse and the level of regulation increases seemingly exponentially.

Neil Forsyth (1977) writes: Retired in April 2016 after several years as a consultant solicitor with Meade King in Bristol.
Hugh Kernohan (1977) writes: Despite not having been a regular on these columns, it seems worth recording that last September I retired, a little early, after 32 years in the Ministry of Defence. The graduation of our younger daughter in civil engineering meant four children done and dusted – graduated, in paid employment and in sensible relationships with sensible people – so it was a convenient point to say goodbye to London and actually live in the house we bought on the Isle of Skye in 2003. I enjoyed the MOD thoroughly. It’s a genuinely integrated organisation which does difficult and important work. Serving under, over and alongside military colleagues was satisfying, challenging and only occasionally frustrating. I like to think they felt the same way about me. I did a tour in the Secretary of State’s private office, with George Robertson and Geoff Hoon, and spent the last dozen years running divisions dealing with counter-terrorism and Northern Ireland, strategic intelligence analysis and finally bilateral defence relationships and regional planning across much of the globe. Family and work had replaced fencing after the 1988 Olympics but eventually I dug out my épées again and in 2014 went back to competition. I find I can still give the youngsters a hard time on the piste, to the extent that I won a place in the Scotland team for the annual Five Nations match some 26 years after I last fenced in it. There is now a thriving community of veteran fencers so I am currently preparing for my second World Veterans Championships, in Germany in October. Off the piste there is much to make and mend around the house, and in Sandy’s thriving café, bookshop and textile studio (at morbooks.co.uk). I have put my shed in order and am trying to learn how to use proper woodworking tools properly. And the rocks of the Cuillin ridge beckon through the window: I just need a break in the weather.

George Levy (1977) writes: The second edition of my book Computational Finance Using C and C#: Derivatives and Valuation just has been published (Elsevier). There is now a short historical overview of finance (from the Babylonians to the 2008 credit crisis) that considers loans, speculative bubbles, mortgages, securitisation, credit derivatives and collateral.

Bijoy Mathur (1977) writes: I met more Noble Laureates in my two years in Eastern India (Bhubaneswar, Odisha) than my total stay in Oxford: Professor Oliver Smithies (1943), Professor Jean-Marie Lenn and recently Professor John Walker (St Catherine’s, Oxford). It was wonderful talking about the Holywell Manor and the memories down the road. My school students from KiiT International School are winning certificates from the
Indian Space Research Organisation (India) and the National Aeronautics and Space Administration, USA. Earth looks peaceful from Space.

Stuart Urban (1977) writes: Wrote and executive produced true crime drama The Secret for ITV, starring James Nesbitt. It achieved No. 1 ratings and was very kindly treated by the critics in every national newspaper. I am delighted to be back in TV drama after the vagaries of nearly two decades in independent cinema.

Father Gabriel Everitt (1978) writes: Retired as Headmaster of Ampleforth College in 2014; since then Director of Centre for Benedictine Education based in St Benet’s Hall, Oxford.

Michael Kay (1978) writes: In the summer of 2015 I retired from Electricity North West, the company who took me on as a sixth former (then they were known as Norweb), sponsored my degree in engineering at Balliol, and subsequently kept me out of mischief for 38 years. I am now working for myself, providing electrical engineering consultancy. My focus this year has been on a project undertaken with others for DECC on the future of electricity systems, and for the electricity network companies’ trade body, representing their interests as energy and energy markets become increasingly integrated across Europe. Other interesting openings are presenting themselves, although I am currently enjoying more time at home interacting with all of the family, with the exception of my wife’s dog.

Andrew Evans (1979) writes: It is sobering to think that I have specialised in airport design for 30 years now. My company has been taken over again, so I now work for AECOM. For the last year, I have been in Istanbul working on the third airport. This has been as challenging as anything I have done in my career and a great opportunity to experience a world city.

Amanda Kent (1979) writes: My eldest son is finishing his second year of a civil engineering degree at Southampton, while the youngest is taking AS levels. How the time flies! Very busy campaigning for Labour in London and won all three of my elections so far: 2014 Ealing Borough gains 13 seats; 2015 Rupa Huq won Ealing Central and Acton against the tide of the General Election; 2016 Sadiq Khan wins London and Onkar Sahota wins Ealing and Hillingdon with an increased majority from 3,000 to 16,000 votes.

Elizabeth Nisbet (née Goldhill) (1979) writes: Thank you to Balliol for giving me the task of toasting the College at the 1978–1980 Gaudy dinner. It was an honour to do so.
Graham Wood (1979) writes: After more than eight years working with Pact in 35 countries I am leaving my role as Senior Vice President for Programs in August. As I write I am not sure of the next step but have some interesting options before me. We continue to live in Nairobi and have seen both Peter Strivens (1979) and David Bowen (1980) here recently.

Peter Andrews (1980) writes: Appointed Reader in Renal Medicine, University of London, 2014; MRCP part 2 Examination Board 2015; Joint Speciality Committee for Renal Medicine 2015. I remain chair of the Standards Committee of British Transplantation Society, Clinical Director of SW Thames Renal & Transplantation Unit and a busy full-time clinical nephrologist. In my ‘spare’ time I have nearly finished building my dream home and still open the batting for the league cricket team, albeit now for the 2nds!

Derek Wax (1980) writes: Still at Kudos Film and TV, now part of Endemol Shine. In the past year I have developed and been Executive Producer on Humans, an eight-part drama series for Channel 4 and AMC. It starred Katherine Parkinson, Gemma Chan, Tom Goodman-Hill and Colin Morgan, was Channel 4’s highest-rated original drama for 23 years, and was nominated in the Best Series category in the BAFTA, Broadcast and Royal Television Society awards in 2016. Series two is currently filming and will air later this year. I was also Executive Producer on the three-part mini-series Capital for BBC One, adapted by Peter Bowker from the novel by John Lanchester, and starring Toby Jones and Rachael Stirling. Current production commissions include an eight-part drama series for BBC One, filming in 2017, entitled Troy, Fall of a City written by David Farr.

Andrew Weir (1980) writes: Now Group CTO at HSBC, so spending a lot of time travelling to India, China and Hong Kong.

Professor Robert Crawford (1981) writes: Have published an appalling number of books since last in touch. These include On Glasgow and Edinburgh (Harvard University Press, 2013); Testament (Cape, 2014); Bannockburns: Scottish Independence and Literary Imagination (Edinburgh University Press, 2014); Young Eliot: From St Louis to The Waste Land (Cape & Farrar, Straus & Giroux, 2015) – first volume of a planned two-volume biography of T.S. Eliot; The Book of Iona (Polygon, 2016) – an edited collection of creative writing about Iona from the Middle Ages to the present; Chinese Makars (Easel Press, 2016) – versions in Scots of classic Chinese poems. Was President of the Classical Association 2015–2016, which was fun and an
honour even if after 12 months they rumbled me. Still hoping for Scottish independence.

Susan Cooksley (1982) writes: I have now been retired from the Law for over 12 months. I split my time between London and Gloucestershire. My husband has also retired. Much of my time is taken up with managing the orchestra that I founded – Belsize Baroque. This year we have for the first time awarded a scholarship and a bursary. I perform with various chamber groups. I have also taken up the viola! I continue to be involved in the Dominic Simpson Memorial Trust.

Andrew Marshall (1982) writes: I am still happily living in Washington DC, working for the ONE Campaign (Bono’s NGO) on Communications. I attended the (very good) Balliol dinner in April, and met the Master and many other Old Members. My wife and I see Kitty Coolidge Lastavica regularly, as she is a friend of my mother-in-law, and we were pleased that Lord Patten (1962) singled her out for special mention in his speech.

Patrick McGuinness (1982) writes: We now live near Oxford, as, seemingly, do many Balliol alumni. I have been seconded to the Cabinet Office as Deputy National Security Adviser working on national resilience, cyber security and counter-terrorism, which keeps me busy. I have a photograph of the 1985 JCR Committee which has me, Clare Moriarty (1982) and Ivan Rogers (1979) sitting on a bench. Wasn’t it Ted Heath (1935) who said that going into public service was just like being at Balliol because you saw the same people . . .

David Mottershead (1982) writes: I left Defra in February after 30 years to join the Institute for European Environmental Policy. I am spending most of my time evaluating the reforms to the Common Agricultural Policy, which I negotiated whilst at Defra.

Mary-Anne Newman (1982) writes: Greetings all. It’s been a funny year and I even started reading rapture blogs to see if they could add insight. They were a hoot, but not very practical. Domestically I have never been so popular with twenty-somethings needing somewhere to stay in central London. I feel so loved. I also realised I had started looking like a Tory vicar’s wife so have been avoiding carbs ever since. And I took pleasure in defeating the NHS on behalf of yet another elderly second cousin (why, why were my great-grandparents so fertile? I blame Queen Victoria). All they needed was a continuing care package so they didn’t die alone from many diseases – especially once the bank closed them out of their accounts for being a bit confused – so of course it took months. As for work, I
have scaled increasing heights of randomness. I have just left Guy’s and St Thomas’, where I was Director of Quality (not that quality can be directed, as I successfully demonstrated) and am now in a complicated bit of the NHS head offices – of which there are many – as Director of System Wide Integration. Go me! I love a good job title. I work with like-minded people who realise that the NHS should never have let Slartibartfast in on the design, and that degrees in Egyptology, anthropology, and philosophy are actually appropriate preparations for healthcare management.

Karen Stokes (1982) writes: I was elected Chair of Council of the Chartered Institute of Linguists in April 2016.


Thomas Cabot (1983) writes: I have been living in Brockley, SE London, and working as a freelance book editor and designer since 2006. In November 2016 William Collins will be publishing my first book: *Eureka! An Infographic Guide to Science*. It’s an idiosyncratic, but very colourful guide that runs from the Big Bang to Artificial Intelligence, which I wrote, illustrated and designed.

John Lazar (1983) writes: I was thrilled to be awarded a CBE for services to engineering in the Queen’s Birthday Honours, June 2016.

Professor Murray Pittock (1983) writes: Professor Murray Pittock is leading for the University of Glasgow on the Kelvin Hall redevelopment project, the first phase of which (in partnership with Glasgow Museums, Glasgow Culture and Sport, and the National Library of Scotland) brings together university, civic and national research and collections with sporting facilities under one roof for the first time anywhere. Kelvin Hall is due to be opened by Nicola Sturgeon, First Minister of Scotland, in autumn 2016.

Professor Ian Rumfitt (1983) writes: After 11 years as a professor at London and Birmingham, I shall be returning to Oxford in Michaelmas Term to take up a Senior Research Fellowship at All Souls College.

HE Donald Bobiash (1984) writes: Am finishing a three-year assignment as Canadian Ambassador to Indonesia (‘land of contrast’). There are approximately 17,000 islands in Indonesia. I tried to visit all of them, but fell a bit short (only 16,980 left to go at time of departure). Am moving on to a new assignment in the Americas (another ‘land of contrast’).

Professor John Derrick (1984) writes: I am now Deputy PVC for Research at University of Sheffield.

Michael Copeman (1985) writes: Elizabeth and I were delighted to welcome our first grandchild – Henry Michael Lethbridge King – on 7 December 2015. As with most worthwhile happenings, he arrived early, as somewhat of a surprise. We are now enjoying – even at 3.00am – getting to know his interests. Descended from rowers on both sides, including great-grandfather A.C. Copeman (1953, Captain of Boats), Henry may be vying for a place in a Balliol crew by 2033. How different the world may be by then! Professionally, I finally moved into fully private practice – at delightful rooms at Palm Beach near Sydney – and we see patients with cancer for second opinions from all over Australia (and sometimes the UK and North America).

Lisa Lodwick (née Cundall) (1985) writes: Still busy working as a GP in Swindon, but managed to fit in three years of training to become a lay minister (reader), and was joyfully licensed last September in Bristol Cathedral. Have also started playing hockey again, as a way of connecting/clashing with my teenage son!


Bronte Adams (1986) writes: Order of Australia award for significant service to the community through executive roles in business, publishing, health and industry innovation, and cultural organisations.

Michelle Cale (1986) writes: I became Chair of the Board of Directors for the Women’s Foundation of California in June 2016.

Siân Alexander (née Jenkins) (1989) writes: After five years as an arts management consultant I joined the Lyric Theatre Hammersmith as Chief Executive in October 2015.

Piers Ricketts (1989) writes: After a few years running our management consulting practice in healthcare, I was asked last year to redevelop our consulting practice in other parts of the public sector – local government, police, education and social housing. It has been fascinating to understand the different touchpoints between the sectors, all of whom need to reach out to their citizens/users/students more effectively and efficiently. I was also delighted to take up my first trustee role as treasurer of the Silver Line (www.thesilverline.org.uk). We are a national charity helping to combat loneliness in elderly people by offering a 24/7 helpline and then a regular programme of telephone and real-life support to help old people to stay in touch with society. It has been salutary to hear that 17 per cent of the over-70s in the UK only have face-to-face contact once a month, and inspiring to hear how the little things can make a difference. We are about to receive our two millionth call in less than three years of operations. The next task is to secure our financial future.
John Taylor (1989) writes: After 16 happy years at Rugby School, I moved to Cranleigh, where from September 2016 I have been Assistant Head. I continue to do work developing new approaches to teaching and now direct the Philosophy in Education Project.

Dan Margolin (1990) writes: I took silk in 2015 and shortly afterwards became a partner at a litigation firm, Joseph Hage Aaronson LLP.

Kitty Ussher (1990) writes: This year Pete and I both turned 45, so we had a party and called it our 90th.

Christopher Fermor (né Small) (1991) writes: My wife, Dr Kathryn Fermor, and I are delighted to announce the birth of our first child, a daughter, Rosie Christina Bridget Fermor. Rosie arrived on 27 January 2016. Mother and baby doing very well.


Alexis Schwarzenbach (1991) writes: In June 2015 I became Professor at Lucerne University’s School of Art & Design.

Gocha Tsetskhladze (1991) writes: Recently I was awarded Professor Honoris Causa at Bucharest University. I was also awarded a Gold Medal by Charles University, Prague, for my academic achievement, publications, etc. in May 2015.

Jonathan Savidge (1992) writes: I have now worked at Proximagen, a Cambridge-based biotech owned by the US company Upsher-Smith, for over two years. At the end of 2015 we announced a major collaboration with Roche to develop a novel treatment for inflammation (a VAP-1 inhibitor). Further clinical trials will start in 2016.


Dominique Hogan-Doran (1994) writes: Dominique Hogan-Doran was appointed Senior Counsel for the State of New South Wales on 23 September 2015.

Becky Ashton (née Ludlow) (1995) writes: I am proud to report the successful completion of my Doctorate in Educational Psychology this year, which
I’ve done while working full time in four different posts. My thesis was on sleep and working memory in children.


Lucas Green (1996) writes: Ivy Green, our first child, was born to Nicola and Lucas at home (!) on 11 July 2014. Since May 2014, Lucas has also been the Labour councillor for Grage Ward, Bermondsey, in the London borough of Southwalk.

Ben Lynch (1996) writes: I moved to Foundation Court Chambers in October 2015.

Mark Bell (1998) writes: Mark Bell and his wife, Dr Bianca Bell, were delighted to meet HRH the Duke of Cambridge at the opening of the Weston Library on 11 May 2016, where Mark has served for many years on the Bodleian Board. The roof view from the Weston is the best view in Oxford!

Chris Knowland (1998) writes: In April this year I moved to Chicago, along with my wife, Maddie, and children, Scarlet (four) and Henry (two). I now work at MSCI, the financial index provider, in a role focusing on how environmental, social and governance factors can be integrated into investment decision-making.

Richard Foster (1999) writes: I currently work at Vivergo Fuels in Hull but am moving to Centrica Storage on 4 July based in Hedon (also near Hull). We now have three children: George (born 5/8/10), Anna (born 2/9/12) and Katherine (born 28/9/14).


Hana Ross (née Moskovic) (1999) writes: Having spent 10 years working for/with the charity sector, I have embraced all things data and privacy related and started at EY Law in May 2016 in their IP and Data Team.
Edward Swann (1999) writes: This year saw the birth of our third son and a temporary change in role at work. I will be Area Leader for Maths and Computing for a two-year period at City of Stoke-on-Trent Sixth Form College and seconded to Exeter University for outreach work in the area. My wife has understandably vetoed my mountaineering for now but has let me launch the UK’s first joint alumni group – Oxford and Cambridge Society of Staffordshire. Alumni in the Staffordshire area, or just passing through, can contact me on staffs@ousoc.oxon.org.

Paul Williams (1999) writes: I remain an Associate Professor of Meteorology at the University of Reading. My study on the impact of climate change on transatlantic flight times received global media coverage in February 2016. I discussed aviation turbulence on a major TV documentary, which has aired in the UK and worldwide. I became a founding Advisory Board member for a new OUP journal entitled Dynamics and Statistics of the Climate System. I am now on Twitter (@DrPaulDWilliams) and I would be delighted to connect with other Balliol alumni.

Carmen Bugan (2000) writes: I wanted to write with the news that my third collection of poems, Releasing the Porcelain Birds, is coming out in April 2016 with Shearsman Books.

Eilidh Fairfoul (née Philp) (2000) writes: On 2 August 2015 our second child, Angus Robert Fairfoul, was born. Ishbel is thrilled to be a big sister, and we have all enjoyed this past year as a family of four.

Lucy Neville (2000) writes: I have recently been promoted to Senior Lecturer in Criminology at Middlesex University.

Nicole Voelker (née Maus) (2000) writes: 2015 was an exciting year for us, as we welcomed our little daughter Lily Anna into our family. Lily was born on 21 July 2015 on a glorious hot summer day in Berlin, and has been cherished by her parents and grandparents ever since. She is especially adored by her siblings, twins Max and Zoë, who are exactly six years and six days older than their little sister. With Max and Zoë’s birthday on 15 July we will have lots of birthday parties within one week in July from now on!

Louise Whiteley (2000) writes: After an educational career dominated by disciplinary shifts – not least from physics to psychology (philosophy held constant) in my first year at Balliol – I’ve settled into a pleasingly interdisciplinary niche at Medical Museion, University of Copenhagen. An Associate Professor in Medical Science Communication, I work on exhibitions and events that investigate how the body is understood,
researched, and experienced, these practical activities both informed by and generating research. Have acclimatised to Danish liquorice, proportional representation, and wide bike lanes, and am happily ensconced in a flat on the harbour with partner Ollie Hulme and son Woody (born in 2014).


Thomas Mitchell (2002) writes: Mr Thomas and Mrs Eleanor Mitchell are proud to announce the birth of their son, Benjamin Peter Mitchell, born 2 February 2016. We are enjoying the rewards and tackling the challenges of having two boys.

Robert Apsimon (2003) writes: I got married on 1 August 2015 in the Balliol Chapel to my wife, Oznur Mete. We met while working at CERN; we were sharing an office. Now we are living in Manchester and working for Lancaster University.


Carolyn Abram (née Heather) (2006) writes: In December 2015 I married my wonderful husband, Ryan, and we are now living and working in Dubai.


Ronan Lyons (2009) writes: I was granted tenure at Trinity College Dublin earlier this year and my wife, Naoise McNally, gave birth to our (first) son, Morgan, on 28 December 2015.

Eimhin Walsh (2009) writes: Graduated from my PhD in summer 2015 and, following the passing of Ireland’s marriage equality referendum, married Mr Dean Holden in April 2016.

Ramin Sabi (2010) writes: I won an Olivier Award for Best Musical Revival for co-producing *Gypsy* starring Imelda Staunton at the Savoy Theatre, West End. That made me the youngest ever winner for a non-acting award. I should also point out that I through my company DEM Productions won the 2016 Off West End Theatre Award for Best Producer. The Olivier Awards are the most prestigious awards in British theatre – I was one of the co-producers for *Gypsy*, the first London revival of the classic Broadway musical, which ran at the Savoy Theatre from March to November 2015 starring Imelda Staunton, to sold-out houses and five-star reviews.